

Notice of meeting and agenda

Culture and Communities Committee

10.00am Tuesday 26 March 2019

Dean of Guild Court Room, City Chambers, High Street, Edinburgh

This is a public meeting and members of the public are welcome to attend

Contacts

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1. Order of business

- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

2. Declaration of interests

- 2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

3. Deputations

- 3.1 If any.

4. Minutes

- 4.1 Culture and Communities Committee of 29 January 2019 (circulated) – submitted for approval as a correct record.

5. Forward Planning

- 5.1 Culture and Communities Committee Work Programme (circulated)
- 5.2 Rolling Actions Log (circulated)

6. Business Bulletin

- 6.1 Culture and Communities Committee Business Bulletin (circulated)

7. Presentations

- 7.1 Love Music Choir

8. Executive Decisions

- 8.1 Culture Service Third Party Grants Funding 2019/20 – report by the Executive Director of Place (circulated)
- 8.2 Encouraging Live Music in Edinburgh: Music is Audible Working Group – report by the Executive Director of Place (circulated)
- 8.3 Physical Activity and Sports Strategy: An Interim Progress Report – report by the Executive Director for Communities and Families (circulated)
- 8.4 Service Payment to Edinburgh Leisure – 2019/20 – report by the Executive Director for Communities and Families (circulated)
- 8.5 Council response to the Scottish Government Consultation on Fireworks in Scotland – report by the Executive Director for Communities and Families (circulated)
- 8.6 Criteria for Potential Development of CCTV Network – report by the Executive Director for Communities and Families (circulated)

9. Routine Decisions

- 9.1 Antisocial Behaviour Strategy 2016-2019 Update – report by the Executive Director for Communities and Families (circulated)
- 9.2 Community Safety Strategy 2020-2023 – report by the Executive Director for Communities and Families (circulated)
- 9.3 Allotment and Food Growing Provision Update – report by the Executive Director of Place (circulated)
- 9.4 Managing our Festival City: Progress Report – report by the Executive Director of Place (circulated)

10. Motions

- 10.1 If any

Laurence Rockey

Head of Strategy and Communications

Committee Members

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convener), Brown, Ian Campbell, Daggart, Doran, Howie, Mitchell, Osler, Rae and Staniforth.

Information about the Culture and Communities Committee

The Culture and Communities Committee consists of 11 Councillors and is appointed by the City of Edinburgh Council. The Culture and Communities Committee usually meets every eight weeks.

The Culture and Communities Committee usually meets in the Dean of Guild Court Room in the City Chambers on the High Street in Edinburgh. There is a seated public gallery and the meeting is open to all members of the public.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Jamie Macrae or Blair Ritchie, Committee Services, City of Edinburgh Council, Business Centre 2.1, Waverley Court, 4 East Market Street, Edinburgh EH8 8BG, Tel 0131 553 8242 / 0131 529 4085, email jamie.macrae@edinburgh.gov.uk / blair.ritchie@edinburgh.gov.uk.

A copy of the agenda and papers for this meeting will be available for inspection prior to the meeting at the main reception office, City Chambers, High Street, Edinburgh.

The agenda, minutes and public reports for this meeting and all the main Council committees can be viewed online by going to www.edinburgh.gov.uk/cpol.

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Culture and Communities Committee

10.00am, Tuesday 29 January 2019

Present

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convener), Brown, Cameron (substituting for Councillor Doran), Jim Campbell (substituting for Councillor Daggart), Fullerton, Howie, Miller (substituting for Councillor Rae), Mitchell, Osler and Staniforth.

1. Minutes

Decision

To approve the minute of the Culture and Communities Committee of 13 November 2018 as a correct record.

2. Work Programme

The Culture and Communities Committee Work Programme was presented.

Decision

To note the Work Programme.

(Reference – Work Programme, submitted.)

3. Rolling Actions Log

The Culture and Communities Committee Rolling Actions Log was presented.

Decision

- 1) To approve the closure of Items 2(2) and 3.
- 2) To otherwise note the remaining outstanding actions.

(Reference – Rolling Actions Log, submitted.)

4. Business Bulletin

The Culture and Communities Committee Business Bulletin was presented.

Decision

To note the information set out in the Business Bulletin.

(Reference – Culture and Communities Committee Business Bulletin, submitted.)

5. Edinburgh Festival Fringe Society – Presentation

Shona McCarthy and Oliver Davies presented on the work of the Edinburgh Festival Fringe Society in promoting the Fringe. Their five year plan for the future of the Fringe was provided.

Decision

To thank Shona McCarthy and Oliver Davies for their presentation.

6. The Craggs Centre – Presentation

Simon Turner presented on the work done to refit and refurbish the facilities of the Crag Centre. The members also heard about the move towards a community led approach for the centre which had proven to be a more cost effective approach to management.

Decision

To thank Simon Turner for his presentation.

7. Community Sports Facilities: Developing an Enabling Approach

The Empowerment (Scotland) Act of 2015 allowed for greater influence over community planning, local service provision and the use of land and buildings. This report covered some of the enabling approaches that had been developed over recent years, summarising the new asset transfer process that had been put in place and exploring some of the emerging considerations and issues.

Decision

- 1) To note the report as part of the pending new Physical Activity and Sport Strategy and the intention to commence work on a new Sports Facility Strategy within that.
- 2) To request a future report which would detail progress being made across the city.

Declaration of Interests

Councillor Mark Brown declared a non-financial interest in this item as a Board Member of the Spartans Community Football Academy.

(References – report by the Executive Director for Communities and Families, submitted.)

8. Sport for Change: A new grant scheme for Physical Activity and Sport

On 11 September 2018 the Committee agreed to bring back a report on establishing a new grants scheme for voluntary sports organisations to support new work in areas of deprivation.

This report set out the rationale for the introduction of a new grants scheme and covered the recommended financial limits and some key conditions.

Decision

- 1) To approve the continued work on the creation of a new grants scheme totalling £500,000 per annum in the first three or four year cycle.
- 2) To request a further report in two cycles on options for securing the funds required including the possible contributions from across Council Service areas and from partner organisations.

(References – Culture and Communities Committee, 11 September 2018 (item 9); report by the Executive Director for Communities and Families, submitted.)

9. Police Partnership Performance and Activity Report: 1 October – 31 December 2018

In June 2018 the Culture and Communities Committee agreed a refreshed Partnership Agreement between the City of Edinburgh Council and the Edinburgh Division of Police Scotland in respect of community policing, and requested a detailed qualitative and quantitative progress report from the Edinburgh Divisional Commander from Police Scotland on a quarterly basis.

The Performance and Activity report for the period from 1 October to 31 December 2018 was presented by Police Scotland.

Motion

To note the detailed qualitative and quantitative progress report from the Edinburgh Divisional Commander for Police Scotland 1 covering the period 1 October – 31 December 2018.

- Moved by Councillor Wilson, seconded by Councillor McNeese-Mechan

Amendment

To add to the motion by Councillor Wilson:

- 2) To agree that Committee, nonetheless, regretted that the Scottish Police Authority (SPA) were unable to accept the invitation to attend this Committee, following Council's decision in August 2018 that they be invited. The City of

Edinburgh contributed £2.6M to the budget of the Police, which was believed to be the largest source of public funds to Policing in Scotland after the Scottish Government. Committee was keen to discuss funding levels and local officer provision in the Edinburgh division, in comparison with other divisions across Scotland, and to ensure fair value was achieved.

- 3) To agree that officers would write to the SPA in these terms, pointing out that Council's continued funding of the Police at this level was currently in question.

- moved by Councillor Jim Campbell, seconded by Councillor Mitchell

In accordance with Standing Order 21(11), the amendment was accepted as an addendum to the motion.

Decision

- 1) To note the detailed qualitative and quantitative progress report from the Edinburgh Divisional Commander for Police Scotland covering the period 1 October – 31 December 2018.
- 2) To agree that Committee, nonetheless, regretted that the Scottish Police Authority (SPA) were unable to accept the invitation to attend this Committee, following Council's decision in August 2018 that they be invited. The City of Edinburgh contributed £2.6M to the budget of the Police, which was believed to be the largest source of public funds to Policing in Scotland after the Scottish Government. Committee was keen to discuss funding levels and local officer provision in the Edinburgh division, in comparison with other divisions across Scotland, and to ensure fair value was achieved.
- 3) To agree that officers would write to the SPA in these terms, pointing out that Council's continued funding of the Police at this level was currently in question.

(References – Culture and Communities Committee, 19 June 2018 (item 19); report by the Executive Director for Communities and Families, submitted.)

10. Closed Circuit Television (CCTV) Code of Practice

The Code of Practice for the Council's CCTV scheme was presented, setting out the overarching principles, procedures, roles, and responsibilities governing all CCTV systems operated by the Council. The Council's CCTV scheme consisted of a network of cameras owned and/or administered by the Council.

Decision

- 1) To agree the Council's CCTV Code of Practice.
- 2) To refer the report and the accompanying Code of Practice to the Corporate Policy and Strategy Committee for its approval on 26 February 2019.

(References – Culture and Communities Committee, 13 November 2018 (item 10); report by the Executive Director for Communities and Families, submitted.)

11. Museums and Galleries – Six Month Review of Extended Opening Hours

In October 2016 the Museums and Galleries Service implemented a change to opening hours to six of its museums and galleries in response to the Council's Transformation programme, moving from a six and seven day a week operation to five days a week throughout the year.

Following a review of opening hours the Culture and Communities Committee agreed on 20 March 2018 to extend opening hours to seven days a week, 10.00am – 5.00pm from 1 June 2018 for a one year pilot.

It was also agreed that a progress report would be brought to this Committee for review after six months of operation. This report detailed the impact of the extended hours to date.

Decision

- 1) To note the increase in visitor numbers and income following the introduction of extended opening hours.
- 2) To agree to the continuation of extended opening hours.

(References – Culture and Communities Committee, 20 March 2018 (item 8); report by the Executive Director of Place, submitted.)

12. Festival and Events Core Programme 2019/20

An update was provided on the recommended core programme of festivals and events for 2019/20, including a new multi-cultural event delivery model.

The programme was aligned with the Council's Events Strategy which was reported and approved at the Culture and Sport Committee on 31 May 2016. The Strategy was designed to provide a positive mix of new and well established cultural and sporting events which would promote Edinburgh as a vibrant, contemporary, international city.

Decision

- 1) To approve in-principle the following proposed allocations from the Events budget:
 - i) £80,000 towards the European Climbing Championships (including £10,000 additional contingency if needed.)
 - ii) £15,000 towards the Women's Tour of Scotland.
 - iii) £5,000 towards the Scottish Diving Championships.
 - iv) £5,000 towards the Scottish Short Course Swimming Championships.
 - v) £10,000 towards the Edinburgh International Swimming Meet.
 - vi) £5,000 towards an open water swimming event in Portobello.
 - vii) £6,000 towards two netball home nation events.

- viii) £10,000 towards a new Fair Trade fiesta event.
 - ix) £30,000 towards the Scottish Album of the Year Awards 2019.
 - x) £5,000 per annum for three years from 2019/20 to 2021/22 towards the delivery of Edinburgh International Culture Summit events in 2020 and 2022.
- 2) To approve the third party cultural grants budget allocation of £33,600 towards a new multi-cultural event model, utilising funding previously allocated to Edinburgh Mela Ltd.
- 3) To note the continued in-principle commitment to the following events from the Events budget:
- i) £15,000 towards Armed Forces Day from the 2019/20 financial year.
 - ii) £10,000 towards the Edinburgh Award.
 - iii) £5,000 towards the Remembrance Day Service.

(Reference – Culture and Sport Committee, 31 May 2016 (item 8); report by the Executive Director of Place, submitted.)

13. Code of Practice for Filming in Edinburgh

The Code of Practice set out the Council's policies and procedures for filming in Edinburgh. Film Edinburgh would use this document to promote Edinburgh as a "film friendly" city to filmmakers.

The Code of Practice was first approved in 1999 and updated versions were approved in 2008 and 2014. Following consultation with relevant stakeholders within the Council and receiving feedback from residents and businesses, the Code of Practice had again been updated.

Decision

- 1) To approve the revised Code of Practice for filming in Edinburgh: A-Z Guidelines.
- 2) To approve that the procedures and policies relating to use of drones could be reviewed after six months to ensure they were fit for purpose.
- 3) To refer the report to the Transport and Environment Committee for their joint approval given the relevance of some of the Code of Practice to their remit in regards to place management.

(Reference – report by the Executive Director of Place, submitted.)

14. Graffiti Working Group Findings Report

The Committee was updated on the key findings of the Member/Officer working group on graffiti. Priority actions that should be pursued in order to improve the Council's approach to managing graffiti in the city were recommended.

Councillor Rose spoke to the Committee under special interest. He highlighted the impact of graffiti on the lives of local residents and businesses and requested that officers take into account three suggestions to tackle graffiti: the implementation of a tagging database, the use of community payback for the removal of graffiti and the use of authorised sites for murals. It was noted that the implementation of a tagging database and the use of authorised sites for murals were included in the report as proposals for officers to take forward.

Decision

- 1) To note the findings of the working group.
- 2) To approve the progression of the findings as part of a Graffiti Action Plan.
- 3) To agree that the Graffiti Action Plan would take account of the proposed use of community payback for the removal of graffiti, as raised by Councillor Rose.

(Reference – Culture and Communities Committee, 20 March 2018 (item 13); report by the Executive Director of Place, submitted.)

15. Adelaide Cultural Co-operation Project

Details were provided of an invitation to participate in a Cultural Co-operation project with the city of Adelaide, Australia. The Director of Culture would attend a 13 day programme of meetings with key festivals, events and cultural operators within Adelaide to share best practice and develop cultural exchanges between Edinburgh and Adelaide.

The report asked the Committee to note acceptance of the invitation and to endorse the development of city to city cultural partnerships between Adelaide and Edinburgh.

Decision

- 1) To note acceptance of the invitation by the Director of Culture, under the delegated authority of the Executive Director of Place, to visit Adelaide in February 2019.
- 2) To endorse the partnership between the Councils of the City of Adelaide and City of Edinburgh to promote cultural co-operation as set out in the draft Memorandum of Understanding (MoU) at Appendix 1, subject to further consideration of the Council's forthcoming international strategy.
- 3) To note that a further report on the outcomes of the visit and next steps would be prepared for a future meeting of this Committee.

(Reference – report by the Executive Director of Place, submitted.)

16. Community Grants Third Sector Interface Funding

The City of Edinburgh Council's proposed 2019/20 contribution to funding of Edinburgh's Third Sector Interface (TSI) and Equalities and Rights Network was set

out, including work that would be undertaken to support partners to manage the impact of reductions and agree the outcomes that would be delivered within that context.

The report proposed the Council pursue a partnership approach to future investment in Edinburgh's TSI, and described further work that would be carried out to inform approaches to wider third sector support over the medium to longer-term.

Decision

- 1) To agree to the financial proposals.
- 2) To agree officers work with the third sector partners to manage any immediate impact of this and agree the outcomes to be delivered over the next 12-24 months.
- 3) To endorse the Council pursuing a shared approach to future investment in Third Sector Interface infrastructure with our statutory community planning partners as part of the Edinburgh Partnership review.
- 4) To note the intent to carry out further work to inform partnership approaches to third sector support beyond 2020/21.

(Reference – report by the Chief Executive, submitted.)

16. Implementing the Programme for the Capital: Coalition Commitments six monthly progress update

On 24 August 2017, the Council approved the Council Business Plan, built around 52 commitments the Council Administration had pledged to deliver over the next five years.

The report set out the progress against the six coalition commitments where Culture and Communities had responsibility.

Decision

- 1) To note the progress against the six coalition commitments.
- 2) To note that the coalition commitments form part of the wider Council Performance Framework, which included corporate performance indicators covering corporate performance and council service delivery.

(Reference – Act of Council (No. 7), 24 August 2017; report by the Executive Director of Place, submitted.)

17. Motion by Councillor Munro – Custom House and Museum for Leith

The following non-member motion by Councillor Munro was submitted in terms of Standing Order 30.1 and ruled urgent by the Convener in terms of Standing Order 16.2:

“Committee calls for a report to committee providing an update on work done to date and planned work for the future on Custom House. This report should also include a progress report on work towards a Museum for Leith.”

- moved by Councillor Munro, seconded by Councillor Wilson

Decision

To approve the motion by Councillor Munro.

Declaration of Interests

Councillor Osler declared a non-financial interest in this item as a former employee of Scottish Historic Buildings Trust.

Culture and Communities Committee

	Title / description	Purpose/Reason	Routine / Executive	Lead officer	Directorate	Progress updates	Expected date
1	Lauriston Forget Me Not Garden		Executive	Frank Little	Place	Flexible	June 2019
2	Citywide Culture Plan Update		Executive	Lindsay Robertson	Place	Flexible	June 2019
3	Customs House	Response to Motion raised by Councillor Munro at Culture and Committees on 29 January 2019	Executive	Frank Little	Place	Flexible	June 2019
4	Edinburgh Makar – Update on Activities		Routine	Frank Little	Place	Flexible	June 2019
5	Review of SLA revision for the Police following the budget		Executive	Jackie Irvine	CF	Flexible	June 2019
6	Ensuring Venues Follow the Fair Fringe Charter	Response to Motion raised by Councillor Staniforth	Executive	David Waddell	Place	Flexible	June 2019
5	Edinburgh People Survey – Culture Update	Action on 11 September 2018 to provide annual report to Committee.	Executive		Place	Flexible	September 2019

6	City Centre Hostile Vehicle Mitigation Measures		Executive	John McNeil	Place	Flexible	September 2019
7	Fair Fringe and Fair Hospitality Charter - Effectiveness of Charter		Executive	David Waddell	Place	Flexible	November 2019

Item 5.2 - Rolling Actions Log

Culture and Communities Committee

26 March 2019

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
1	30.01.18	Managing our Festival City – Report and Scorecard	<p>1) To agree to continue to work with citizens, relevant services, partners and ward councillors to further develop an annual combined Festival City performance scorecard and Festivals highlight report, including values, status/trend, benchmarks and management actions and to investigate the feasibility of establishing a citizens' panel to consider these issues.</p> <p>2) To agree that a report</p>	Executive Director of Place	<p>March 2019</p> <p>March 2018</p>	Recommended for closure – issues covered in the report at Item 9.4 on the agenda for March 2019.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			would be brought back to Committee outlining the work of the Festivals to support employment and encourage skills development			Closed – information contained in the PLACE report that was considered by Committee on 20 March 2018.
2	20.03.18	Festival and Events Programme 2018/19	1) To request a report by the Executive Director of Place on the funded Localities Fund projects and Local Festivals and Events in due course. 2) To note that a report on funding recommendations for the 2019/20 events programme would be submitted by the Executive Director of Place no later than the January 2019 Committee meeting	Executive Director of Place	June 2019 January 2019	Closed 29 January 2019 – this report was on the agenda for 29 January 2019.
3	20.03.18	Service Payment to Edinburgh Leisure – 2018/19	To request that a future report is provided, that details possible changes to service and funding	Executive Director for Communities and Families	March 2019	Recommended for closure – on the agenda for March 2019.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			agreements between the Council and Edinburgh Leisure taking account of the changing environment and emerging opportunities.			
4	31.05.18	City of Edinburgh Council - Fair Fringe and Fair Hospitality Charter Guidelines	Calls for report on the Charter's efficacy to go to Culture and Communities Committee after August 2019.	Executive Director of Place	Autumn 2019	
5	19.06.18	Sport and Outdoor Learning	<ol style="list-style-type: none"> 1) To agree a further and more detailed report on Community Asset Transfer of sports facilities would be presented to this Committee in 2018-19. 2) To agree a subsequent report to address the issues of sport for all ages as a key part of citizens' health in communities. 3) To agree a separate report to consider the 	Executive Director for Communities and Families	<p>March 2019</p> <p>October 2019</p>	<p>Recommended for closure – report was considered in January 2019.</p> <p>Recommended for closure – on the agenda for March 2019.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			scheme of charges and the impact this would have on club use of school sports facilities.			
6	19.06.18	Antisocial Behaviour Strategy 2016-2019 – Update Report	1) To request a further update on the progress of the Antisocial Behaviour Strategy in March 2019. 2) To receive the new Antisocial Behaviour Strategy for 2019 – 2022 in March 2019.	Executive Director for Communities and Families	March 2019	Recommended for closure – on the agenda for March 2019.
7	23.08.18	City of Edinburgh Council Motion by Councillor Jim Campbell – Police Stations (as amended) (Agenda of 31 May 2018)	To request that a representative of the Scottish Police Authority attend the next meeting of the Culture and Communities Committee to discuss issues relating to policing in Edinburgh.	Convener	November 2018	
8	11.09.18	Physical Activity and Sport Strategy	To agree to a further report on option regarding establishing a grants scheme for voluntary	Executive Director for Communities and Families	March 2019	Recommended for closure – on the agenda for March 2019.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			sports organisation to support their work in areas of deprivation for next financial year 2019-20.			
9	11.09.18	Allotment and Food Growing Provision	To agree that an update report would be provided in six months	Executive Director of Place	March 2019	Recommended for closure – on the agenda for March 2019.
10	11.09.18	Edinburgh People Survey – Culture Results	That committee requests an annual report on the cultural specific survey results from 2019.	Executive Director of Place	September 2019	
11	13.11.18	King's Theatre Capital Redevelopment Update Report	An annual update report would be provided to members.	Executive Director of Place	Autumn 2019	
12	13.11.18	Third Party Cultural Grants Funding – Review Update	To agree to a final review report in March 2019.	Executive Director of Place	June 2019	
13	13.11.18	CCTV Working Group Update	To request an update on the CCTV Working Group progress in six months' time.	Executive Director for Communities and Families	June 2019	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
14	29.01.19	Community Sports Facilities: Developing an Enabling Approach	To request a future report which details progress being made across the city	Executive Director for Communities and Families	March 2019	Recommended for closure – this forms part of the Physical Activity and Sports Strategy, which is on the agenda for 26 March 2019.
15	29.01.19	Sport for Change: A new grant scheme for Physical Activity and Sport	To request a further report in two cycles on options for securing the funds required including the possible contributions from across Council Service areas and from partner organisations	Executive Director for Communities and Families	June 2019	
16	29.01.19	Adelaide Cultural Co-operation Project	To note that a further report on the outcomes of the visit and next steps will be prepared for a future meeting of this Committee.	Executive Director of Place	Not specified	
17	29.01.19	Motion by Councillor Munro – Custom House and Museum for Leith	Committee calls for a report to committee providing an update on work done to date and planned work for the future on Custom House. This report should also include	Executive Director of Place	June 2019	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			a progress report on work towards a Museum for Leith.			
18	07.02.19	<p>City of Edinburgh Council Motion by Councillor Alex Staniforth – Ensuring Venues Follow the Fair Fringe Charter (as amended)</p> <p>(Agenda of 7 February 2019)</p>	Notes that licensing is a part of the Council which is strictly bound by legislation and the legislation which allows the Council or the licensing sub-committee to refuse to grant a licence has very specific grounds for refusal. Officers will report to Culture & Communities Committee in two cycles, setting out the Council's powers and options in regard to the enforcement of the Edinburgh Festival Workers Welfare Commitment – including any potential to restrict lets to organisations that do not comply.	Executive Director of Place	June 2019	

Latest News

Culture and Communities Committee
10.00am, Tuesday 26 March 2019

• **EDINBURGH** •
THE CITY OF EDINBURGH COUNCIL

Nelson Monument – Charles Piazzi Smith

A new display opens on 1 April 2019 at the Nelson Monument on Calton Hill to mark the 200th anniversary of the birth of one of Scotland's most important astronomers, Charles Piazzi Smyth (1819-1900). This remarkable scientist became Astronomer Royal for Scotland aged 26, and held the position for more than 40 years. He was a man of extraordinary ability, for as well as an astronomer, he was an archaeologist, author, photographer, and meteorologist. He pioneered the practice of using mountain tops for stellar observations. The display has been developed in partnership with The Royal Observatory, Edinburgh and 'Written in Film'.



Sports Academy – Badminton Success

Mary Kong, 13 year old Sports Academy athlete, won the Scottish Schools Badminton Union (SSBU) Under 15 girls singles title and the SSBU Under 18 girls singles title at the end of 2018, which is a great achievement. Mary has been involved in the badminton programmes - delivered within the Sports Unit's Racquets Development programme - since she was in Primary 5. Identified within the 'Badminton Skillz' primary schools taster programme as showing a high level of skill within the sport, Mary was invited to her local Primary Badminton Club before being fast tracked into the Pre-Development Squad and then into the Sports Academy. Mary now trains

Sports Academy – Badminton Success

within our Sports Academy Performance Squad and is a National Squad athlete training five times per week.

Mary's older brother – David – followed a similar pathway having come through the Sports Academy programme and is now employed within the Sports Unit as a badminton coach, delivering in the Club, Sports Academy and 'Multi-Sport Skillz' Holiday programmes.

In addition to Mary's on-court success, she is currently volunteering as an assistant coach within the Currie primary badminton club, the club she started with, as part of her Duke of Edinburgh Award. There are currently 18 club members, six of whom are also Pre-Development Squad players. What better way to inspire and motivate our young players, than working with a performance athlete from their local community! Well done Mary!



European Climbing Championship – October 2019

Edinburgh is set to host the International Federation of Sport Climbing's (IFSC) European Championships 2019 for lead and speed after being awarded the Championships by the international governing body.

The Scottish capital was successful in securing the event, which is held biennially, following a joint bid by EventScotland, City of Edinburgh Council, the British Mountaineering Council (BMC), Mountaineering Scotland and in conjunction Edinburgh International Climbing Arena (EICA):Ratho, Europe's largest indoor climbing arena.

European Climbing Championship – October 2019

The European Championships will take place from 5–6 October 2019 and will be a chance to see some of the best climbers in Europe compete ahead of the sport's debut at the Tokyo 2020 Olympic Games. It also follows the successful delivery of the IFSC World Cup when EICA:Ratho took centre stage for the fifth World Cup in Lead and Speed of 2017, as well as staging the Para-Climbing World Cup. The sold-out event attracted more than 1,200 spectators, athletes and coaches.

Twenty-five million people climb regularly worldwide and there has been a rapid rise in popularity of climbing worldwide, a sport that draws diverse climbers from rural and mountain as well as urban areas.

City Art Centre – Edinburgh Science Festival – 6-21 April 2019



During the Easter Holidays, the City Art Centre is packed full of Edinburgh Science Festival workshops, activities and adventures for children aged 3+. Join an out-of-the-world mission in Mars Master Constructors, scrub-up and save lives in ER Surgery or create your own gooey, gloopy slime to test on the Splat-0-Matre in Splat-tastic. There's something to suit science explorers of all ages. Your day pass will get you and your budding scientists into our science playground drop-in activities, and workshops are included in the entry price. Full details at: www.edinburghscience.co.uk Edinburgh Science Festival is powered by EDF Energy.

Meadowbank Sports Centre

The City of Edinburgh Council has released a computer-generated journey through its soon-to-be-built Meadowbank Sports Centre. The flythrough video, which can be watched via this link, https://youtu.be/KIMD6_nKCW0 is produced by Collective Architects and has been created to show how the new cutting-edge complex will look when it opens in 2020. Viewers can go on a virtual 'first walk' through the £45m designs, entering through a running track themed doorway into a light and airy atrium where users of all abilities will be able to access facilities on all levels. The new video was released as contractors move onsite to start work on the development.

As part of the contract, Graham Construction Ltd will provide regular progress updates to the local community on their schedule of works and will launch a 'Benefit in Kind' fund of £40,000 to support local projects through time, materials and expertise, alongside a work apprenticeship programme and the creation of local jobs.

Meadowbank Sports Centre

The Council project received planning permission in June 2018 as well as confirmation of a £5m pledge from the national agency for sport, **sportscotland**. In June, the Development Management Sub Committee also approved the principle of the redevelopment of land surrounding the Sports Centre for mixed uses including residential, student accommodation, hotel and commercial uses, together with car parking, landscaping, drainage and ancillary works. Further extensive consultation has taken place on this and will continue in 2019.

What to expect from the New Meadowbank Sports Centre:

- Features will include a new dedicated indoor athletics area which will be larger than before and will allow many different athletics disciplines to train at the same time. It will be available for use whenever the centre is open as opposed to the previous space which doubled as a concourse for the stadium.
- Two games halls will provide space for a range of sports, designed to match the size of the halls in the previous facility.
- A new gym with triple the number of exercise stations will be built, alongside three larger fitness studios and a purpose-built gymnastics area more suitable for the gymnasts needs.
- Indoors the venue will also boast martial-arts and boxing spaces, two squash courts, a café and office space for Edinburgh Leisure staff.
- Outside the running track will be resurfaced and two new all-weather pitches for football will be available all year round.
- This is in addition to a dedicated purpose-built space for throw athletics such as discus and javelin and bespoke changing facilities for outdoor users.



The complex is due to open in two years' time

Works Update

Work has neared completion to remove the stand at the former Meadowbank Stadium in a major milestone towards the delivery of a brand, new sports centre for Edinburgh.

- **Demolition** - The last section of the Main Stand (nearest London Road) was taken down on Sunday 10 February 2019, with a contra flow in place due to its close proximity to the main road. Commenting, Culture and Communities Committee Vice-Convener for the City of Edinburgh Council, Councillor Amy McNeese-Mechan, said: "This is another major milestone in our project to build a brand-new Meadowbank – a venue that will become one of the country's top community sports centres when it opens in 2020, featuring some of the most state-of-the-art fitness facilities in Britain. The huge physical, mental and social benefits this project will bring to generations of local people simply can't be overestimated and I'm excited to see Graham Construction on site and at work on Edinburgh's flagship new venue."

Meadowbank Sports Centre

- **Tree removal** - This took place on 11 February and as part of the tree removal, the Council is planning to recycle as much of the wood as possible. Some has already been earmarked for furniture and fittings for local nurseries. If you have any good suggestions for what else might be created from the reclaimed wood, please email meadowbank@edinburgh.gov.uk. Further information can be found at www.edinburgh.gov.uk/meadowbanksportscentre. The City of Edinburgh Council is also committed to replanting more trees within the wider site, to outnumber those removed through the project
- **Piling Works** – Foundation works for the new Sports Centre will commence in early to mid-March and should last for a total of six weeks. Grahams would like to apologise in advance for any inconvenience and noise during this time. Monitors will be set up during the works to monitor noise and vibration.
- All materials from the stand that could be recycled, including all the seating, have already been removed and Graham Construction will hold regular events as works progress to provide members of the local community with the opportunity to meet their team and keep updated on the details on their construction programme and employment opportunities.
- Graham is working with the waste collection service, Hamilton Waste, with their main aim to keep collections to a minimum by using larger skips and wagons, which in holding more, require less frequent uplifts. The on-site management team has also ensured that all waste is segregated into specific skips and maintains a close record of waste materials. Targets will be published quarterly.
- The community benefits that Grahams are planning include apprenticeships, jobs, work placements for school students and unemployed trying to get into work, a community benefits fund of £40,000 that local community projects could bid for, and all employees on site volunteering for two days (for example in Broomhouse, some used their two days to create a community garden).
- The wider development project is also moving to the next stage with further events planned. If you want to see how this is progressing look at their sounding board presentation online www.edinburgh.gov.uk/meadowbankmasterplan.
- Ongoing extensive consultation is planned over the following months with members of the local community as the Council looks to deliver a mixed-use site as part of its commitment to deliver much-needed affordable housing for the city.



Work to is expected to begin in the summer on the new sports centre.

City Art Centre – Victoria Crowe: 50 Years of Painting

18 May to 13 October 2019

The City Art Centre is proud to present the first major retrospective of one of Britain's most distinguished artists, Victoria Crowe OBE. Fresh from a successful exhibition of her portraits at the Scottish National Portrait Gallery in 2018, this new exhibition embraces every aspect of her work. The exhibition will feature over 150 works, stemming from youthful student paintings which laid the foundation of her career to the assured landscapes and portraits of recent years.

Drawing from 50 solo exhibitions, 50 Years of Painting will trace the rise of this exceptional artist, from early beginnings in which we catch glimpses of riches to come, through the highs and lows of her personal and professional life played out on canvas and paper, to recent years, where the cold light of a winter's day in the Scottish Borders or the heat of a Venetian sunset still echo Crowe's appreciation of early Renaissance and North European Painting. The exhibition is drawn from over 70 public and private collections throughout the UK and USA. A new short film has been commissioned and the display will be accompanied by a full education and events programme. Admission: £6 adults, £4.50 concessions.



Picture Credit: Victoria Crowe, Reflected Drama, San Giorgio, Private Collection

Victoria Crowe Exhibition – Funding Secured for Children to attend

Staff at the City Art Centre are delighted to announce that they have secured funding from a Private Trust which will enable the gallery to run over 30 full day workshops for children from six Primary Schools from areas of multiple-deprivation in Edinburgh, all linked to our major retrospective exhibition of the work of Victoria Crowe, which opens on 18 May. The children, all from Primary 5 to 7, will enjoy a range of exciting activity workshops exploring themes which appear throughout Victoria's work, including time, memory, the seasons, and portraiture. The Trust has generously providing money to cover transport to and from schools, as well as artist's fees and all materials. This funding allows the museums service to engage with children who would not normally visit our venues.

EICA:Ratho – Scrambles Reopens

Scrambles reopened on 3 January and now has a fresh, new look, with brand new frames for babies, toddlers, and juniors and a new layout with extended seating and a new café downstairs with a capacity of 130 persons. Customers can enjoy a 'hug in a mug' and a tray bake or scone and other healthy snacks and drinks, whilst their children explore, swing, climb and slide away their excess energy. The vestibule area has been brightened up with a mural by Nicola Cairns.



A Facebook competition to 'Search for A Skye' for the opening of Scrambles soft play received over 100 entries and ten of the lucky entries joined in the adventure to help Edinburgh Leisure launch the new soft play at EICA: Ratho. Skye is one of the new 'hero' characters at Scrambles, and is seen getting active with her mountain friends, owl and stag.

EICA:Ratho – myhotelbreak.com blog

Edinburgh Leisure has recently collaborated with myhotelbreak.com on why their guests should take time out and visit the Edinburgh International Climbing Arena. Find out what they discovered in the blog, which is hosted on Edinburgh Leisure's website and has been promoted on their Facebook page: <https://bit.ly/2UL1rDq>

Usher Hall - Highlights

Usher Hall highlights during January, February and March included:

Scottish Chamber Orchestra – 1 January and 14 March

Edinburgh Choral Union - 2 January

Emerging Artists series – 14, 21 and 28 January

ELO Again – 19 January

St Petersburg Philharmonic Orchestra – 27 January

Royal Scottish National Orchestra - 25 January; 8, 15 and 22 February; 1, 8 and 27 March,

The Twilight Sad – 29 January

Brian Fallon – 6 February

Usher Hall - Highlights

Don Broco – 7 February

Edinburgh Chinese New Year Concert – 9 February

BBC Scottish Symphony Orchestra – 10 February

Peter Andre – 12 February

Colours Classical – 16 February

The Ultimate Eagles – 17 February

Nils Frahm – 19 February

Symphony Orchestra of India – 24 February

Mike and the Mechanics – 28 February

For forthcoming events please visit the Usher Hall website - [here](#)

Football – The Royal High School Careers Fair



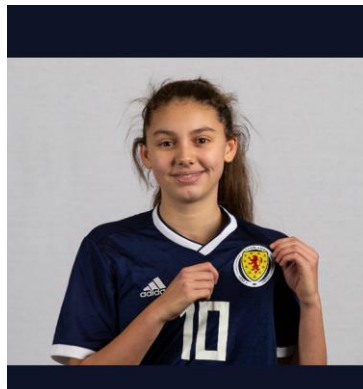
Football Development Officer Jack Beesley was recently invited to join various other organisations, colleges and sectors by presenting at The Royal High School Careers Fair. Pupils approaching course choice time were invited to ask questions about volunteering, possible careers in football and the skills/qualities necessary. Pupils were also tasked with discussing and considering what non-playing careers may be available to them, which favourable personal qualities may be important, and how they can stand out in interviews and at application stage. Pupils identified options such as player, coach, psychologist and agent as being worth pursuing.

Football – South East Regional Performance Squad 2019

Six players from the Sports Academy Girls' Football squad have been selected for the South East Regional Performance Squad for 2019. Elise Macara, Lisa Maher-Rodgers and Mia Chambers have been selected for the U14 squad and Addie Handley, Ciara Duff and

Football – South East Regional Performance Squad 2019

Hannah Davie have been selected for the U16 squad. These players will receive one night-per week additional coaching from some of the top girls' coaches in the region. Erin Sheehan has been invited for an extended trial with the U14 squad. Addie (pictured) has also been selected for the Scottish Schools FA U15 Squad and invited to the Scotland Women's U16 National Camp. Well done to all players!



Church Hill Theatre - Highlights

Church Hill Theatre highlights during February and March included:

Dear Brutus by J M Barrie (Threepenny Theatricals) – 7-9 February

The Sound of Music (A-Team Productions) – 13-16 February

Scottish Community Drama Association – One Act Play Festival – 20-23 February

The Emerald Isle (Peacock Dance Academy) – 24 February

The Cemetery Club (Edinburgh People's Theatre) – 13-16 March

Forthcoming Events:

Cavalleria Rusticana (Edinburgh Grand Opera)
- 27-30 March

Join Edinburgh Grand Opera for some Sicilian passion, jealousy, honour and tragedy, to a score of beauty and intensity, famous for the grand symphonic Intermezzo. Sung in Italian with English supertitles.



Gavin Blackie Live - 31 March

Gavin Blackie brings you the 1983 concert from the new album "1983". A fun filled night of entertainment with special guests Nicole Caldwell (X factor) and Scottish songstress Carrie Mac. A night not to be missed with support from Mike McKenzie

Church Hill Theatre - Highlights

Sweet Charity Presented by Edinburgh Music Theatre - 16–20 April 2019

Hey, big spender. Wouldn't you like to have fun? Laughs? Good times? Charity Hope Valentine is a dancer for money in '60s New York, as unlucky in love as she is in life, but ever hopeful of realising her dreams of romance, a comfortable life and escaping the seedy Fandango Ballroom. Sweet Charity features the enduring musical classics Big Spender, Rhythm of Life, There's Gotta Be Something Better Than This and If My Friends Could See Me Now, plus hilarious characters, stunning dance routines and a whole lot of heart.



Edinburgh Telephone Choirs Annual Concert - 2-4 May 2019

Its well-established format continues to be popular with audiences; a varied selection of well-known (and a few less known) numbers around a theme - this year's will be titled 'Stories and Dreams'. The Choir will be joined by the same popular guest performers as in recent years: KS Dance Academy, and Broxburn and Livingston Brass Band.

New Jersey Boys - 12 May 2019

The New Jersey Boys, based in Devon, take their audience on a nostalgic musical journey through the career of one of the biggest selling groups of all times – The Four Seasons. This choreographed show, featuring the amazing falsetto voice of Einar Vestman and the talented all round entertainer Gary Gould, is a clever mixture of tight vocal harmonies, superb solo spots and light comedy. The packed programme includes all the hits such as Sherry, Big Girls Don't Cry, Walk Like a Man and many more.



Church Hill Theatre - Highlights

Edinburgh Incidental Orchestra - 18–19 May 2019

The Edinburgh Incidental Orchestra are excited to be working with Sir Thomas Allen in this chamber orchestra concert celebrating the Orchestra's relaunch. The programme includes - Stravinsky: Dumbarton Oaks, Stravinsky: Two Poems by Paul Verlaine and Stravinsky: A Soldier's Tale



Edinburgh People's Theatre Presents – It Runs In The Family - 26 May – 1 June 2019

It Runs In The Family is a faced paced hilarious farce written by Ray Cooney. It's set in a hospital where a senior doctor mismanages a chaotic series of events on the most important day of his career.

Full details can be found on the Church Hill Theatre website – [here](#)

Broughton Sport Hub



Friday 18 January saw the launch of a partnered approach to tackle inactivity and loneliness within the local community around Broughton High School Community Sports Hub. Bro Café has provided lunch on a Friday for the past year to visitors and encourages people of different ages to come together and socialise. Murrayfield Table Tennis Club have united with the café to offer customers a chance to play and learn table tennis after their lunch, free of charge. This initiative inspires children, adults, families and senior citizens to come together and lead a healthier lifestyle by playing this intergenerational sport.

Bro café and the table tennis sessions runs from 1-3pm at Broughton High School Community Sports Hub on a Friday.

City Art Centre – Audacious Women Festival

The City Art Centre once again hosted the Audacious Women Festival from 21-25 February. The Audacious Women Festival is a chance to break personal, political, institutional barriers and celebrate audacious women. The festival included sessions with music, dance, art and books, giving women an opportunity to “Do What You Always Wish You Dared”, and to celebrate the achievements of audacious women who have gone before.

Engaging Young People in Outdoor Learning Opportunities

A recent partnership approach to engage young people in outdoor learning opportunities, Granton Youth Centre, the Council and Fetlor Youth Centre partnered up to provide an activity-based project under the name Get Going.

The group was for S2/3s and recruited through the youth clubs. The aim was to provide an exciting and challenging programme of outdoor opportunities for those who would not normally access these, and would benefit from them. The programme included canoeing, Arthurs Seat walk, climbing at Alien Bloc and cycling. The young people were outstanding in their commitment and enthusiasm, and this stretched to cycling in monsoon conditions!

Another group will run this term, and participants will have the opportunity to progress to more opportunities and accreditation.



Assembly Rooms - Highlights

Assembly Room highlights during January, February and March included:

Edinburgh Wellbeing Festival – 26-27 January

Scottish Chamber Orchestra Family Concert – Sir Scallywag and the Golden Underpants – 9 February

Regency Ball – 9 March

Wine Society: Get to know Spain and Portugal – 19 March

Assembly Rooms - Highlights

Forthcoming Events:



Data Summit - 21–22 March 2019

A two-day international conference presenting compelling stories on data driven innovation with keynotes, panels, pitches and lots of inspiration. Learn from the experience of those who have succeeded (and failed) with data through sessions on how to lead successful programmes to communicating with data, compelling examples of transformation to future trends and much more. The Data Summit will equip you with the knowledge and network to support your data journey.

Laithwaits Wine Live - 23 March 2019

Join us at one of our flagship Laithwaite's LIVE Edinburgh wine tasting events at the Assembly Rooms – now packed with more delicious wines and tasting experiences than ever. Take the chance to travel the world from your glass and discover new and exciting drinks styles whilst meeting the talented winemakers behind them. Whether your style is rich reds, crisp whites, fortified, fizz... or all of the above, we've dozens of bottles perfect for you.



Edinburgh University Student Awards 2019 - 4 April 2019

The new Student Awards are here and tickets are on sale now! Join us as we come together to celebrate and recognise the incredible achievements of students and groups across the University of Edinburgh!

Assembly Rooms - Highlights

The Wall Live Extravaganza - 7 April 2019

Catch this critically acclaimed box office sensation from Montreal, Quebec. The Wall Live Extravaganza features sets, costumes and visual effects inspired by the The Wall thematics. The staging immerses you in the expansive universe of Pink Floyd's masterpiece with an array of numbers from The Wall, Alan Parker's film and across the spectrum of the original show, and Pink Floyd's iconic repertoire.



The Medics Reveal - 6 April 2019

The Medics' Reveal is a fabulous annual variety dance show fully produced, choreographed and performed by students from the University of Edinburgh Medical School to raise money for Teenage Cancer Trust. Over the last five years, the Reveal has raised over £70,000 for the charity and the last two years have sold out the Assembly Rooms.

Saba Douglas Hamilton: A Life with Elephants - 17 April 2019

Join Saba Douglas-Hamilton, the highly acclaimed elephant conservationist and wildlife TV presenter of This Wild Life and Big Cat Diaries for an evening of exciting animal stories and intimate behind the scenes tales of life in Kenya with her young family. Includes Q+A and post show signing.



Zumba MC with ZJ Mauricio Camargo - 25 May 2019

Join us for an evening to remember with USA ZJ and International sensation Mauricio Camargo!

Assembly Rooms - Highlights

Jon Ronson – Tales From the Last Days of August and The Butterfly Effect - 27 May 2019

Critically acclaimed, award-winning, best-selling writer, journalist and documentary filmmaker Jon Ronson returns to the UK in May with his new show Tales from The Last Days of August and The Butterfly Effect. In this brand new show, Jon will recount his recent adventures in the porn world - based on his hit podcasts The Butterfly Effect and The Last Days of August. It'll be a mysterious, funny, sad tale about porn, kindness, violence, bad thoughts, and the wonders of remaining curious.

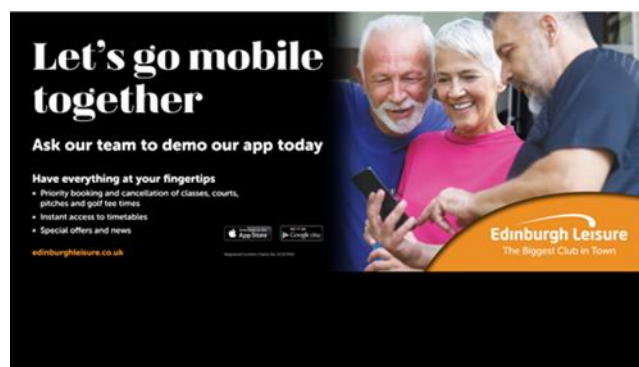


DH Concerts present – Gary Faulds Live - 29 June 2019

He's gone from gigging in the back room of a pub to selling out five theatres, the country's best comedy club, the country's biggest comedy club and a tour of Cyprus! The dream is well and truly alive for Gary Faulds, helped by the two million who tune in to watch his Facebook live videos every month.

Full details can be found on the Assembly Rooms website – [here](#)

Edinburgh Leisure – Lets Go Mobile



Edinburgh Leisure has got a new drive to get older members to use the Edinburgh Leisure app for booking their activities. Research has indicated that around 65% of bookings are now made using the app and those who are using are highly satisfied.

Edinburgh Leisure – Lets Go Mobile

However, customers currently using the app tend to be younger, working females who attended classes regularly. So Edinburgh Leisure is reaching out to our older members to break down some of the technical barriers by getting our Welcome Hosts to interact with these customers. They hope that by having a demo of how the app works, showing them how easy it is to use that they will download it to their phones and start to use.

City Art Centre – Edwin G Lucas Inspired Fashion Show

During the closing weekend of the Edwin G Lucas exhibition (Saturday 9 and Sunday 10 February) students from the Fashion and Textile Design department from Edinburgh College delivered fashion shows at the City Art Centre profiling garments and accessories directly inspired by the Edwin G Lucas exhibitions. In the weeks leading up to the shows the students visited the City Art Centre and studied the line, colour and form in the paintings and then created garments inspired by this. As well as the textile students, various make-up and film and video students were also involved. Projects like this gives these young students valuable experience of doing a real and tangible project in a public space. It builds confidence and gives them experience while transitioning from college to industry. The City Art Centre was buzzing and each of the three fashion shows attracted an audience of over 200 people. Edwin G Lucas's son also visited both days and was absolutely delighted that the next generation is so inspired by his father's work. He publicly thanked everyone involved and was photographed with the students. On Sunday the Herald photographed the show and Edwin Lucas's grandsons were also there.



Edinburgh Leisure – Dalry Swim Centre Reopening

Dalry Swim Centre reopened its doors on Wednesday 30 January after a major refurbishment, which had seen it closed since last July. Everyone has been praising the transformation of the building, and delighted that it's retained all the original character/features at Dalry. The customer journey has been improved with the introduction of Easy Access, using technology to support the staff, and allowing more time to interact with customers, which has been positively received. In the first two days, 53 memberships were sold and the majority of these have been using the tablets onsite.

Wendy Avinou, the general manager at Dalry commented: "What has been special for me was our opening day. There was the same buzz and excitement that you feel on Christmas Day; an electric surge throughout the venue, welcoming people together and sharing the reveal and glory of our venue together. I wish I could bottle that feeling. This has been a real team effort and I do need to reiterate my thanks to all those on the project team and support services who have helped us during the closure, through to preparation for reopening. I also want to thank my team at Dalry who have worked their socks off cleaning and scrubbing the venue to get it ready for the public, as well as for their positivity and enthusiasm since reopening. If you've not managed to get in for a look, please pop by as the team would be delighted to welcome you."



Lauriston Castle - Programme

For more than 400 years, enchanting Lauriston Castle has overlooked the River Forth at Silverknowes, near Cramond. Set among 30 acres of woodland and beautiful gardens, Lauriston Castle is a special place to visit. The Castle itself has a beautiful Edwardian interior, from which we take inspiration for many of our workshops. Downstairs are the servants' quarters, including the maids' hall and the atmospheric old kitchen, where a warm welcome awaits you during the winter months.

Booking

Pre-booking and advance payment are essential for all events. Methods of booking:

Online – visit the website at www.edinburghmuseums.org.uk

Telephone - telephone the City Art Centre on 0131 529 3993 (Monday to Sunday 10.00am – 5.00pm)

In person – visit the City Art Centre, 2 Market Street, Edinburgh EH1 1DE (Monday to Sunday 10.00am – 5.00pm)

For full details of all events please visit our website – [here](#), or contact Margaret Findlay, Learning and Programmes Manager for further information (by email at Margaret.findlay@edinburgh.gov.uk or by telephone on 0131 529 3963.



EVENTS:

Lectures

Monday 13 May, 10.30am - *Son of Surrealism, Father of Pop*

Costumed Performances

Sunday 5 May, 2.00pm and 3.00pm - *Sprucing up Lauriston*

Lauriston Castle - Programme

Special Events for Families

Sunday 21 April, 10.00am – 1.00pm - *Easter at the Castle*

Archaeology Scotland at Lauriston Castle

Saturday 4 May, 2.00pm – 4.00pm - *Touch the Past - Hands on Museum*

Saturday 11 May, 2.00pm – 4.00pm - *Archaeologists for a Day*

Saturday 1 June, 2.00pm – 4.00pm - *Roman Lamp Making*

RSPB Scotland at Lauriston Castle

Friday 12, Saturday 13 and Sunday 14 April, 10.00am-4.00pm

Special Events for Adults

Saturday 8 June, 2.00pm - *Lazing on a Sunny Afternoon*

Saturday 15 June, 7.30pm for 8.00pm - *Gosford Park at Lauriston Castle* (To book: <http://gosfordpark.eventbrite.com>)

Adult Craft Workshops

Saturday 25 May and Sunday 26 May, 10.30am - 3.30pm - *Mosaic Panels*

Saturday 15 June, 10.30am - 3.30pm - *Cyanotypes on Fabrics and Paper*

Family Workshops

Saturday 4 May, 10.30am - 12.30pm - *Over the Rainbow*

Sunday 12 May, 10.30am - 12.30pm - *It's Spring at the Castle!*

Sunday 2 June, 10.30am - 12.30pm or 1.30pm - 3.30pm - *Glorious Gardening*

Saturday 8 June, 11.00am – 3.00pm - *The Deep Blue Sea*

Sunday 9 June 10.30am - 12:30pm - *Summer Meadow Mobile*

Lauriston Castle – Schools Programme

The Museums and Galleries service are running a big school programme in March at Lauriston Castle, with 12 schools visiting. Some schools are from nursery and P1 and they are coming to do our Fairyland theme - the children are excited because a dragon has got trapped at Lauriston Castle and the children are enlisted to come and find clues and cast magic spells to cast the dragon back to fairyland where it should live. It is designed to interpret Lauriston in as imaginative way as possible for very young children. The remaining schools are from upper primary and they are doing our Upstairs Downstairs project where they will experience how it was to live in the Edwardian period. They will have an immersive hands-on experience which involves dressing up as Edwardians and experiencing life downstairs as servants and upstairs as wealthy Edwardians.

Edinburgh Leisure – Coach Recruitment Days



Edinburgh Leisure is hiring qualified swimming and gymnastics coaches. A recruitment open day was held on 26 February at the Royal Commonwealth Pool (2.00-7.00pm), and additional recruitment days will be held on 28 March and 2 May 2019.

This will give interested people an opportunity to meet the team, ask questions and even make an application to join the biggest coaching club in town. Anyone wishing to make an application during the recruitment day will be assessed by the means of a behaviour/competency task, as well as a meet and greet with the assessors.

Whilst the event is focused on recruiting swim and gymnastics coaches, unqualified coaches and coaches from other disciplines are welcome to come along and chat to the team on the day. For information on coaching with Edinburgh Leisure or to make an application online, visit www.edinburghleisure.co.uk/coach-with-us

Museum of Childhood – Bringing Up Baby

The Museum of Childhood has opened a new temporary exhibition *Bringing Up Baby* which explores decisions faced by parents when expecting a baby and once the new baby has arrived. Since August 2017 every new baby in Scotland has been presented with a Baby Box from the Scottish Government <https://www.parentclub.scot/baby-box> filled with clothes, books, bedding and toys. One of these boxes, presented to the Museum by the Scottish Government, is on display as a focal point of the exhibition, alongside clothes and infant care books and equipment from the historic collections.



Royal Commonwealth Pool

The Commie Pool was buzzing on Saturday 5 January, when an adult open evening was held, giving members and non-members the opportunity to try out free fitness and pool tasters, promoting some of its new and its established fitness classes. From Aquadash to Bodycombat to swim technique to Zuma, the classes had everyone working up a sweat and challenging their bodies in a good way.

Edinburgh Leisure – Funding and Sponsorship

Over the last few months, the funding and sponsorship team at Edinburgh Leisure has signed up four new corporate partnerships and raised £38,000:

- Baillie Gifford are donating a massive £30,000 to fund Edinburgh Leisure's 'Jump In Swim' project. Their generous support means Edinburgh Leisure can continue to run Jump In from January to November 2019 and help a further 320 pre-school children from some of Edinburgh's most deprived areas, giving them the opportunity to learn how to swim. This is Edinburgh Leisure's first philanthropic corporate partnership and the relationship looks set to blossom. Baillie Gifford want to help make Edinburgh a great place to live and work and we're very proud to help them do that.
- Cole AD, an advertising agency representing Capital Theatres, has booked advertising space on the Commonwealth Pool scoreboard, where they have been running advertising campaigns for various shows. The scoreboard has been a big hit with customers and Capital Theatres staff alike, who regularly swim at the venue with their families. This partnership was initially agreed on a three-month trial and due to the success, Cole AD have expressed an interest in extending this agreement until July 2019.
- The Lane, another advertising agency, booked advertising space at the EICA for a short campaign running between 7 January – 4 February 2019, to promote a play based on mountaineer Joe Simpson's memoirs. Although this was a short campaign, The Lane Agency have expressed interest in working with Edinburgh Leisure again.
- Barratt Homes booked a range of advertising space across Gracemount, the Royal Commonwealth Pool and Tumbles. They have been promoting their affordable housing scheme called 'Golden Share', backed by the City of Edinburgh Council, and only available to existing Edinburgh residents or people who can prove they have strong connection with the city.

The funding team have also been delighted with two generous donations towards their Positive Destinations project, which uses the power of sport and physical activity to engage and support young people in Edinburgh leaving school without education, employment or training prospects. Before Christmas Edinburgh Leisure received a fantastic £23,000 from the State Street Foundation and on their first day back after Christmas, they received £2,000 from the Souter Charitable Trust.

Ageing Well – Walking Their Way to Health

Sue Hodges, one of Ageing Well's Walk leaders from the Monday morning walk, which heads out from Tesco's near the Gyle/Corstorphine each week, has compiled some statistics on what their group has achieve. They have had 609 visits over the past year and covered 1,200miles, which is very impressive.

This group, in particular, have been quite innovative by introducing 'Strength and Balance' exercises on the walk. While they hand out leaflets and encourage walkers to do strength and balance exercises at home, there is always a chance some do not do it, so half way into the walk, they all line up along a fence and do strength and balance exercises there and then. It adds joy and a fun element to the walk while having benefits for their health and wellbeing. There're quite a few giggles so the core is being worked too. The walkers are all on board with it and it just makes for a smashing walk all round.



Book Collection – Talk

Lyn Stevens, Curator at the Museum of Childhood, gave a talk at the Centre of the History of the Book at Edinburgh University <https://www.ed.ac.uk/literatures-languages-cultures/chb> on 15 February about the Museum of Childhood book collection and how the Museum has been working with SELCIE <https://www.blogs.hss.ed.ac.uk/selcie/2016/12/24/welcome-to-selcie-2/> to research and improve access to the 15,000 books in store.

Edinburgh Leisure – Discarded Uniform Clean-up

In the uniform re-design a few years ago the charity 'SOS Kit Aid' helped Edinburgh Leisure get rid of over 125 bags of out-of-use uniform. These were sent to groups in Hungary, Bulgaria and Ukraine. Knowing that some sites have a build-up of discarded but still perfectly wearable pieces of uniform that is taking up space at the moment, Edinburgh Leisure is working with them again to do a clear-up.

Edinburgh Leisure – Discarded Uniform Clean-up

SOS Kit Aid exists because sport changes lives. Their mission is to recycle sports kit for the benefit of young people in the UK and overseas, so they are given a sporting chance. They make a positive and tangible impact on children's lives by giving them the chance to participate in sporting activities; promote social inclusion; and protect the environment. Their vision is to give all children access to sport, and in doing so, reduce the volume of sports kit in landfill sites.

It's a great opportunity to divert items from landfill and make a positive difference to communities in other parts of the world to get active and achieve more.

Culture and Communities Committee



Convener

Councillor Donald Wilson



Vice-Convener

Councillor Amy McNeese-Mechan

Members

Councillor Wilson (*Convener*)
Councillor McNeese-Mechan (*Vice-Convener*)
Councillor Brown
Councillor I Campbell
Councillor Doggart
Councillor Doran
Councillor Howie
Councillor Mitchell
Councillor Osler
Councillor Rae
Councillor Staniforth

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Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Culture Service Third Party Grants Funding 2019/20

Item number	8.1
Executive/routine	Executive
Wards	All
Council Commitments	46

1. Recommendations

- 1.1 It is recommended that the Culture and Communities Committee:
 - 1.1.1 approve the funding recommendations for 2019/20, as listed at Appendix 1;
 - 1.1.2 notes that the recommended grants programme reflects the approved 1% budget reduction for 2019/20 as previously agreed by the Council in [2014](#); and
 - 1.1.3 notes the previously reported approach to the cultural grants budget savings for 2016/17 to 2019/20 as set out in the tables included in paragraph 4.2.

Paul Lawrence

Executive Director of Place

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Culture Service Third Party Grants Funding 2019/20

2. Executive Summary

- 2.1 This report recommends the cultural revenue grant awards programme for 2019/20. A full listing of the recommendations is included at Appendix 1.
- 2.2 The recommended awards represent the final year, 2019/20, of this funding programme. A review of Third Party Grants is being undertaken and a report on this will follow at a future meeting.
- 2.2 The report includes the previously approved required savings programme on culture service grant expenditure for 2019/20.

3. Background

- 3.1 The Council agreed that all grant programmes should be aligned to meet the Council's strategic planning and administration priorities. The 2014 Review of Grants to Third Parties also set out that co-produced grant programmes should ideally be funded for a period of three years to provide financial stability for recipient organisations.
- 3.2 At the Culture and Sport Committee meetings on [21 October 2014](#) and [20 October 2015](#), reports detailing the direction of travel for grants to third parties were approved. Co-production consultation with both funded and non-funded cultural organisations commenced in spring 2016.
- 3.3 The update and proposed approach to third party cultural grants review was captured in the reports to Committee of [25 October 2016](#), [14 November 2017](#) and [13 November 2018](#).
- 3.4 A renewed approach to Third Party Cultural Grants to align with the Council's Commitments and Culture Plan priorities and outcomes will be reported at a future Committee meeting.
- 3.5 As a Council Company, the performance of Capital Theatres Ltd is reported annually to the Culture and Communities Committee and the Governance, Risk and Best Value Committee. The next report will be in the autumn of 2019.

4. Main report

Culture Grants and Review

- 4.1 Proposals are recommended to ensure support for the city's festivals, as well as the year-round programme of cultural activity and infrastructure in line with the [Culture Plan](#), [Thundering Hooves 2.0](#) and the [Council's Commitments](#). In 2014, the Council approved the principle of three-year funding agreements for existing arts organisations funded by the service. The 2019/20 awards for funded organisations represent the final year of annual funding status, the final year of savings recommendations, and accommodation of the current development of new programmes taking into account the outcomes of the Third Party Grants Review and the Culture Plan.

Savings

- 4.2 All cultural grant organisations are now entering the final year of saving recommendations of 10% from 2016/17 as per the table below.

Year	Projected Savings
2016/17	3%
2017/18	3%
2018/19	3%
2019/20	1%
Total Savings	10%

- 4.3 The total cultural grants budget for 2019/20 stands at £4,589,430. The proposed savings detailed in the table at 4.2, 1% reduction of the 2018/19 allocation (as approved by the Culture and Sport Committee on [8 March 2016](#)) are recommended for 2019/20. This approach both ensures continued support for the provision of year-round cultural activity, and aligns with the development of future grant programmes reflecting the Culture Plan priorities and Council Commitments while continuing to maintain the fundamental stability of the cultural sector in the city.
- 4.4 In August 2018, Culture Republic ceased trading. The company had been a revenue funded organisation receiving a grant of £26,000. Included in the funding recommendations for 2019/20 is the re-allocation of this resource with £13,000 to Edinburgh Performing Arts Development, and £13,000 to the Edinburgh Visual Artist and Craft Maker Awards and Emerging Artists Bursary Scheme. Both of these programmes provide fundamental practice, mentoring and networking development support to individual visual arts, crafts, and performing arts practitioners in the city.

Partnership Project Funding Creative Scotland - Edinburgh Visual Artist and Craft Maker Awards and an Emerging Artists Bursary Scheme Funding Programme

- 4.5 The Culture Service, in partnership with Creative Scotland (CS), offers annual Edinburgh Visual Artist and Craft Maker Awards and an Emerging Artists Bursary Scheme. Each year the City of Edinburgh Council make an application to CS to receive match funding to run these programmes. The total budget for the Visual Artist and Craft Maker Awards grant schemes amounted to £26,000 in 2018/19. The Council contributed £11,825 and was awarded £14,175 in partnership funding from CS.
- 4.6 For 2019/20, the additional resources identified in paragraph 4.4 have been allocated to reinforce this positive programme of creative development and support.
- 4.7 The Visual Artist and Craft Maker Awards scheme awards grants of up to £1,500 to individual artists/makers living or based in Edinburgh towards costs in developing new work.
- 4.8 The Bursary Programme supports two successful applicants per year to develop and progress their creative practice over 12 months with an initial award of £1,500 per applicant, and a project development resource of up to £1,500 in each case. The programme is tailored to the individual artist and includes mentoring which can lead to the development of skills and training, creation of new work, presenting and marketing work.
- 4.9 There are two rounds of the award schemes per annum with deadlines set in October and February. There is an awards panel, with current membership of Visual Artist and Curatorial Assistant (Duncan of Jordanstone College of Art & Design); Head of Programme (Collective Gallery); Exhibitions Curator (Dovecot Studios); Visual Arts Officer (Creative Scotland); and Cultural Development Officer (City of Edinburgh Council). There were six awards allocated in the first round. The last panel meeting took place on Tuesday 12 March 2019.

Partnership Project Funding Royal Edinburgh Military Tattoo (REMT) – Culture Project Fund (Promoting Access)

- 4.10 The Culture Service has continued to work in partnership with the REMT to distribute project funding to the city's cultural sector. A total of £97,700 was available in 2018/19 (£47,700 provided by the Council and £50,000 from REMT).
- 4.11 A total of 20 grants were awarded in 2018/19 to organisations working in a range of art forms, supporting projects taking place across Edinburgh, with a focus on promoting access for people who experience barriers to engaging with arts and culture.

- 4.12 The Culture Project Fund supports the priorities of the city's Culture Plan, adopted by the Council in 2015. The plan highlighted a need for greater support of emerging artists and 'a shared city-wide agenda' for culture in the Capital, which the Project Fund is helping to address.
- 4.13 An allocation of £47,208 is recommended towards this partnership fund for 2019/20 and, should this be agreed, the Council will seek to work in partnership with the REMT again to maximise development and engagement opportunities for the city's cultural sector.
- 4.14 Grants are recommended by a specialist panel featuring arts industry professionals and representatives from the REMT and the Council. The 2018/19 panel members were: Director, Artlink; Chief Executive, Dance Base; Trustee, REMT and Cultural Development Officer, City of Edinburgh Council.

Partnership Edinburgh Performing Arts Development (EPAD) Programme

- 4.15 EPAD is hosted by Capital Theatres and contributes directly to the objectives of the Culture Plan to invest in artist and practitioner development, and support and sustain the local artistic community through mentoring, tailored training and networking programmes. EPAD has also developed (project funded by the Council and CS) and now maintains a [website](#) which carries information about affordable rehearsal venues throughout the city. They are also working on a research programme on behalf of the Council to explore the feasibility of accessing unused commercial properties in the city for cultural purposes (short, medium and/or longer term).

Partnership Diversity Work Programme Funding 2019/20

- 4.16 The main intention behind this project is the ambition, in partnership with CS, to support Edinburgh's cultural sector to build capacity to better engage with, understand, reflect, represent and respond to the current, and increasing diversity in the city. A short-term Diversity post has been created for a two year period.
- 4.17 The city lacks a collective overview of our diverse communities and therefore an active culture-based programme of shared activity and communication to further this understanding is needed. The programme will work in parallel with the project being progressed by the Culture Service in partnership with the University of Edinburgh in developing a citywide cultural mapping online resource.

Living Wage

- 4.18 As previously reported to Committee in [November 2017](#), since 2017/18 the Living Wage has been included as a standard question in the funding application paperwork and agreement conditions. The data supplied is submitted to the Council's Central Contract Register.

5. Next Steps

- 5.1 Following Committee's consideration and approval, suitable joint working will be undertaken to create funding agreements that set out clear targets, aligning with the Culture Plan objectives, for funding cultural activity in the city in 2019/20.
- 5.2 Further refinement and finalisation of a renewed funding framework and associated assessment and award processes to be introduced in 2020/21, with new application processes being introduced late 2019.
- 5.3 Fulfil Culture Plan objectives:
 - 5.3.1 ensure that everyone has access to world class cultural provision;
 - 5.3.2 encourage the highest standards of creativity and excellence in all aspects of cultural activity;
 - 5.3.3 support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round;
 - 5.3.4 articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally;
 - 5.3.5 develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors; and
 - 5.3.6 Invest in artist and practitioner development, and support and sustain the local artistic community.

6. Financial impact

- 6.1 There is a small financial impact on funded organisations in 2019/20 of a reduction in resource of 1%. Reductions to the baseline sums available in grants to cultural organisation are set out at 4.2.

7. Stakeholder/Community Impact

- 7.1 The Culture Service will continue to consult with the sector and co-produce plans with providers and service users in line with the requirements of the review of grants to third parties and is compliant with the recommendations of the Review of Council Grants to Third Parties, and with budget savings recommendations for 2019/20.
- 7.2 The Council's funding of third parties through grant aid significantly contributes to the delivery of its Equality Act 2010 duty to seek to eliminate unlawful discrimination, harassment and victimisation, and to advance equality and foster good relations.
- 7.3 Grants to third parties contribute to the city's Sustainable Edinburgh 2020 objectives and enable the Council to meet Climate Change (Scotland) Act 2009 Public Bodies Duties.

8. Background reading/external references

8.1 Previous Third Party Grants reports:

8.1.1 Culture and Communities Committee – 20 March 2018 - [Culture Service Third Party Grants Funding 2018/19](#)

8.1.2 Culture and Sport Committee – 20 March 2017 - [Culture Grants and Service Payments to Organisations 2017/18.](#)

9. Appendices

Appendix 1 – 2019/20 Cultural Grant Recommendations.

2019/20 Cultural Grant Recommendations

Organisation	2018/19 Level of Grant Award	Level of Grant Requested 2019/20	Recommended Level of Grant 2019/20
Artlink	£89,132	£88,142	£88,142
Centre for Moving Image	£104,077	£102,921	£102,921
Collective Gallery	£5,651	£5,588	£5,588
Culture Republic (no longer in operation)	£13,155	£0	£0
Dance Base	£44,204	£43,713	£43,713
Drake Music Scotland	£3,866	£3,823	£3,823
Edinburgh Art Festival	£9,280	£9,280	£9,177
Edinburgh Festival Fringe Society	£86,906	£85,941	£85,941
Edinburgh International Book Festival	£46,673	£46,154	£46,154
Edinburgh International Festival	£2,150,697	£2,126,808	£2,126,808
Edinburgh International Harp Festival	£1,459	£1,443	£1,443
Edinburgh Jazz & Blues Festival	£115,140	£113,861	£113,861
Edinburgh Mela	£33,950	£0	£0
Edinburgh Printmakers	£10,395	£9,999	£9,999
Edinburgh Science	£153,166	£151,465	£151,465
Edinburgh Sculpture Workshop	£12,220	£12,084	£12,084
Edinburgh UNESCO City of Literature	£29,793	£29,462	£29,462
Festivals Edinburgh	£150,855	£149,179	£149,179
Imaginate	£74,277	£73,452	£73,452
Lung Ha Theatre Company	£15,769	£15,593	£15,593
Music in Hospitals & Care Scotland	£859	£850	£850
North Edinburgh Arts	£142,539	£140,956	£140,956
Puppet Animation Scotland	£8,337	£8,200	£8,200
Queens Hall	£85,146	£84,200	£84,200
Royal Lyceum Theatre Company	£332,524	£328,830	£328,830
Royal Scottish National Orchestra	£41,701	£41,238	£41,238
Scots Fiddle Festival	£4,338	£4,290	£4,290
Scottish Book Trust	£417	£412	£412
Scottish Chamber Orchestra	£41,701	£41,238	£41,238
Scottish Indian Arts Forum	£4,303	£4,255	£4,255
Scottish Poetry Library	£4,160	£4,113	£4,113
Stills Gallery	£16,385	£50,000	£16,203
TRACS (Scottish Storytelling Forum)	£31,551	£31,200	£31,200
Traverse Theatre	£40,901	£40,447	£40,447
Waverley Care Arts Project	£10,309	£10,194	£10,194
New multi-cultural event 2019/20	£0	£0	£33,600
Total	£3,915,836	£3,859,331	£3,859,034

2019/20 Service Payment Recommendations

Company	2018/19 Level of Grant Award	Level of Grant Requested 2019/20	Recommended Service Payment 2019/20
Capital Theatres Ltd	£593,850	£586,154	£586,154
Total			£586,154

2019/20 Project Funding

Culture Plan Budget	Recommended levels for 2019/20
Culture Plan Development & Implementation Fund	£30,684
Edinburgh Visual Arts and Crafts Funding Programme (with Creative Scotland)	£19,750
Performing Arts Fund (matched by Edinburgh Royal Military Tattoo Funds)	£47,208
EPAD (Edinburgh Performing Arts Development)	£13,000
Co-Funded Temporary Diversity Agent for Change Post	£33,600
Total	£144,242

Total Culture Budget	£4,589,430
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Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Encouraging Live Music in Edinburgh: Music Is Audible Working Group

Item number	8.2
Executive/routine	
Wards	All
Council Commitments	46

1. Recommendations

- 1.1 The Committee is asked to:
 - 1.1.1 Acknowledge the work carried out by the Music Is Audible Working Group and to thank the group for their efforts;
 - 1.1.2 To note that almost all of the objectives of the group have been met and that the group has recommended that the short life working group be brought to a close; and
 - 1.1.3 Acknowledge the wider development to the city's music scene and infrastructure.

Paul Lawrence

Executive Director of Place

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Encouraging Live Music in Edinburgh: Music Is Audible Working Group

2. Executive Summary

- 2.1 This report provides an overview on work undertaken to support live music provision in the city since November 2014. This covers the work of the Music Is Audible Working Group (MIAWG), the Council and other partners. It also refers to wider developments across the city aimed at improving the infrastructure and profile of music in the city.
- 2.2 The report notes that the MIAWG have recommended that their work be brought to a close. The non-Council members intend to establish a lobbying group dedicated to the support of live music in the city.

3. Background

- 3.1 A Live Music Matters forum was held at the Usher Hall in November 2014, in response to a request for a report from the previous Convenor of the Culture and Sport Committee to see what could be done to offer more support to Edinburgh's live music scene. The report was requested due to two main factors:
 - 3.1.1 Creative Scotland had published a national report into music provision in which venue availability was identified as an issue; and
 - 3.1.2 the closure of The Picturehouse on Lothian Road had left the city without a mid-scale touring venue for rock and pop music.
- 3.2 The Live Music Matters forum was an open event aimed at representatives of Edinburgh's live music sector. A number of issues were raised by the music sector such as provision for under 18's, rehearsal spaces, education and noise complaints. The latter was the over-riding concern for the sector with what was felt to be prohibitive licensing conditions applied to licensed premises wishing to present live music resulting in numerous venue closures or venues ceasing to present live music.

- 3.3 At its meeting of [16 December 2014](#), the Culture and Sport Committee considered the report into issues facing live music provision in the city and approved the formation of a short-life working group, MIAWG, chaired by the then Vice Convenor of Culture and Sport. The group had councillor, officer and sector representatives, and a remit to examine the most effective ways of balancing live music with the interests of local residents, within the limit of relevant legislation.
- 3.4 In the period since, the MIAWG has played an important role in creating a better environment for live music in the city, supporting changes to the city's licensing policy, maintaining links to other areas of music provision in the city as well as establishing contacts with those further afield, and building on previous work such as the University of Edinburgh Live Music Census. This has helped to provide a valuable context for live music in cities across both an economic and social perspective.
- 3.5 The music scene in the city has also undergone changes with new venues such as Leith Theatre and the IMPACT Centre coming on stream, a growing use of outdoor venues such as the Ross Bandstand and the Castle for summer concerts and Council support for music across other areas e.g. supporting the Wide Days conference, the increasing volume of rock and pop artists at the Usher Hall, hosting the Scottish Album of the Year Awards across the city, and increasing support for live events such as the Love Music Community Choirs.

4. Main report

Music Is Audible Working Group (MIAWG)

- 4.1 The MIAWG has worked across a number of fronts since its formation. One of the key issues that emerged from the November 2014 Live Music Matters forum was Edinburgh's licensing policy which stipulated that *'where the operating plan indicates that music is to be played in premise the Board will always consider the imposition of a condition requiring amplified music from those premises to be inaudible in residential property'*. A large part of the MIAWG focus was spent on addressing this and where the different constituents could try and achieve legislative change.
- 4.2 The MIAWG undertook a range of work to confirm whether this inaudibility approach was still appropriate and assess its impact and suitability, as the sector reported that current rules were not conducive to a flourishing live music and cultural scene. Following a period of research and consultation with the Licensing Forum, Community Councils and the music sector, the Licensing Board agreed to consult on the terms of its current policy on amplified music in licensed premises at its meeting on [14 March 2016](#).

- 4.3 A special hearing formed part of the subsequent Licensing Board meeting on [26 September 2016](#), where the Board heard from representatives of Community Councils, residents' associations, the MIAWG, Council Officers, trade associations and the Police, at which it was agreed to change the wording of the licensing policy as follows: *Amplified music... '... shall not be an audible nuisance in neighbouring residential premises'*.
- 4.4 The Group also scoped the wider context and enhanced initial findings through commissioning the Music Venue Trust to conduct further research, and engaged with the University of Edinburgh in setting a benchmark through a census of current live music activity in the city.
- 4.5 The MIAWG continued to examine the best way to adopt 'Agent of Change' as a planning principle to support cultural activity in the city. Agent of Change says that the person or business responsible for a change is responsible for managing the impact of that change. This means that an apartment block to be built near an established live music venue would have to pay for soundproofing, while a live music venue opening in a residential area would be responsible for the costs. A resident who moves next door to a music venue would, in law, be assessed as having made that decision understanding that there's going to be some music noise, and a music venue that buys a new Public Address System (PA system) would be expected to carry out tests to make sure its noise emissions don't increase.
- 4.6 In 2018 after consultation with, and lobbying from, the music sector across Scotland the Scottish Government agreed to adopt the principles of Agent of Change into Planning policy. The Scottish Government will include agent of change in the next revision of its national planning framework and Scottish planning policy, setting out guidelines to which it expects planning authorities to adhere.
- 4.7 The Music Venue Trust (MVT) is a charity which seeks to safeguard the future of the UK's network of grassroots music venues. It provides specialist consultancy with experience of working in other cities where tensions around live music exist, including chairing the Mayor of London's Music Venues Taskforce. The MIAWG commissioned MVT to research and present complementary approaches to the noise challenge, including alternatives to measuring sound, timings, training opportunities and a new approach to responsibilities.
- 4.8 The MIAWG supported the work of the University of Edinburgh which carried out a 'live music census' on 6 June 2015, resulting in a published report in [September 2015](#). Among many findings, it highlighted that approximately £40m is spent on live music per year contributing to its vibrant cultural status and economic impact.
- 4.9 MIAWG members have been involved in numerous debates and seminars aiming to raise awareness and support for live music, and where the Council and the sector can come together to support provision and conditions. These have included presentations at the city's annual music industry convention (Wide Days), the World Cities Culture Forum, contributing to Desire Lines strategy and objectives, and hosting events at the Usher Hall to look at experiences in other cities.

- 4.10 Following recent meetings of the MIAWG a consensus was reached that, having achieved many of the original objectives, the short life working group should be drawn to a close. In its place, the non-Council membership wishes to create an independent lobbying group dedicated to improving the conditions for live music in the city. The report seeks approval of this request and for Committee to acknowledge the work carried out to date by the MIAWG.

Music Infrastructure and Programming

- 4.11 Whilst the Committee should acknowledge that there are still challenges facing some areas of the live music sector, particularly in grass roots music provision and education, there have been significant developments relating to infrastructure and programme content.
- 4.12 The proposal for a new mid-scale music venue, the IMPACT Centre is due to be considered at the Planning Committee on 24 April 2019. Offering a 1,000 capacity auditorium plus a smaller 200 capacity space, as well as rehearsal and education opportunities, it represents an ambitious and exciting development in the city's cultural infrastructure, and, for music, the biggest capital intervention in over a century since the construction of the Usher Hall. It has strong ambitions across the spectrum – design, artistic programme, acoustic and user facilities.
- 4.13 For over two decades the need for a high quality mid-scale music venue has been voiced by many people and organisations, resulting in recommendations for such in a range of reports: the 2006 Council Review of Music Provision, the 2009 Cultural Venues Study and the [2015 Thundering Hooves Study](#). It is an infrastructural gap where Edinburgh falls behind in comparison to other cities – nationally and internationally. The significant capital investments achieved to date evidences support from all levels of government from local to UK and forms an important cultural strand in the Edinburgh and South East Scotland City Region (ESESCR) Deal.
- 4.14 Since the closure of The Picturehouse in 2013, the city has lacked a touring venue for mid-scale rock and pop music. Some of the need has been picked up by the Usher Hall and Queen's Hall but there is still a gap in provision for the 1,000-1,200 capacity venue and the city missing out on touring at this level.
- 4.15 In that time Leith Theatre has emerged as a viable music venue at the level. With catalyst events such as Hidden Doors providing a sense of vibrancy and rediscovery of a lost space, and more recently the Edinburgh International Festival's *Light on the Shore* programme, the venue has been well received by artists, audiences and reviewers. In its current state it can host events and concerts but these are all subject to individual licensing applications, making it difficult and costly to promoters.

- 4.16 The Leith Theatre Trust has been working to develop a sustainable business model for the venue. Supported by a capital investment from the Council of £1m, and funding from the Heritage Lottery Fund, it now has an ambitious capital programme and viable operating plan to undertake the work required to create a vibrant musical and community resource for the area and wider city.
- 4.17 Subject to achievement of fundraising targets and planning consent, the Trust could carry out Phase 1 of the capital programme to bring it on stream as a fully functioning venue by 2020.
- 4.18 The St Bride's Centre in Dalry, which has operated as the Acoustic Music Centre during the festival period in the past, has also seen its use extended through use by the Edinburgh International Jazz and Blues Festival throughout the year.
- 4.19 The live music sector remains buoyant, with demand for venues and artists increasing. The Usher Hall has seen significant increases in the number of rock and pop shows, with Assembly Rooms also seeing more live bands performing there. The Queen's Hall also reports demand for live music and diary pressures of meeting that demand.
- 4.20 Demand for outdoor events has also grown in the past few years with a range of high profile concerts coming to the city – Murrayfield (The Rolling Stones, Madonna), the Castle (Rod Stewart, Lionel Richie, Deacon Blue, Arcade Fire, The Proclaimers, Paul Weller) and Princes Street Gardens (Tom Jones, Bastille, Florence and the Machine, Madness) to name a few.
- 4.21 In 2019 the city, with funding support from the Council reported at the Culture and Communities Committee in [January](#), will host the prestigious Scottish Album of the Year Award (SAY) across two venues – the Queen's Hall (celebrating its 45th anniversary) and the Assembly Rooms. Since its inauguration in 2012, The SAY Award has grown to become Scotland's most popular and prestigious music prize. Developed by the Scottish Music Industry Association (SMIA) in association with Creative Scotland, the SAY Award offers one of the UK's most lucrative prize funds and champions the extraordinary strength and diversity of Scotland's musical landscape. It will be an exciting event in the city's musical calendar, especially with Young Fathers being the 2018 award recipient.

5. Next Steps

- 5.1 Subject to approval of the cessation of the MIAWG there are no next steps as a result of this Committee report.

6. Financial impact

- 6.1 There are no further financial implications resulting from the contents of this report.

7. Stakeholder/Community Impact

- 7.1 The MIA membership met and agreed that the short life working group status should come to an end.

8. Background reading/external references

- 8.1 None.

9. Appendices

- 9.1 None.

Culture and Communities Committee

10am, Tuesday, 26 March 2019

Physical Activity and Sport Strategy: An Interim Progress Report

Item number	8.3
Executive/routine	
Wards All	
Council Commitments	

1. Recommendations

- 1.1 The Culture and Communities Committee is asked:
 - 1.1.1 To approve this report and the progress made on creating a new Physical Activity and Sport Strategy.
 - 1.1.2 To approve the appointment of a Physical Activity Champion.
 - 1.1.3 To approve the creation of a high-level Strategic Action group for Physical Activity.
 - 1.1.4 To ensure co-ordination and consistency of approach that consideration is given to including a Physical Activity section in all relevant Council Reports.
 - 1.1.5 To request a further report in the latter part of 2019. This report shall confirm the key strategic objectives, detail a one-year action plan and also include progress on developing new ways of working and finding creative enabling approaches to enhancing some of our community sports facilities.

Alistair Gaw

Executive Director for Communities and Families

David Bruce Senior Education Manager

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Physical Activity and Sport Strategy: An Interim Progress Report

2. Executive Summary

- 2.1 It was agreed on June 19, 2018 at the Culture and Communities Committee to produce a new Physical Activity and Sport Strategy for the period 2019-2023.
- 2.2 The consultation process was conducted during the period November 2018 to February 2019 through both face to face presentations and an online survey through the City of Edinburgh Council's 'Have Your Say' consultation hub. As the consultation period only closed last month this is an interim report and as such it lays out a range of proposed recommendations to assist the effective establishment of a new strategy. A further report will be brought to this Committee in the latter part of 2019.
- 2.3 The online consultation survey produced 409 responses. Given the survey was only open for a four-week period this is regarded by the City of Edinburgh Council's 'Insight Unit' as a very good response and a decent sample size for gauging public opinion. See Appendix 1 for list of consultation sessions and survey questions.
- 2.4 The analysis of the online survey together with notes taken from the face to face sessions have brought to the fore a number of important issues such as cost and affordability, availability of active travel routes, improved use of outdoor spaces, better support for clubs and improved communications (see Appendix 2 for summary of results). These topics shall now be subject to detailed consideration and shall influence the establishment of key objectives and related actions.
- 2.5 Our initial thinking is to consider establishing some key themes for both physical activity and sport such as people, poverty, places, profile and partnerships. For illustration purposes we have shown in Appendix 3 the possible strategic objectives that might feature in the new strategy. These objectives shall be finalised over the course of the next few months through the establishment of short life working groups and through a 'think tank' approach and brought back to this Committee for approval in the latter part of 2019.

3. Background

- 3.1 The timeline for this strategy is in line with the pending four-year partnership agreement and investment from sportscotland (national agency for sport). However, we are proposing an approach that sees 2023 more as a review milestone rather than as an end point. Some of the key objectives in this strategy around poverty and community empowerment require a long term perspective.

4. Main report

- 4.1 It is recognised that implementing a strategy to make more people more active is potentially a complex and challenging task. To succeed we need to influence and effect change in diverse areas such as transport, planning, health and social care, early years, etc. As such the relevant senior managers within the Council and key partner organisations need to be brought on board to make a significant impact. We therefore recommend that we create a high level Physical Activity Strategic Group. It may also be helpful to the future work of this Strategic Group to consider that a Physical Activity section is included in all relevant Council Reports. See Recommendations 1.3 and 1.4.
- 4.2 We wish to see this Physical Activity Strategic Group being chaired by an elected member in his/her role as a 'Physical Activity Champion'. We understand that 'Champions' are normally appointed at the start of an administration so while it might be possible to appoint someone mid-term this could be reserved for the next local election. See Recommendation 1.2.
- 4.3 We consider that beneath the Strategic Action Group we create a city wide 'Delivery Action' Group that would co-ordinate and implement some practical actions and programmes that emanate from the agreed strategic objectives. See Appendix 2 for illustrative examples of potential strategic objectives. For example: This group could seek to introduce an 'Active Buddy' volunteer befriending scheme to assist people to participate in active travel and/or regular exercise.
- 4.4 The creation of Physical Activity Alliances in each of the localities is already underway. This brings practitioners operating at a local level together to promote physical activity and find solutions to existing barriers. This network has been and shall continue to be a key part of the consultation and implementation process.
- 4.5 In the new 'Service Design' approaches to neighbourhoods the topic of improving levels of physical activity and how citizens can easily walk or cycle to parks, shops and other amenities are of critical importance. The future planning and service design process for the Granton foreshore area may provide a blank canvas to do things differently.
- 4.6 We believe that the parameters for sport are much easier to define and are much more established. The key players include sportscotland (the national agency for sport), National Governing Bodies, Universities, Schools (in this city both State and

Independent sectors), Edinburgh Leisure and sports clubs. The task is about continuous improvement, targeted initiatives and the introduction of new ways of working. See also Appendix 3 for illustrative examples of potential strategic objectives.

- 4.7 It is our intention to form a 'Sports Partnership' group to oversee the implementation of the agreed objectives within the sport part of the Strategy. We intend to extend an invitation to a range of partners such as Clubsport Edinburgh, the University and Independent Schools sectors.
- 4.8 The City of Edinburgh Council like many other local authorities faces financial pressures and maintaining the current level of subsidy and investment in all our sports centres, pitches and pavilions is likely to be very challenging. We need to commit to enabling new ways of working that includes asset transfer and co-development models of operation. It is intended that a new approach to facility development becomes a key workstream and is central to the overall strategy. At this point in time there is no specific investment folio for physical activity and sport. This makes it more difficult to attract partnership funding. We believe this is a weakness that needs to be addressed.

5. Next Steps

- 5.1 If approved the next steps are to appoint a 'Physical Activity Champion' and invite senior managers and any other representatives of appropriate external organisations to attend the first meeting of the Physical Activity Strategic Action Group.
- 5.2 To report back in the latter part of 2019 on progress around agreeing the key strategic objectives for both physical activity and sport, progress on establishing a new 'facility development' approach and to inform elected members on some of the initial steps being taken to implement change.
- 5.3 The next report shall contain an effective and realistic first year action plan to deliver on a small number of priorities. It shall clearly identify responsibilities for improvement with clear timelines. Future measures of success shall include performance data and stakeholder's views.

6. Financial impact

- 6.1 This interim report confines itself to the creation of a new strategy and there are no additional costs associated at this point. The underlying future approach is to find new ways of working and some of these initiatives may secure additional external funding and/or provide cost saving measures.
- 6.2 As previously stated the City of Edinburgh Council like many other local authorities faces financial pressures and maintaining the current level of subsidy and

investment in all our sports centres, pitches and pavilions is likely to be very challenging. With this challenge in mind, we should not rule out the option of selling existing pitches and buildings providing it allows for re-investment in more modern sporting facilities.

- 6.3 Edinburgh is a growing city and the population is set to increase in certain parts of the city. The range of sporting facilities and places that encourage an active lifestyle need to be a critical part of service design and future planning. As such at some point new financial investment shall be required.

7. Stakeholder/Community Impact

- 7.1 The consultation process was conducted during the period November 2018 to February 2019 through both face to face presentations and an online survey through the City of Edinburgh Council's 'Have Your Say' consultation hub. The latter generated over four hundred responses. See Appendix 1 for list of consultation sessions and survey questions
- 7.2 An Integrated Impact Assessment has been carried out. Reducing and addressing inequalities is expected to sit at the heart of the new strategy.

8. Background reading/external references

- 8.1 Active Scotland: <https://www.gov.scot/publications/active-scotland-delivery-plan/>
- 8.2 Sportscotland Corporate Plan: <https://sportscotland.org.uk/.../raising-the-bar-corporate-plan-2015-19-lweb.pdf>
- 8.3 Sport for Change: <https://www.therobertsontrust.org.uk/news/sport-for-change-research-launched>
- 8.4 World Health Organisation: <https://www.who.int/ncds/prevention/physical-activity/global-action-plan-2018-2030/en/>
- 8.5 The final one is a report taken from a previous Culture and Communities Committee meeting on Tuesday 5 December, 2017:
http://www.edinburgh.gov.uk/meetings/meeting/4284/culture_and_communities_committee

9. Appendices

- 9.1 Appendix 1: Consultation Information.
- 9.2 Appendix 2: Summary of 'Have Your Say' Online Survey Results
- 9.3 Appendix 3: Illustrative Examples of potential Strategic Objectives

Appendix 1: Physical Activity and Sport Strategy - Approach to Consultation.

Face to face consultations were held with following groups:

Universities (including Scottish Student Sport)

Sports Clubs (organised in partnership with Clubsport Edinburgh)

National Governing Bodies (organised in partnership with sportscotland)

Active School Co-ordinators/Sports Development Officers

Edinburgh Leisure Staff

Outdoor Learning Staff

Primary School PE Staff

Young Ambassadors (senior pupils from Secondary Schools)

Independent School Head Teachers

Physical Activity Alliances

In addition to these sessions we devised an online consultation survey through the City of Edinburgh's Council's Consultation Hub. The survey opened in early January and ran for four weeks until Friday February 1st, 2019.

The questions asked in the survey were as follows:

1. What, in your view, are the main barriers to participation in physical activity, exercise and sport in Edinburgh?
2. What steps would you like to see taken to improve equality of access to physical activity, exercise and sport?
3. How can the Council support clubs and organisations to improve community sports facilities?
4. Do you think Edinburgh lacks specific types of sports facilities? If yes, what do you think is missing?
5. Do you think your neighbourhood lacks sports facilities? If yes, what do you think is missing? (NB by neighbourhood we mean within a 15 min walk)
6. Do you think there are specific activities or sports that the Council should focus on over the next four years? If yes, what do you think should be prioritised?
7. How would you like to see physical activity, exercise and sport improved in Edinburgh over the next four years? What do you think the number one priority to be achieved by 2023 should be?
8. Do you have any other comments about the development of physical activity, exercise and sport in Edinburgh?

In total there were 409 responses to the online survey. See Appendix 2 for summary of results.

Appendix 2: Physical Activity and Sport Strategy Consultation

Results Summary:

Question 1. What, in your view, are the main barriers to participation in physical activity, exercise and sport in Edinburgh?

- 254 cite **cost** as the most significant barrier – this is in terms of individual affordability and hire of venues for clubs.
- 221 cite access to facilities/lack of facilities and poor facilities as a barrier. This includes outdoor pitches as well.
- 68 comments on active travel – the vast majority on state of roads, traffic, poor cycle lane continuity and basically how it is too dangerous to cycle and that this puts people off building it into their day. Also, safe lock ups for bikes, changing facilities once you get to work etc. Walking was also raised in terms of an excellent activity to do for free but people put off by poor paths, continuity, lack of lit walkways etc.
- 57 comments on lack of personal time and also that facilities not open/classes not on at suitable times. Points made that for example, pools close early at the weekend just when people are free to use them or there is no public access after 7pm at night for lane swimming when people who work and/or have families may be free to go. Also comments in here around school venues not being accessible and at weekends/evenings.
- 45 cited not knowing enough about what is on locally and across the city venues – lack of promotion/marketing in all form not just on-line. They also cited a lack of knowledge/education around physical activity and what the benefits are and why they should take part.
- 45 cited travel to venues as a barrier and not having a access to a venue locally.
- 38 cited lack of confidence and the perception that only the 'super-fit' take part in physical activity/sport as a barrier.
- 32 cited lack of motivation as a key barrier.
- 31 cited more recreational/social activity suitable for all ages.

Question 2. What steps would you like to see taken to improve equality to access to physical activity, exercise and sport?

The majority of comments (149) were around cost and specifically reducing the cost both of leisure memberships and facility hire. Cost is deemed as the biggest barrier.

68 comments were on ensuring access of facilities were for all and longer opening hours.

53 comments were on active travel and by introducing activity via nature - walking to school, cycle paths.

42 comments were about utilising outdoor space for outdoor gyms, better lit pitches, walking paths, exercise classes out of the gym and in parks.

25 comments suggested free access to all children.

Question 3: How can the Council support clubs and organisations to improve community sports facilities?

- 90 respondents (24%) felt the cost of sporting activities should be reduced.
- 52 (14%) think that the Council should improve communications/engagement on benefits and availability of physical activity and sport.
- 50 (13%) thought that sports coaches should be better supported by the Council.
- 44 (11%) want the Council to make it easier to access facilities.
- 36 (9%) placed importance on further investment in sports facilities.
- 36 (9%) felt that it would be helpful if more grants were made available.
- 31 (8%) think partnership working should be improved.
- 24 (6%) thought that the Council should support clubs to develop their own facilities.

Question 4: Do you think Edinburgh lacks specific types of sports facilities? If yes, what do you think is missing?

- 58 Respondents (16%) thought Edinburgh lacked athletics facilities.
- 53 (14%) thought Edinburgh lacked cycling/velodrome facilities.
- 41 (11%) thought there were not enough swimming pools.
- 22 (6%) thought Edinburgh should have more roller derbies.

Question 5: Do you think your neighbourhood lacks sports facilities? If yes, what do you think is missing? (NB by neighbourhood we mean within a 15 min walk)

- 128 (39%) respondents reported that their neighbourhood lacked facilities but did not list the facilities that they considered were missing.
- 79 (24%) respondents considered the current facilities in their neighbourhood to be good.
- Biggest omission swimming pools (32 respondents, 10%).

Question 6: Do you think there are specific activities or sports that the Council should focus on over the next four years? If yes, what do you think should be prioritised?

- 90 Respondents (23%) – Cycling
- 68 Respondents (18%) – Walking/Running
- 63 Respondents (17%) – Health and wellbeing in general
- 55 Respondents (15%) – Swimming
- 51 Respondents (13%) - Participation/Non participation/recreational
- 46 Respondents (12%) – Provision for children
- 32 Respondents (8%) – Outdoor sports
- 30 Respondents (8%) - No one sport should be prioritised
- 29 Respondents (7%) – Roller sports
- 28 Respondents (7%) – General fitness
- 27 Respondents (7%) – Football
- 23 Respondents (6%) – Provision for older people
- 22 Respondents (5%) – Athletics
- 22 Respondents (5%) – Non mainstream sports

Question 7: How would you like to see physical activity, exercise and sport improved in Edinburgh over the next four years? What do you think the number one priority to be achieved by 2023 should be?

- 99 Respondents (26%) - Increase number of people taking regular exercise.
- 94 (24%) - Maintain, improve and provide more facilities.
- 79 (21%) - Children and youth provision.
- 56 (15%) - Make sport and physical activity more affordable.
- 50 (13%) - Active travel as a means of increasing physical activity.
- 46 (12%) - Improvement in cycling and walking paths.
- 36 (9%) - Improved access for disadvantaged and under-represented groups.
- 24 (6%) - Outdoor spaces and facilities.
- 27 (7%) - Wider variety of sports.
- 22 (6%) - More support to schools for sport and physical activity.

Question 8: Do you have any other comments about the development of physical activity, exercise and sport in Edinburgh?

- 50 Respondents (20%) agree that the Council should maintain or develop a range of facilities / access to facilities with a clear purpose.
- 43 Respondents (17%) placed importance of health/regular exercise - physical and mental wellbeing.
- 34 Respondents (14%) - Importance of increasing funding at the club / grant / city level / certain parts of the city.
- 29 Respondents (12%) - Finance - importance of affordable provision.
- 27 Respondents (11%) feel that the Council should identify and deliver on customers / users needs. Not a passive strategy.
- 25 (10%) - Improvement of general participation.

In total there were 409 responses to the online survey. Not all respondents chose to answer every question.

Please note only responses exceeding 20 in number are listed in the summary.

Appendix 3

Physical Activity and Sport Strategy: Illustrative examples of possible Strategic Objectives. *Nb. Objectives to be finalised post Committee Report. It is proposed that a further report be produced for the Culture and Communities Committee in the latter part of 2019.*

Five possible themes have been identified. They are at present as follows:

People

Poverty (reducing inequalities)

Places (including a new 'Facility Development' approach

Profile (communications)

Partnerships (co-development - new ways of working)

1) **People** - Strategic Objectives - Illustrative Examples

Physical Activity Strategic Objective:

- 1.1 To implement and strengthen information and referral systems to increase physical activity and reduce sedentary behaviour by public sector, community, third sector and social care providers in ensuring community involvement and coordinated links with community resources.

Sport Strategic Objective:

- 1.2 To develop programmes and initiatives that continue to increase female participation in sport.

2) **Poverty** - Strategic Objectives - Illustrative Examples

Physical Activity Strategic Objective:

- 2.1 To strengthen the development and implementation of programmes and services, across various community settings to engage with, and increase opportunities, for physical activity in the least active groups, such as people with disability girls, women, older people, and vulnerable or marginalised populations, embracing contributions by all people.

Sport Strategic Objective:

- 2.2 To implement an enhanced concessionary pricing structure for people affected by poverty and for clubs and community organisations based in areas of deprivation.

3) **Places** - Strategic Objectives - Illustrative Examples

Physical Activity Strategic Objective:

- 3.1 To improve the level of service/network infrastructure to enable walking, cycling and other forms of mobility involving the use of (including wheelchairs) and the use of public transport. increased wheels

Sport Strategic Objective:

- 3.2 To better support sports clubs and communities to become involved in the development and management of sports facilities through long term leases/asset transfer.

4) **Profile** - Strategic Objectives - Illustrative Examples

Physical Activity Strategic Objective:

- 4.1 To implement a 'communication campaign' to heighten awareness, knowledge and understanding of the health benefits of regular physical activity and less sedentary behaviour.

Sport Strategic Objective

- 4.2 To recognise and ensure increased profile and publicity on good practice by sport clubs and community organisations in Edinburgh.

5) **Partnerships** - Strategic Objectives - Illustrative Examples

Physical Activity Strategic Objective:

- 5.1 To strengthen networking structures towards increasing the effectiveness of planning and delivery in relation to physical activity as well as the training of professionals to increase knowledge and skills related to their roles and contributions to creating inclusive, equitable opportunities for an active society.

Sport Strategic Objective:

- 5.2 To support and increase the co-development of new programmes and projects involving a range of new partners.

Culture and Communities Committee

Service payment to Edinburgh Leisure - 2019/20

10am, Tuesday, 26th March 2019

Item number	8.4
Executive/routine	
Wards	
Council Commitments	

1. Recommendations

- 1.1 The Culture and Communities Committee is asked to:
 - 1.1.1 approve the service payment of £6,887,911 to Edinburgh Leisure for 2019/20.
 - 1.1.2 approve a further payment of £0.165m to Edinburgh Leisure towards capital improvement works across the Council's sport and leisure facility estate.

Alistair Gaw

Executive Director, Communities & Families

Contact: David Bruce, Senior Manager – Lifelong Learning

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Report

Service payment to Edinburgh Leisure – 2019/20

2. Executive Summary

- 2.1 This report contains the details of the proposed annual Council Service Payment to Edinburgh Leisure following approval of the Council's budget on 21st February 2019 and seeks approval from the Culture and Communities Committee to make that payment.

3. Background

- 3.1 As instructed by Council in 2012 and as reported to Council in 2013, Edinburgh Leisure agreed to operate under new service and funding agreements. These service and funding arrangements remain in place and the Council will work with Edinburgh Leisure to make any adjustments required for 2019/20.

4. Main report

- 4.1 Edinburgh Leisure operates over 50 sports and leisure facilities across the city on behalf of the Council, attracting over 4 million visits each year. The range of facilities include sport and leisure centres, swim centres, golf courses, tennis courts, bowling greens and sports pitches and pavilions. Edinburgh Leisure also deliver coaching activities, programmes and initiatives for people of all ages and abilities that help Edinburgh become a more active and healthier city. In the last year progress had been made regarding the transfer of management responsibility of community access to secondary school sports facilities from CEC to Edinburgh Leisure. Edinburgh Leisure currently manage the bookings of community time lets in all secondary schools with the exception on Wester Hailes Education Centre and have staff located on site in several schools during community time i.e. after 6pm, weekends and holidays.
- 4.2 The service payment reflects the agreement made during the 2019/20 budget process to maintain current levels of investment. This includes a deduction of £250,000 due to the closure of Meadowbank Sports Centre. This deduction will be applied to costs relating to the provision of the new sports facility at Meadowbank.

- 4.3 Edinburgh Leisure continues to work together with the Council and other stakeholders on a range of projects and will be expected to explore and fully engage in a range of possible proposals regarding CEC assets currently managed by Edinburgh Leisure but of interest to other organisations as part of the CEC Services design and/or Community Asset Transfer policy
- 4.4 Edinburgh Leisure is involved in two significant sports infrastructure projects i.e. the redevelopment of Meadowbank Sports Centre and the creation of new pitches and a cycling hub at the Jack Kane Centre and Hunters Hall Park

5. Next Steps

- 5.1 If approved, payment will be made by the Council following the Annual Services and Funding Agreement being signed off by the Director of Communities and Families and the CEO of Edinburgh Leisure before 1st April 2019.

6. Financial impact

- 6.1 The service payment of £6,887,911 and capital funding of £165,000 is provided for within the approved budget for 2019/20.

7. Stakeholder/Community Impact

- 7.1 Edinburgh Leisure work closely with a range of stakeholders in all areas of their service delivery and development.

8. Background reading/external reports

None

9. Appendices

None

Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Council response to the Scottish Government Consultation on Fireworks in Scotland

Item number	8.5
Executive/routine	
Wards	Citywide
Council Commitments	51

1. Recommendations

- 1.1 It is recommended that the Culture and Communities Committee:
- 1.2 Notes and approves the Council response to the Scottish Government Consultation on Fireworks in Scotland attached at Appendix 1. Responses to individual questions are highlighted in italics.

Alistair Gaw

Executive Director for Communities and Families

Contact: Rona Fraser, Senior Manager, Community Justice

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Council response to the Scottish Government Consultation on Fireworks in Scotland

2. Executive Summary

- 2.1 The Scottish Government is gathering information and views on the use and regulation of fireworks in Scotland. The Council's response to the Consultation on Fireworks in Scotland (the consultation) is attached at Appendix 1.

3. Background

- 3.1 Instances have occurred where fireworks have been used dangerously and caused harm, including occasions where attacks on emergency service workers have been linked to fireworks. Fireworks, when not used safely or with respect to the wider community may cause nuisance, alarm and distress, and a small number of incidents have resulted in members of the public being injured by fireworks.
- 3.2 Following serious disturbances on 5 November 2017 and the subsequent local media coverage, some elected members raised their concerns with the both the UK Government at Westminster and the Scottish Government. Council Motions raised by elected members at the City of Edinburgh Council Meeting on 23 November 2017 and contained under item 12 in the [Minutes of the meeting](#), were discharged by a report entitled [Sale and Use of Fireworks](#) presented at the Corporate Policy and Strategy Committee on 7 August 2018.

4. Main report

- 4.1 Legislation regulates the sale and use of fireworks, with controls placed on who can sell fireworks, who can buy fireworks, the types available to the public, how they must be stored and when and where they may be used. Legislation on the sale and storage of fireworks is reserved to the UK government. There are no current plans to review the regulations regarding the sale of fireworks.
- 4.2 Legislation covering the use of fireworks in Scotland is devolved to the Scottish Parliament and the Scottish Government is consulting on how fireworks are used and enjoyed. The consultation will help the Scottish Government identify gaps or issues with the current regulatory framework.
- 4.3 During Bonfire Night 2017, the misuse of fireworks caused substantial damage to property in the east of Edinburgh, while the north of the City experienced high levels of violence and antisocial behaviour. In response to these events, the Bonfire Community Improvement Partnership (Bonfire CIP); a multi-agency group, was established in January 2018 to develop a co-ordinated and consistent partnership response to resource planning for Bonfire Night, with a focus on keeping people safe.

- 4.4 The consultation response attached at Appendix 1 represents the views of the Council's trading standards, community safety, and public safety sectors, all of which are members of the multi-agency Bonfire CIP. The response also incorporates issues raised in the motions and amendments from elected members.

5. Next Steps

- 5.1 Following this Committee's approval, the Council will submit its formal response to the consultation to the Scottish Government by the consultation deadline of 13 May 2019.

6. Financial impact

- 6.1 There are no direct financial impact on the Council arising from this report; all costs are contained within existing budgets.

7. Stakeholder/Community Impact

- 7.1 The views expressed in the response to the consultation attached at Appendix 1 represent those of the Council's trading standards, community safety, and public safety sectors. The response also incorporates issues raised in the motions and amendments from elected members.
- 7.2 The consultation is open to the public and stakeholders to submit their respective responses.

8. Background reading/external references

- 8.1 [Scottish Government overview](#) of the consultation which includes links to the consultation paper and consultation technical annex.
- 8.2 A report submitted to the Corporate Policy and Strategy Committee on 7 August 2018 entitled [Sale and Use of Fireworks](#), summarises the legislation and regulation on the sale and use of fireworks and provides a response to Council Motions raised by elected members at the City of Edinburgh Council Meeting on 23 November 2017 and contained under item 12 in the [Minutes of the meeting](#).

9. Appendices

Appendix 1: Council response to the Scottish Government Consultation on Fireworks in Scotland. Responses to individual questions are highlighted in italics.

Appendix 1

The City of Edinburgh Council (the Council) response to the Scottish Government Consultation on Fireworks in Scotland; consultation response representing trading standards, community safety, and public safety sectors, incorporating issues raised in motions and amendments from elected members.

A consultation on fireworks in Scotland: Your experiences, your ideas, your views

Ministerial Foreword

Many people in Scotland enjoy attending firework displays in a safe and responsible manner. Many of us will have attended and enjoyed fireworks at celebratory events – from locally organised displays in and around bonfire night through to the annual displays at the Edinburgh Festival and Tattoo.



However, ensuring fireworks are used safely and handled with care is essential to ensure they do not cause harm, distress, or serious injury. Every year, the hard work of our emergency services to tackle dangerous and anti-social behaviour associated with fireworks helps to reduce the number of incidents, particularly around bonfire night. However, every year there are still a number of concerning reports.

I would like to hear your views on how you use and enjoy fireworks, and the impact fireworks have on you and your community. I would like to hear your views and ideas on what action we can take to ensure fireworks continue to be enjoyed safely and responsibly.

Communities that are enabled to work together, alongside local partners, to identify issues and contribute to solutions are more likely to identify effective and sustainable ways forward that work for their local area. I would like to hear your thoughts and ideas about how we can make the most of the knowledge and experiences within our communities to support the safe and responsible use of fireworks.

While the sale of fireworks is an issue only the UK Government at Westminster can change, I will use the outcomes of this consultation to inform ongoing discussions about what changes are needed.

I very much welcome your views, thoughts and ideas and encourage you to get involved in this conversation.

A handwritten signature in black ink, appearing to read 'Ash Denham'.

Ash Denham
Minister for Community Safety

Introduction

What this consultation is about

The Scottish Government is gathering information and views on the use and regulation of fireworks in Scotland. We want to hear your experiences and what you think about the way fireworks are currently used.

Fireworks are traditionally associated with festivities which celebrate events that are important to different communities across Scotland. These can include cultural events such as celebrating the new year; religious events such as the Hindu community celebrating Diwali; or family events such as celebrating a wedding or birthday. These events will often bring communities together and can be important in helping us to maintain our ties and friendships with people from our own community and those outside our community. Fireworks can bring colour and excitement to the special occasions that are important to us.

However, fireworks are potentially dangerous and need to be used safely and handled with care to avoid serious injury. For some, the noise made by setting off fireworks can be a nuisance, and the disturbance can cause distress to both people and animals.

While much of the current legislation on fireworks is reserved to Westminster the consultation will help to identify gaps, issues or unintended consequences with the current regulatory framework. We would like to hear any views you have on whether the regulations on the use of fireworks needs to be improved. (The term “regulations” means the laws which set out what people can and cannot do with fireworks.)

How do I get involved?

This consultation was launched on Sunday 3 February and will run until Monday 13 May 2019. You can submit a response at any time before the closing date. To give us your views, please click here <https://consult.gov.scot/safer-communities/fireworks>.

There are no restrictions on who can respond to the consultation. We would like to hear all experiences and views, both positive and negative, so that we can better understand both the importance and the impact of fireworks to different communities.

During the consultation we are running a series of public events across Scotland to allow anyone with an interest to come along and share views. You can find a list of events and details of how to book on our website (<https://consult.gov.scot/safer-communities/fireworks>). Both the written responses to the consultation and the views expressed at the consultation events will be used to inform any future actions.

Am I restricted to answering the questions in the consultation?

No, there are free text boxes in the consultation document which allow you to tell us anything that you believe is important. You do not need to answer all the questions - you can choose to only answer those questions you feel are relevant to you.

Part One: How are fireworks used in Scotland?

Fireworks are often associated with celebration and events that bring communities, friends and families together. These events can be formally organised by the local authority, a local community council or organised community group, but can also be set off in private spaces such as people's back gardens. Some of these celebrations are outlined here:

Diwali – celebrated in Autumn, it is one of the most significant festivals in the Indian culture and is celebrated by multiple religions including Hindus, Sikhs and Jains. Large, public firework displays are held which celebrate one of the Diwali legends, Rama and his wife Sita.

New Year – many countries around the world mark the beginning of a New Year on January 1st with fireworks displays widely at both large organised events and smaller home gatherings.

Bonfire night – or “Guy Fawkes night” marks the anniversary of the thwarting of the gunpowder plot on 5th November 1605. Fireworks have traditionally been used to celebrate this event for many years in the UK, both at large, organised public events and smaller home gatherings.

Festival fireworks – in the last 50 years, large, organised displays, often accompanied by music, have become popular to mark the start or finish of large public events, including the Edinburgh Festival and Tattoo.

Weddings – in recent years firework displays have become increasingly popular to mark the end of wedding celebrations, with some venues now offering a display as part of a package deal.

When fireworks are not used safely or with respect to the wider community they can cause a nuisance, distress and injury. There have been incidents of fireworks being used dangerously or causing harm, including isolated incidents of disorder and attacks on emergency service workers linked to fireworks; and a small number of incidents where members of the public have been injured by fireworks.

We would like to hear from you about how you currently use and enjoy fireworks.

In this document the word “use” means that you are actively involved in buying and setting off fireworks, and the word “enjoy” means that you watch fireworks as a spectator but do not buy or set off fireworks yourself.

Question 1. What is the main way you typically enjoy and experience fireworks?

- Attend a small private event with friends/family that is hosted by you or someone else
- Attend a locally organised event such as an event run by your community council or local organisations with less than 500 people attending
- Attend large public organised events with more than 500 people attending
- Do not attend firework events
- Other (please provide details).

Answer 1.

- *Other – As an organization, the Council recognizes that fireworks used safely and responsibly, provide enjoyment to many of Edinburgh's citizens and visitors, and fireworks form an important part of celebratory events such as the Edinburgh Festival, Diwali, the Edinburgh Tattoo and Bonfire Night.*

Question 2. Would you say that fireworks form an important part of celebration events for you?

- Yes
- No.

Answer 2.

- *Yes – as mentioned in answer 1 above, the Council recognizes the contribution the safe use of fireworks makes to the different celebrations occurring across Edinburgh throughout the year.*
- *The Council further recognizes that the vast majority of Edinburgh residents enjoy fireworks responsibly as part of the annual Guy Fawkes night celebrations.*

Question 3. Have you been affected by fireworks being used in an irresponsible or unsafe way?

- Yes (please provide details)
- No.

Answer 3.

- *Yes – During Bonfire Night 2017, the misuse of fireworks caused significant damage to property in the East of Edinburgh and the Council condemns the reported acts of violence which took place in some parts of Edinburgh and the outrageous behaviour that resulted in injuries to a Police Officer and damage to police vehicles. The Council commends the resilience and bravery of emergency service personnel in respect of the unprecedented levels of unruly and shameful behaviour on Bonfire Night at a number of locations citywide. Accordingly, the Council welcomes the*

opportunity to contribute to this consultation and to working with both the Scottish and Westminster Governments to consider options for better control of the sale of fireworks to individuals. The Council further acknowledges motion [S5M-08695](#) which was tabled to the Scottish Parliament and received cross party support, calling on

- (i) the UK Government to review the rules governing the sale of fireworks; and*
 - (ii) the Scottish Government and its partner agencies to investigate and address the antisocial use of unlicensed fireworks.*
- The Council recognizes the need for and right of residents to feel safe both in and outside their homes and works closely with partners to keep people safe. Following the disturbances, the Council created a multi-agency Community Improvement Partnership in January 2018 to work to reduce the levels of vandalism and antisocial behaviour and prevent incidents which cause injury to people and/or damage to property on and around Bonfire Night 2018. Overall, the dedicated and planned approach to Bonfire Night 2018 had a positive impact resulting in a fall in the instances of fireworks offences and antisocial behaviour.*

Part Two: Legislation and Regulation

Legislation regulates the sale and use of fireworks. There are controls on who can sell fireworks, which types are available to the public, who can buy and possess fireworks, how they must be stored, and where and when fireworks may be used.

Fireworks in Scotland are controlled by legislation covering areas such as consumer protection and explosives; environmental law; and animal welfare law.

Further detail on the controls and legislation surrounding fireworks sale and use is provided in the accompanying technical annex, which can be accessed at <https://consult.gov.scot/safer-communities/fireworks>.

Sale of Fireworks

Legislation on the sale and storage of fireworks is reserved to the UK Government. This means that the UK Government at Westminster is the only body that can change or pass laws on those issues. For most of the year fireworks can only be sold by licenced traders. Licencing the sale of fireworks is done by local authorities, and traders have to meet very strict criteria to receive a licence.

In the run up to New Year, Chinese New Year and Diwali, and for the three weeks before Bonfire Night, traders registered with their local authority to store fireworks do not require a specific sales licence. Instead they are required to register with the relevant local authority. Local authorities have no powers to refuse registration at these times.

It is illegal to sell outdoor fireworks to anyone who is less than 18 years old. It is illegal to sell indoor fireworks (such as sparklers) to anyone who is less than 16 years old.

Fireworks which make a noise of over 120 decibels when they are set off, or fireworks that require specialist knowledge to use safely, cannot be sold to the general public at any time. Fireworks associated with antisocial behaviour such as bangers, air bombs and jumping jacks are also banned at all times.

Legislation governing the sale of fireworks is reserved to the UK government, but we would like to hear your views on what you would like to see in Scotland:

Question 4. Do you think there should be more controls over the sale of fireworks?

- Yes (please tell us what controls you would like to see in place)
- No (please tell us why you do not feel more controls are needed).

Answer 4.

- *Yes – The sale of fireworks is controlled at the current time with sales only to persons over 18. To control the sale of fireworks further a challenge 25 system could be introduced. This would replicate the regime for tobacco and alcohol requiring anyone who appears to be younger than 25 to produce ID before a sale. There could also be more controls on the selling of fireworks online as well as a media campaign highlighting the dangers of buying fireworks through social media.*
- *Similarly, in the interests of public safety, the Council would support exploring whether the classifications of fireworks should be reviewed to support safe and responsible use.*

Question 5: What are your views on banning the sale of fireworks to the public in Scotland?

- Yes, I would welcome a ban on the sale of fireworks (please tell us why you would welcome a ban)
- No, I would not welcome a ban on the sale of fireworks (please tell us why you would not welcome a ban)
- Unsure.

Answer 5.

- *No – the Council would not welcome the ban on the sale of fireworks as it may result in a black market. This may actually result in more fireworks getting into the hands of persons under the age of 18, an increase in antisocial behaviour, and the potential of further injuries from fireworks which may not meet the current standards for fireworks offered for sale.*
- *The Council seeks to adopt a measured approach and therefore would support exploring further whether measures should be introduced that would place tighter controls on the sale of fireworks, as opposed to the introduction of an outright ban.*

Use of Fireworks

Legislation covering the use of fireworks in Scotland is devolved to the Scottish Parliament. This means that the Scottish Parliament can change or pass laws in relation to those issues as they apply to Scotland.

Restrictions are placed on when fireworks can be used. During most of the year fireworks can only be used between 7am and 11pm. On the 5 November fireworks can be used until midnight, and on the nights of Chinese New Year, Diwali and New Year's Eve fireworks can be used until 1am.

It is for each local authority to decide if it wishes to licence public firework displays under its Public Entertainment Licencing regime.

It is a criminal offence for anyone to throw, cast or fire any fireworks in or into any road or public place and this is enforced by Police Scotland.

Legislation governing the use of fireworks is the responsibility of the Scottish Government. We would like to hear your views on the current regulations around the use of fireworks:

Question 6. Do you think there should be more controls on how fireworks can be used in Scotland?

- Yes (please tell us what controls you would like to see in place)
- No (please tell us why not).

Answer 6.

- *Yes - there should be a maximum quantity that can be held by one household. There should also be a further restriction on the time periods that fireworks can be bought. At the current time fireworks can be sold without a licence to sell fireworks for four designated periods with the longest being between the 15 October and the 10 November. This should be reduced and similar to the periods of sale for Diwali and Chinese New Year (on the date of the event and 3 days prior to it).*
- *Additionally, the licensing regime in Edinburgh requires organized displays to hold a Public Entertainment License; ensuring that independent checks are made by the local authority. A requirement for local authorities to have public displays as a licensable matter in their Public Entertainment Resolutions would further support the safe and responsible use of fireworks at organized displays.*
- *The Council supports encouraging organized and licensed community firework and bonfire events.*
- *The Council further recognizes that though restricting fireworks further may prevent incidents happening in the future, there is a wider need to address the antisocial behaviour that lies behind these incidents.*

Part Three: Prevention and Community Involvement

Partnership Working and Prevention

Across Scotland, local partnerships which often include the local authority, Police Scotland, Scottish Fire and Rescue Service, Trading Standards and other community safety partners work together to ensure people and communities can enjoy fireworks safely. This happens particularly for large organised events and in preparation for bonfire night when fireworks are most likely to be used in our communities.

Depending on local circumstances, a range of approaches are often in place to prevent fireworks being misused and to target those who might be likely to misuse fireworks in and around bonfire night. This includes:

- Sharing intelligence among local partners about areas of high risk to prevent anti-social behaviour and increase public safety.
- Prevention and education activities to promote fire safety to the general public and school pupils; information packs to local groups planning to hold firework displays; inspections of premises who store and sell fireworks; and removing material that could be used for bonfires.

Question 7. What do you think could be done by national and local partners to further prevent the misuse of fireworks?

Answer 7.

- *Working collaboratively with national and local partners to prioritise the safety of the public and emergency services staff, further supports prevention of fireworks misuse. The Council will continue to work closely with partners, ensuring that robust and co-ordinated plans are in place to address the potential for fireworks related violence, vandalism and disturbance, in particular around Bonfire Night. This includes a commitment to working with our emergency services colleagues to assist where practical in helping to identify those responsible and taking enforcement action against person(s) who engage in fireworks related violence and antisocial behaviour, and put others at risk of injury/death. The Council also supports the use of targeted diversionary activities around Bonfire Night to keep young people safe and discourage fireworks related antisocial behaviour.*

Community Involvement

Enabling people to be involved in influencing decisions that affect their local community is important, and this equally applies to the issue of fireworks. Communities that are enabled to work together effectively, and in partnership with local partners, have the potential to identify more effective and sustainable solutions.

We are interested in your views about what more could be done to enable and encourage communities to be more involved in preventing fireworks being used inappropriately and to ensure they are enjoyed safely.

Question 8. What ways do you think communities could be involved in supporting the safe use of fireworks?

Local Examples of Practice. We would like to hear any examples of how your community is involved in organising or promoting the safe and responsible use of fireworks.

Answer 8.

- *The Council supports employing a partnership approach to promoting the safe use of fireworks through co-ordinated communications activity in the lead up to Bonfire Night. This includes encouraging local communities to play an active role in promoting public safety supported by a targeted media (including social media), campaign to raise awareness of the dangers of misusing fireworks. The safe use of fireworks may also be promoted directly with relevant local community groups such as community councils and tenants/residents associations.*
- *Public displays and safe zones could also contribute to this work.*
- *Partnership activity carried out in Edinburgh in the lead up to Bonfire Night included partners delivering presentations to young people in high schools on the dangers of misusing fireworks, diversionary activities to keep young people safe during Bonfire Night, and joint visits to premises selling fireworks to ensure compliance regarding underage sales and fireworks storage.*

Communication and Awareness Raising

National safety campaigns are run every year to encourage the safe use of fireworks.

The Scottish Fire and Rescue Service (SFRS), for example, run an annual campaign which aims to reduce rubbish and refuse fires, fires in derelict

buildings, and fires set off deliberately because of anti-social behaviour. This is often supported by local partnerships who arrange amnesty days to collect bulk items that could be used for bonfires.

In 2018, SFRS developed and hosted a dedicated national webpage listing organised fireworks events across the country which were open to the public so that they could attend these and enjoy a firework display in safety -

<https://www.firescotland.gov.uk/your-safety/fireworks-safety.aspx>

Question 9. What do you think could be done to raise awareness of the risks of fireworks misuse among the public?

Answer 9.

- *The continuing commitment of partners to co-ordinated and united campaigns highlighting the risks of fireworks misuse and promoting the safe and responsible use of fireworks, helps prioritise public safety. Additionally, educational safety presentations in schools, and increasing public support for fireworks safety campaigns through engaging with locally based community groups, may help promote the public safety message to a wider audience.*
- *Harnessing the support of local and national media for example, social media, radio and television, in highlighting the risks of fireworks misuse while promoting safe use of fireworks also contributes to prioritizing the public safety message.*
- *The Council commends those working in Police Scotland, the Scottish Fire and Rescue Service and other agencies for their commitment, bravery and professionalism in seeking to protect our local communities from harm.*

Part Four: Animal Welfare

Legislation governing animal welfare is devolved to the Scottish Parliament. The Animal Health and Welfare (Scotland) Act 2006 protects and promotes the welfare of animals, and created a number of criminal offences to help protect animals from mistreatment. These offences cover a range of animal welfare issues, some of which carry a maximum penalty of up to 12 months imprisonment and/or a fine of up to £20,000.

These penalties can be applied to the offence of causing “unnecessary suffering” to an animal. This offence may be committed by anyone who knowingly causes unnecessary suffering to an animal, by either doing or not doing something, whether they are the keeper/owner of the animal or not.

Question 10. Do you think that there should be more controls to make sure animals are not caused unnecessary suffering because of the use of fireworks?

- Yes (please tell us what controls you would like to see in place)
- No (please tell us why you do not feel more controls are needed).

Local Examples of Practice. We would like to hear any examples of how you or your community acts to reduce the impact of fireworks on animals.

Answer 10.

- *Yes – the Council supports a balanced approach to fireworks legislation and regulation; the additional controls the Council would support being explored further are mentioned in the responses to questions 4, 5 and 6 above.*
- *The introduction of low noise fireworks would have a greater impact with regards to easing the unnecessary suffering to animals.*
- *The safety and welfare of animals during Bonfire Night may be promoted as part of the wider co-ordinated partnership media campaign on firework safety. National and local media could also have a part to play in encouraging people to be mindful of the impact of fireworks on animals and recommending precautionary steps that can be taken to minimize the negative impact.*

Responding to this Consultation

We are inviting responses to this consultation by Monday 13 May 2019.

Please respond to this consultation using the Scottish Government's consultation hub, Citizen Space (<http://consult.gov.scot>). Access and respond to this consultation online at <https://consult.gov.scot/safer-communities/fireworks>. You can save and return to your responses while the consultation is still open. Please ensure that consultation responses are submitted before the closing date of Monday 13 May 2019.

If you are unable to respond using our consultation hub, please complete the Respondent Information Form to:

Building Safer Communities Team
Scottish Government
1 West
St Andrew's House
Edinburgh, EH1 3DG

Handling your response

If you respond using the consultation hub, you will be directed to the About You page before submitting your response. Please indicate how you wish your response to be handled and, in particular, whether you are content for your response to be published. If you ask for your response not to be published, we will regard it as confidential, and we will treat it accordingly.

All respondents should be aware that the Scottish Government is subject to the provisions of the Freedom of Information (Scotland) Act 2002 and would therefore have to consider any request made to it under the Act for information relating to responses made to this consultation exercise.

If you are unable to respond via Citizen Space, please complete and return the Respondent Information Form included in this document.

To find out how we handle your personal data, please see our privacy policy: <https://beta.gov.scot/privacy/>

Next Steps in the Process

Where respondents have given permission for their response to be made public, and after we have checked that they contain no potentially defamatory material, responses will be made available to the public at

<http://consult.gov.scot>. If you use the consultation hub to respond, you will receive a copy of your response via email.

Following the closing date, all responses will be analysed and considered along with any other available evidence to help us. Responses will be published where we have been given permission to do so. An analysis report will also be made available.

Comments and Complaints

If you have any comments about how this consultation exercise has been conducted, please send them to the contact address above or at FireworksConsultation@gov.scot.

Scottish Government Consultation Process

Consultation is an essential part of the policymaking process. It gives us the opportunity to consider your opinion and expertise on a proposed area of work.

You can find all our consultations online: <http://consult.gov.scot>. Each consultation details the issues under consideration, as well as a way for you to give us your views, either online, by email or by post.

Responses will be analysed and used as part of the decision making process, along with a range of other available information and evidence. We will publish a report of this analysis for every consultation. Depending on the nature of the consultation exercise the responses received may:

- indicate the need for policy development or review
- inform the development of a particular policy
- help decisions to be made between alternative policy proposals
- be used to finalise legislation before it is implemented.

While details of particular circumstances described in a response to a consultation exercise may usefully inform the policy process, consultation exercises cannot address individual concerns and comments, which should be directed to the relevant public body.

RESPONDENT INFORMATION FORM

Please Note this form **must** be completed and returned with your response. To find out how we handle your personal data, please see our privacy policy: <https://beta.gov.scot/privacy/>

Are you responding as an individual or an organisation?

- ☐ Individual
☒ Organisation

Full name or organisation's name

The City of Edinburgh Council

Phone number

0131 529 7750

Address

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EH8 8BG

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The Scottish Government would like your permission to publish your consultation response. Please indicate your publishing preference:

- ☒ Publish response with name
☐ Publish response only (without name)
☐ Do not publish response

Information for organisations:

The option 'Publish response only (without name)' is available for individual respondents only. If this option is selected, the organisation name will still be published.

If you choose the option 'Do not publish response', your organisation name may still be listed as having responded to the consultation in, for example, the analysis report.

We will share your response internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for Scottish Government to contact you again in relation to this consultation exercise?

☐



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Culture and Communities Committee

10am, Tuesday, 26 March 2019

Criteria for Potential Development of CCTV Network

Item number	8.6
Executive/routine	
Wards	
Council Commitments	

1. Recommendations

- 1.1 To agree the Council's CCTV Expansion Criteria policy attached at Appendix 1.

Alistair Gaw

Executive Director for Communities and Families

Contact: Rona Fraser, Senior Manager, Community Justice

E-mail: rona.fraser@edinburgh.gov.uk | Tel: 0131 529 3517

Criteria for Potential Development of CCTV Network

Criteria for Potential Development of CCTV Network

2. Executive Summary

- 2.1 This report presents reviewed criteria to be used when considering the installation of additional Public Realm CCTV cameras, should there be money made available for expansion of the CCTV camera network capacity.

3. Background

- 3.1 An internal audit review of CCTV infrastructure conducted in 2017, included a recommendation to align policies and procedures with applicable legal and regulatory requirements.
- 3.2 A subsequent review was conducted on the current policy for prioritising the installation of new cameras agreed on 29 August 2006; “Criteria for the Installation of Additional Public Space Cameras”.

4. Main report

- 4.1 City of Edinburgh Council’s CCTV strategy is to use CCTV where it can be an effective crime prevention and detection tool or will assist with environmental issues and where it will contribute to operational management of the city.
- 4.2 It is recognised that CCTV is not the solution for every situation and there are other crime prevention methods that can be equally or more effective in some situations, and it is necessary to identify where a proposal is not appropriate. The Council wants to be able to respond to changes in the environment and recognise where CCTV is the best solution but also to rigorously test that each camera is being deployed where it can be most effective, as the Council recognises that a large amount of resources are required to run an efficient and effective CCTV scheme.
- 4.3 Data protection legislation requires the collection and use of personal data to be lawful, fair, and transparent. This means that the Council must have a lawful basis (also known as a condition of processing) for collecting and processing personal

data; the use must be fair in the circumstances; and the Council should tell people why it collects personal data and what it will do with it.

- 4.4 In order for processing to be considered fair, it must be necessary and proportionate. Information Commissioner guidance stipulates that the use of surveillance technology must meet an identified and pressing need (for which less intrusive solutions are not deemed to be feasible or effective). To demonstrate that the use of CCTV is proportionate, the Council should be able to evidence an identified need, and be able to monitor the impact the CCTV has on addressing the problem.
- 4.5 For the Council's CCTV Public Realm estate to be aligned with data protection legislation and be implemented effectively, the reviewed criteria for installation of cameras needs to be agreed. The proposed criteria which will decide the priority for installation of new cameras is shown in Appendix 1. This will enable objective and evidence based decisions to be made in deciding the use of any future available capital and revenue budgets for public realm CCTV.

5. Next Steps

- 5.1 Implementation of new policy should there be money made available for expansion of the CCTV camera network capacity.

6. Financial impact

- 6.1 At this point, there are no financial implications in respect of this paper.

7. Stakeholder/Community Impact

- 7.1 This report aims to fulfil Council commitment number 51; to improve community safety by protecting local policing and empowering communities to tackle long term safety issues and hate crime in all its forms including supporting restorative justice initiatives and other projects.
- 7.2 This report seeks to strengthen the criteria for installation of any new Public Realm CCTV cameras in line with General Data Protection Regulation (GDPR).

8. Background reading/external references

- 8.1 None.

9. Appendices

9.1 Criteria and considerations for the installation of additional public space cameras

Appendix 1

Criteria and considerations for the installation of additional public space cameras

Essential Criteria

- CCTV proposals that have been developed as a result anti-social behaviour or crime should explore other activity to address identified problems such as submission of any issues into local Community Improvement Partnerships. It will be anticipated that the issues will have been monitored using a re-deployable or mobile CCTV and the effectiveness of the installation of a permanent CCTV system assessed from this. Could the impact be achieved by taking other measures e.g. improved lighting, improvements in opportunities for natural surveillance, environmental improvements, alarms?
- A Privacy Impact Assessment (PIA) must be carried out to look at the pressing need that the surveillance system is intended to address and whether its proposed use has a lawful basis and is justified, necessary and proportionate. **It is Council Policy that a PIA must be completed for all projects and processes that require personal data to be collected or used in a new or different way.** All completed PIAs should be registered with the Information Governance Unit who are responsible for providing advice and guidance on the PIA process.
- A comprehensive local area analysis should have been undertaken to identify the hotspots within the area in relation to public space crime and antisocial behaviour. Data from Community Improvement Partnerships and/or Police Scotland will be expected to justify requested positioning.
- A site survey should have been carried out for the road and building layout and issues of possible displacement of any antisocial behaviour/crime and to assess whether CCTV can assist with the problem.
- A technical site survey must be conducted to identify precise locations of any proposed additional cameras as they will be dependent on, for example, site availability, planning proposals, future development of the area, sight lines, road and building layout and other technical considerations.
- Financial estimations and quotes must to be developed and considered, preferably in the form of a costed business case. This takes into account upfront capital spending such as the CCTV camera, installation costs and also revenue costs such as transmission (wireless or fibre), electricity, licensing fees and maintenance. If capital funding is available, there must also be available revenue funding for the upkeep of the camera.

Desirable Criteria

- Priority should be given where CCTV can be installed during development and used thereafter to protect investment and make public areas safer.
- Priority should be given to cameras that enhance other Council or local strategies, initiatives or facilities.
- Priority should be given to cameras that enhance or add value to the current network.
- CCTV should be installed where it can assist with the management of major public events.

Culture and Communities Committee

10.00am Tuesday 26 March 2019

Antisocial Behaviour Strategy 2016-2019 Update

Item number	9.1
Executive/routine	
Wards	
Council Commitments	

1. Recommendations

1.1 To note the contents of the report.

Alistair Gaw

Executive Director for Communities and Families

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Antisocial Behaviour Strategy 2016-2019 Update

2. Executive Summary

- 2.1 The current Antisocial Behaviour (ASB) Strategy 2016-2019 was approved on the 15 November 2016. This report provides an overview of the current working practices and initiatives developed to deliver the Strategy's aim of preventing antisocial behaviour before it happens and resolving ASB effectively at an early stage when it occurs.

3. Background

- 3.1 Under the Antisocial Behaviour etc. (Scotland) Act 2004, each Local Authority and relevant Chief Constable are required to act jointly, to prepare and publish a strategy to deal with ASB in the authority's area.
- 3.2 Following extensive consultation, the ASB Strategy 2016-2019 was agreed at the Health, Social Care and Housing Committee on the 15 November 2016.
- 3.3 This report provides an update on the developments taken in partnership with Police Scotland and other key agencies to take forward the aims of the strategy.

4. Main report

- 4.1 The 2016-2019 ASB Strategy is based on four key elements outlined by the Scottish Government; Prevention; Intervention; Enforcement; Communications and community engagement, to address antisocial behaviour.
- 4.2 Taking forward the elements to tackle ASB and reduce reoffending depends on a complex, multi-agency and multi-sector approach.
- 4.3 The Council has a long-established partnership working arrangement with Police Scotland and have provided funding throughout the life of this strategy to resource; 41 Community Police Officer (Police Constable rank); 12 Family and Household Support Officers (Police Constable rank); one Youth Justice Officer (Police Sergeant rank). These officers work closely with the Council's Family and Household Support teams within each locality.

- 4.4 The Family and Household Support Service was established in 2016 which brought together community safety, housing support and family support under the management of a single team leader to have a more integrated and preventative service.
- 4.5 A comprehensive overview of the partnership work across all Localities can be found in the Police Partnership Performance and activity reports found in external references 8.1.
- 4.6 Partnership working is underpinned by day to day tasking including taking forward the priorities set out in the Locality Improvement Plans and emerging trends identified at the monthly Community Improvement Partnerships.

Locality Model/Locality Improvement Plans

- 4.7 Each locality has responsibility for managing and delivering services within the locality. In terms of community safety, in consultation with the local community and community safety service provider's (including Police Scotland), priorities were developed specific to each locality.
- 4.8 Overarching community safety locality priorities include; ASB; Fear of Crime; Drugs and alcohol; Domestic Abuse and Hate Crime.
- 4.9 The Governance for the Locality Improvement Plans sit with the Locality Committees who ultimately report into the Edinburgh Partnership. All reports and updates on the work around community safety within the plans can be accessed through committee papers on line. A link can be found at external references 8.2.

Community Improvement Partnerships (CIPs)

Locality CIP's

- 4.10 The CIP's are a multi-agency and multi-sector partnerships (including associations and voluntary sector) that meet monthly to discuss emerging trends and hotspots, aided by data provided from analysts, which allows allocation of resources and development of bespoke initiatives.

City Wide CIP's

- 4.11 City wide CIP's are short life working groups that are set up to address community safety issues that cross all locality boundaries including the:

Motorcycle CIP

- 4.12 The Motorcycle Community Improvement Partnership (CIP) monitored and addressed city-wide motorcycle theft, harm and associated antisocial behaviour. Partners met every two months to deliver a joined up and streamlined approach.
- 4.13 The CIP wound down in October 2018 following positive statistics, with a headline figure of 58% reduction in thefts in September 2018 in comparison to 2017. Statistics will be reviewed regularly to ascertain if there is a requirement for the CIP to reconvene in 2019.

Bonfire/Firework CIP

- 4.14 The Bonfire CIP ensured a co-ordinated partnership approach to resource planning in the lead up to and during bonfire night 2018. Overall, partners' dedicated planning and preparation had a significant and positive impact on the levels of disturbance citywide. While there were pockets of disorder reported in some areas, Police Scotland reported a 26% reduction in antisocial behaviour incidents when compared with the previous year.

Street Begging CIP

- 4.15 The citywide Street Begging CIP was set up to deliver on various initiatives as well as identify supported routes out of begging.
- 4.16 Through the Edinburgh Community Safety Partnership (ECSP) the Street Begging CIP awarded a grant fund to Shelter Scotland to carry out year-long research project that will form the basis of a strategy to tackle street begging. The strategy will be presented to the Edinburgh Community Safety Partnership in March 2019.

City – Wide services

- 4.17 In addition to the partnership work, city wide services such as CCTV; Community Safety Night Teams and Transport Marshals are in place to support the ongoing work to tackle ASB.

CCTV

- 4.18 A new Code of Practice has been developed for the Council's CCTV scheme; the network of cameras owned and/or administered by the Council. It sets out the overarching principles, procedures and responsibilities governing CCTV systems managed by the Council, and will ensure that they are managed efficiently, consistently and are legislatively compliant.

Community Safety Night Team

- 4.19 The Community Safety Night Team is involved in dedicated operations relating to antisocial behaviour, community/resident reassurance, and city events in addition to the reactive noise service that deals with the antisocial noise calls referred through Police Scotland's 101 service.

The team operates Thursday through to Sunday from 17.30 to 02.30.

Transport Marshals

- 4.20 Edinburgh Community Safety Partnership has operated a Transport Marshal scheme in Edinburgh city centre in partnership with Licensing and Essential Edinburgh since December 2006. The project provides two transport marshals at three of the busiest city centre taxi stances (Omni, High Street, and Lothian Road) on Friday and Saturday evening from 22.30 to 04.00.

Measures of success

- 4.21 During the life of the Strategy there has been an overall reduction in evictions/ASBO's due to the focus on prevention and intervention.

- 4.22 In 2016/17 and 2017/18 there were a higher proportion of interim ASBO's. Interim ASBO's provide a more immediate response to the offending behaviour (granted at initial court hearing in advance of full hearing) and provides the individual with an opportunity to change their behaviour and engage with services so as not to risk the possibility of the interim becoming a full ASBO.

	2016-17	2017-18	2018-19 (Apr to Jan)
Interim ASBOs	11	3	1
Full ASBOs	8	2	4
ASB Eviction	3	1	1

- 4.23 Around 84% of people consulted in Edinburgh's Peoples Survey have noted that they feel safe after dark. This percentage has remained relatively consistent over the years.
- 4.24 The level of satisfaction outlined in the Peoples Survey as to how ASB has been managed has also remained relatively consistent at around 60%. Both figures are taken from the 2017 Edinburgh Peoples Survey. The 2018 edition is due to be published in 2019.

5. Next Steps

- 5.1 A new Community Safety Strategy for Edinburgh is currently being developed to cover the period 2020-2023.
- 5.2 To define the priorities, aims and direction of the strategy, Edinburgh is committed to improving its understanding of the current local and national context and landscape, specifically in terms of the scale and scope of the presenting community safety issues and how effectively we coordinate the application of resources across the city.
- 5.3 We are therefore working to develop a strategic assessment that will be used to inform the priorities of the strategy and the future activity focused around effective early intervention, prevention, enforcement and community engagement and participation.
- 5.4 The new 2020-2023 Community Safety Strategy will be presented to this Committee in January 2020.

6. Financial impact

- 6.1 There are no financial implications associated with this report. All activities are undertaken and managed through existing budgets.

7. Stakeholder/Community Impact

- 7.1 Consultation with key stakeholders was not necessary for this update report; however, consultation was carried out as part of the development of the Antisocial Behaviour Strategy 2016-19.

8. Background reading/external references

- 8.1 [Police Partnership Performance and Activity Reports](#)
8.2 [Locality Improvement Plans updates. Committee papers on line](#)
8.3 [Antisocial Behaviour Strategy 2016-2019](#)

9. Appendices

- 9.1 None.

Culture and Communities Committee

10.00am Tuesday 26 March 2019

Community Safety Strategy 2020-2023

Item number	9.2
Executive/routine	
Wards	
Council Commitments	

1. Recommendations

- 1.1 To note the recommendation from the Edinburgh Community Safety Partnership to develop an overarching city-wide Community Safety Strategy that will include an effective response to antisocial behaviour.

Alistair Gaw

Executive Director for Communities and Families

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E-mail: jon.ferrer@edinburgh.gov.uk | Tel: 0131 553 8396

Community Safety Strategy 2020-2023

2. Executive Summary

- 2.1 There are currently an array of strategies and plans in place that seek to tackle a range of community safety issues including antisocial behaviour (ASB).
- 2.2 Governance can be complex and gaps in provision as well as duplication in effort can occur.
- 2.3 The current ASB Strategy will conclude at the end of 2019 thus creating an opportunity for a comprehensive analysis to be carried out to assist in the formulation of a new strategy; reviewing the current community safety landscape, in terms of presenting issues, activity and governance.
- 2.4 The Edinburgh Community Safety Partnership (ECSP) has recommended that an overarching city wide Safety Strategy that focuses on key priorities and includes an effective response to ASB is developed.

3. Background

- 3.1 Under the Antisocial Behaviour etc. (Scotland) Act 2004, each Local Authority and relevant Chief Constable are required to act jointly, to prepare and publish a strategy to deal with ASB in the authority's area.
- 3.2 Under the governance of the ECSP it has been agreed that a new Community Safety Strategy will be developed to include an effective response to antisocial behaviour and replace the former ASB Strategy that will conclude at the end of 2019.
- 3.3 This report provides a brief overview of the actions that will be taken in partnership with Police Scotland and other key agencies and stakeholders to take forward the development of the new overarching Community Safety Strategy.

Other key agencies/partners include:

- Scottish Fire and Rescue Service
- Third Sector
- Edinburgh Tenants Federation

- Youth Services
- Community organisations

4. Main report

- 4.1 Community safety is essential to the quality of life for people in Edinburgh. It embraces a broad range of issues including ASB, the protection of children and adults as well as the public's general safety.
- 4.2 Currently many of the issues that traditionally fall under community safety are addressed through city wide strategies related to the subject area such as the Violence Against Women strategy or through Locality Improvement Plans.
- 4.3 Priorities around community safety including ASB that are found within the locality plans, have been informed by the community's perception of crime in their area, as well as the objectives outlined in the Police Scotland's Edinburgh Division local plan.
- 4.4 Other strategies such as the Drug and Alcohol or Homelessness strategies do not directly focus on specific community safety issues, however they do sit alongside any effective response in addressing community safety and promoting the health, wellbeing and safety of those living in Edinburgh.
- 4.5 With such a vast array of strategies and plans; governance arrangements are often complex which can lead to duplication in effort and gaps in key priorities and services.
- 4.6 In the current climate of reduced capacity and resources there is a need for a more focused, coordinated and strategic approach to addressing community safety.
- 4.7 Recent discussions with the Scottish Community Safety Network and the Antisocial Behaviour Officers Forum (ASBOF) have highlighted that many Local Authorities have developed an overarching community safety strategy that focuses on key priorities (including ASB) that are not directly being addressed under any other plans or strategies.
- 4.8 Advice has therefore been sought from the Scottish Government and it has been agreed between key partners that under the governance of the Edinburgh Community Safety Partnership an overarching city-wide Community Safety Strategy that will include an effective response to ASB will be developed to replace the current ASB Strategy.
- 4.9 The Council with Police Scotland and other key agencies will work in partnership to develop a strategic assessment that will be used to inform a set of strategic priorities and future activity that will be focused around effective early intervention, prevention, enforcement and community engagement and participation.
- 4.10 By working in partnership there will be access to improved data thus helping us to develop a better understanding of the current community safety landscape both in

terms of scale and scope of the issues Edinburgh experiences, as well as the current ways in which we coordinate our response.

- 4.11 Importantly the assessment will highlight any gaps in areas that need an effective city wide response.
- 4.12 The Community Safety Strategy alongside the Community Justice Improvement Outcome Plan will be governed by the Edinburgh Community Safety Partnership.
- 4.13 This reporting structure will provide an opportunity to promote and support the development of the shared outcomes between Community Safety and Community Justice to deliver early intervention and preventive work to reduce opportunities for offending.

5. Next Steps

- 5.0 The size and scope of the assessment is still to be determined. A small working group is currently reviewing all community safety issues with a view to identifying possible areas of concerns.
- 5.1 The Council in partnership with the Police and other key partners will develop the assessment throughout 2019.
- 5.2 Draft priorities will be consulted on with key stakeholders throughout the process.
- 5.3 The new 2020-2023 Community Safety Strategy will be presented to this Committee in early 2020.

6. Financial impact

- 6.1 There are no financial implications associated with this report. All activities are undertaken and managed through existing budgets.

7. Stakeholder/Community Impact

- 7.1 Consultation with key stakeholders was not necessary for this update report; however consultation with key stakeholders will be carried out as part of the development of the new Community Safety Strategy.

8. Background reading/external references

- 8.1 [Antisocial Behaviour Strategy 2016-2019](#)

9. Appendices

9.2 None.

Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Allotment and Food Growing Provision Update

Item number	9.3
Executive/routine	
Wards	All
Council Commitments	44

1. Recommendations

1.1 Committee is asked to:

- 1.1.1 note the measures undertaken to date to increase allotment provision and support the number of community gardens and food growing initiatives;
- 1.1.2 note the intention to consult on amending the allotment discount criteria and the fee for half-plot rental; and
- 1.1.3 note that further investigation will be undertaken to determine the feasibility of giving priority to those applicants referred for horticultural therapy by medical professionals.

Paul Lawrence

Executive Director Place

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Report

Allotment and Food Growing Provision Update

2. Executive Summary

- 2.1 This report provides an update on the current level of allotment and food growing provision supported by the Council. It also indicates the intention to carry out a review of the allotment waiting list, to consult on amending the allotment allocation and discount criteria, increasing fees for half-plot rental, and considering prioritising allotment plot lets for those referred for horticultural therapy by medical professionals.

3. Background

- 3.1 Council commitment 44 is to increase allotment provision and support, and expand the network and the number of community gardens and food growing initiatives.
- 3.2 At its meeting of [11 September 2018](#) the Culture and Communities Committee requested that an update report on allotment and food growing provision be provided in six months.

4. Main report

- 4.1 The Community Empowerment (Scotland) Act 2015 places a duty on local authorities to provide allotment sites, to take reasonable step to ensure that individuals do not remain on a waiting list for over five years, and to ensure that the waiting list does not exceed half the number of plots available.
- 4.2 There are currently 1,833 allotment plots within Edinburgh, of which 1,567 are managed by the Council. Over the last two years the number of plots has increased by 109 (19 plots were established within a new site at Lochend and 90 plots created by sub-dividing larger plots no longer manageable by their plot holders).
- 4.3 Supported by an on-line application process, the demand for an allotment continues to grow. The current applicant waiting list for an allotment stands at 2,965; of which 1,535 applicants have been on the list for over five years. Over the last six months alone the waiting list has increased by 268. During this period 16 new plots were created and allocated, and tenancy-turnover removed a further 24 people from the waiting list.

- 4.4 37 sites have been identified as having the potential to be developed as allotments and are currently being assessed to determine any development or title restrictions.
- 4.5 To meet the Council's statutory duty, a £4m business case to construct new allotments was made to the Capital Investment Programme, and this was considered by the Finance and Resources Committee at its meeting of [1 February 2019](#). However, due to other budget priorities, this remains an unfunded pressure.
- 4.6 Supported by neighbourhood improvement funding, a new allotment is to be created at Piershill Square, with 12 plots likely to be available in the coming year. A small number of allotments are also scheduled to be funded by property developers, including 20 half-sized plots due to open at Newcraighall in 2019/20, and six half-sized plots at Leith Links due to open in 2022/23.
- 4.7 The number of private allotments plots within Edinburgh has remained static. Support to develop Lethem Park as a private allotment site is ongoing and has the potential to provide 50 new plots.
- 4.8 To improve the accuracy of the allotment waiting list a validation exercise has been launched, and over the next three months a new waiting list will be established. The validation exercise will also improve communication with customers and will provide the necessary authority to enable the Council to engage with applicants who are interested in developing allotments through community asset transfer.
- 4.9 Edinburgh and Lothians Greenspace Trust has developed a further four community gardens at Garvald, Firrhill, St Stephens Court and Haymarket - working with people with physical and mental health issues. These will be the last of the 69 community gardens developed by the Trust as they were unsuccessful in obtaining funding from the Edinburgh Integrated Joint Board to continue their community gardening development role.
- 4.10 It is proposed to consult on proposals to:
- 4.10.1 increase the charge for half-plots from 50% of the charge for a full plot to 60% (this would increase the charge from £56.30 to £67.80 per year);
 - 4.10.2 amend the criteria for discounted allotments to individuals of pensionable age, students and people who are unemployed.
 - 4.10.3 investigate opportunities for prioritising and discounting plots for those "referred" for gardening activities by GPs and other medical professionals; recognising the physical and mental health benefits that accrue from food growing and the Council's desire to support horticultural therapy.

5. Next Steps

- 5.1 Completion of the allotment waiting list validation exercise will determine the gap in allotment provision across Edinburgh.
- 5.2 Community groups will be encouraged to come together to fundraise for and develop new allotments, possibly via community asset transfer.

- 5.3 Undertake a consultation exercise on changing the criteria for a discounted allotment rental and increasing the fee for a halved-plot.
- 5.4 Investigate opportunities for prioritising and discounting plots for those “referred” for gardening activities by GPs and other medical professionals.

6. Financial impact

- 6.1 A full allotment plot is currently charged at £113/year, with a 50% discount applying to individuals of pensionable age, students or the unemployed. Amending the discount rate to individuals: in receipt of a pension credit; students; or unemployed could raise an extra £15,000 - £25,000 per year to support allotment provision.
- 6.2 Raising the rental fee for half plots from 50% to 60% of the full allotment plot fee can generate a further £5,000 income per year to support allotment provision.

7. Stakeholder/Community Impact

- 7.1 Consultation undertaken with the Federation of Edinburgh and District Allotment Gardens Associations on the waiting list validation exercise.
- 7.2 Consultation to be undertaken for proposed amendments to rental fees and prioritisation for those with medical professional “referrals”.

8. Background reading/external references

- 8.1 Edinburgh and Lothians Greenspace Trust - <http://www.elgt.org.uk/projects/community-gardening>
- 8.2 [Open Space Strategy](#)
- 8.3 [Allotments in Edinburgh](#)
- 8.4 [Minutes from Culture and Communities Committee, Tuesday 11 September 2018](#)

9. Appendices

None.

Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Managing our Festival City: Progress Report

Item number	9.4
Executive/routine	
Wards	All, but in particular, Ward 11, City Centre
Council Commitments	6,12,15,18,19,23,26,27,46,48

1. Recommendations

- 1.1 Committee is asked to note
 - 1.1.1 the progress across many strands of work, to help balance residents and visitors experience of the city and its cultural offer during peak summer time; and
 - 1.1.2 early progress on the development of a scorecard for the city, to aid service planning and policy development going forward.

Paul Lawrence

Executive Director of Place

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Managing our Festival City: Progress report

2. Executive Summary

- 2.1 During the summer, Edinburgh experiences a huge increase in activity levels, opportunities and demands in the city. This report summarises how the Council and partners are responding to the summer time pressures, to enhance the quality of experience of the city centre for residents and visitors, and notes the overall contributions of the major festivals to the city.
- 2.2 An update to last year's Festival City scorecard is provided, as is an outline to how the scorecard might potentially be developed in a way that provides more than just a snapshot, but supports longer term planning and operational management for peak times.
- 2.3 The report includes summary performance reports for the Festivals and an update on activities delivered as part of the Council's Joint Agreement with Festivals Edinburgh.

3. Background

- 3.1 The first Managing Our Festival City – Report and Scorecard, was reported to the Culture and Communities Committee on [30 January 2018](#).
- 3.2 This report notes early work underway, and required to discharge the addendum to recommendation 1.1.3, agreed on 30 January 2018, as follows:

“to continue to work with citizens, relevant services, partners and ward councillors to further develop an annual combined Festival City performance scorecard and Festivals highlight report, including values, status/trend benchmarks and management actions and to investigate the feasibility of establishing a citizens' panel to consider these issues.”
- 3.3 An interim Managing Our Festival City report to the Culture and Communities Committee on [13 November 2018](#), which was referred to full Council on 22 November 2018, highlighted specific actions to be developed and reported prior to summer 2019. Progress on those recommendations not covered in separate, specific reports, is captured within this report.

4. Main report

- 4.1 The Council and partners work hard to understand and balance the needs of residents, visitors and businesses, and maintain the excitement of the Festival City. Edinburgh's unique mix of built heritage, green space, cultural and civic heritage and the presence of resident communities within the city centre all contribute to the city's 'draw' - a benefit for Festivals which operate in a very competitive destinations market. Preserving and enhancing the city's quality of life and place is vitally important to those who live in the city, but also augments the city's cultural and economic potential.
- 4.2 In 2018, residents across the city agreeing that the 'Festivals make Edinburgh a better place to live' still remained high at 76%. However, with population and visitor numbers both projected to increase, there is a shared responsibility for partners to acknowledge and respond to the need to protect and enhance the 'liveability' of the city centre for its citizens - a concern that emerges across diverse Council consultation exercises.

Managing the impacts of peak season

- 4.3 Summer is without doubt the city's peak season, as reflected by the scope of this report, but that is not to say the city isn't busy at other times. The hotel industry has noted evidence of the 'summer' visitor period being sustained over a longer period, and a more even spread of visitor activity throughout the year, particularly around the Old Town. In some years, the number of pedestrians in the Princes Street area have outstripped summer in the winter seasonal peaks (Christmas and Hogmanay Festival).
- 4.4 The impacts on people's experience of the city during the summer peak, and impacts on the environment, have been reported to this committee in the previous Managing Festival City reports, but primarily include the following:
 - 4.4.1 Quality of pedestrian experience – from enjoyment, ease of walking and mobility to safety considerations;
 - 4.4.2 Vehicle traffic congestion – impacts include on local public transport services for communities, commuters and visitors, and on air quality;
 - 4.4.3 Accumulation of noise from the streets; and
 - 4.4.4 Cleanliness of the city's streets and spaces.
- 4.5 A summary of the range of work underway to help manage the impacts of seasonal pressures is outlined in Appendix 1. The initiatives covered are all quite focused, but it must be stressed that they are all being developed within the wider context of strategic planning for the city's development and growth. This broad context includes work to improve the sustainability of tourism in the city, being led by the Council but involving partners and the tourism industry, ranging from exploring regulation and licencing of short stay properties, to developing an approach towards a Transient Visitor Levy (tourist tax).

Realising the benefits of Festivals

- 4.6 Festivals are a pillar of the city's economy and international reputation. The type of spending generated from people coming to visit and stay in or near Edinburgh for the festivals tends to deliver strong conversion into local economic benefit; cultural visitors are more likely to be independent travellers, spending directly on food and drink, tickets to local venues, public transport, in shops and accommodation across the city and region. Festivals Edinburgh report that festivals overall contribute to and help to sustain nearly 6,000 full-time jobs in the local economy.
- 4.7 The audience breakdown of the major Festivals in 2018 is evenly split between visitors from Scotland and beyond. Edinburgh residents make up 30% of the total with 1.4 million attendances. The Edinburgh People's Survey ranks the Festivals as the most popular cultural activity for local residents, and the importance of culture and creativity for quality of life has been a key theme in responses to the recent City Vision 2050 campaign.
- 4.8 In 2018, the eleven major festivals (throughout the whole year, as listed in Appendix 2) worked with hundreds of local charities, schools and community groups citywide, and with every local authority in the country. Their programmes provide opportunities for volunteering, employability skills and links to further and higher education. The Festivals engage with around 600 local independent artists and arts organisations across the city year-round offering space, networking, advice and mentoring as well as commissioning artists and partnering on events. The city's diverse, year-round cultural scene (and arts and heritage attractions) can also encourage festival visitors to return at other times of the year.
- 4.9 For Festivals Edinburgh, 2018 saw continued work on the joint agreement with City of Edinburgh Council towards the aims of Thundering Hoovers 2.0, and joint work is summarised in Appendix 3. For the eleven festivals, 2018 was a dynamic year, building on the exposure from the Festival City 70th anniversary in 2017, but with a shared focus on developing new audiences and new offers across the city. Appendix 4 summarises 2018 performance from each of the eleven major festivals and their combined activities.

Scorecard development

- 4.10 The current scorecard, as with last year's report, is developed with data that is readily available from partners. This provides a snapshot of activity levels and perceptions of the city year on year, from which overall patterns can be observed. Committee's agreement in January 2018 to further develop a Festival City Scorecard, recognised that current data capture in the city is not designed to 'measure' the quality of experience of the city, or how well we are achieving a 'balanced' approach to the needs of residents and visitors whilst maintaining the environmental quality of the city. Some feedback was received from stakeholder groups and ward councillors following the January 2018 report, seeking a stronger

reflection of themes, environmental sustainability, and the inclusion of citizen defined measures of experience. Some external stakeholders questioned relevance of using external 'city rankings'. The scorecard presented at Appendix 2 therefore reflects this input, showing where new measures have been added, and old ones removed.

- 4.11 Following the amendment agreed at Committee on 30 January 2018, Council officers, working closely with Festivals Edinburgh, have explored the most appropriate way to involve citizen input, including assessing the feasibility of a citizen's panel. The preference is to build on existing engagement structures as a sustainable way to shape or gather input. It was noted that the review of the Edinburgh Partnership and ongoing development of new Neighbourhood Networks may provide a more appropriate structure for ongoing citizen engagement into issues around citizen experience of the Festival City, but this is to be further explored.
- 4.12 Following initial discussions with the Council's Culture Service and the University of Edinburgh's Data Driven Innovation (DDI) Team, there is now potential to jointly explore any ways in which the University might be able to help improve data research and data capture which could feed into a Festival City scorecard. This is a longer-term piece of work, which could help the city in understanding and responding to specific questions (for example, around noise, sentiment, overcrowding or congestion issues). There is little doubt that big data could play a role in answering, or measuring, some of the issues of the Festival City, but exactly how requires further exploratory discussions with data scientists. There is the potential to design a way to include citizen input in defining measures of experience, at the outset.
- 4.13 Conversations are scheduled to continue with the DDI team, to actively explore ways that the University of Edinburgh could carry out data research and test a possible business case for this work. If progressed, it could lead to a more tailored scorecard that could:
 - 4.13.1 track and predict changes in summer pressures in specific locations, over a longer time;
 - 4.13.2 incorporate citizen input into defining measures of 'experience' of the city; and
 - 4.13.3 provide a neutral and objectively analysed set of tracked 'measures' that brings evidential basis to planning and decision making for management of the city.

5. Next Steps

- 5.1 Progress in responding to the opportunities and challenges of the Festival City, identified in last year's two Managing Festival City reports will be reported to the appropriate committees as agreed.
- 5.2 Planned discussions, through the DDI project, will explore potential development in support of a Festival City scorecard (possibly testing some ideas during August 2019) and may lead to a business case for this work being taken forward.

6. Financial impact

- 6.1 The work being delivered, as summarised in Appendix 1 is currently contained within the agreed budgets for Place Directorate.

7. Stakeholder/Community Impact

- 7.1 As noted in the report and appendices, there are noted benefits and issues that are linked to the busy summer peak period, for stakeholders, residents / citizens and visitors, and City partners work hard to minimise negative impacts that are reported, as far as possible within their available powers. Additionally, however, Festivals, in accordance with their collective aims, seek to engage with residents, representatives and interest groups, businesses and business umbrella organisations, to understand and work to respond to local needs, particularly around projects with specific impacts on public spaces.

8. Background reading/external references

- 8.1 [Managing our Festival City Report and Scorecard](#) report to 30 January 2018 Culture and Communities Committee
- 8.2 [Thundering Hooves 2.0](#). A ten-year strategy to sustain and strengthen Edinburgh's international status as a festival destination, developed by Festivals and industry, with strong public-sector input.
- 8.3 [Edinburgh by Numbers 2018](#) a resume of key statistics across a range of outcome areas, comparing Edinburgh to other UK cities.
- 8.4 [Edinburgh People's Survey Findings 2017](#) An annual survey of perceptions of 5,000 residents across the city, from a demographically representative sample.
- 8.5 [Edinburgh Tourism Strategy Update Report](#) – reported to the Housing and Economy Committee of 21 March 2019

9. Appendices

- 9.1.1 Managing the Impacts of the Festival City: Progress Summary
- 9.1.2 Festival City Scorecard – 2018 update
- 9.1.3 Festivals 2018 – Activity summary submitted by each of the eleven major festivals.
- 9.1.4 Annual Health Check – City of Edinburgh Council and Festivals Edinburgh Joint Agreement

MANAGING THE IMPACTS OF THE FESTIVAL CITY: 2018 PROGRESS SUMMARY

The Managing Festival City report to committee in January 2018 highlighted a number of themes concerning the quality of experience of the city for residents and visitors:

- quality of the pedestrian experience including congested pavements;
- traffic congestion including air quality;
- noisy streets / activity in the streets; and
- cleanliness of the city centre.

This appendix summarises the range of initiatives and service innovations that are underway or commenced during 2018, (the period referred to within this report) and are designed to manage, or lessen the impact of these issues on residents and visitors.

The quality of the pedestrian experience including congested pavements

Walking can occasionally be challenging in the city centre in summer, with people observed stepping into the road to avoid crowded pavements, or people struggling to move with ease – an important issue for people with mobility impairment, sensory / processing impairments, or with young children. The issue has been reported extensively to the Culture and Communities Committee (referred to City of Edinburgh Council) in November 2018.

- Proposals to improve pedestrian ease of movement in the Old Town (through temporary operational changes) during the summer time, are being developed as reported in a follow-up report entitled Summertime Street Operations Plan: Development of Proposals to the Transport and Environment Committee of [5 March 2019](#), to prioritise pedestrian amenity, safety and experience in the Old Town area.
- The dense concentration of attractions in the city is a contributing factor in all forms of congestion. The Council's Culture Service and the University of Edinburgh are collaborating on a Culture and Communities Mapping Project, to develop a dynamic map of cultural assets (Museums and Galleries, venues, libraries and neighbourhood centres), layered with geospatial information and socioeconomic indicators. The aim is to advance research and policy on arts equity, as well as arts access.
- It is expected that there will be direct links and cross-over with this work and the Data Driven Innovation partnership's emerging Tourism/Festivals and Creative work strands. These are expected to capture new, and much needed, data on visitor and resident journeys during the summer festivals period, that can assist in public transport planning, traffic management, and walking journey planning – there is some potential to develop an easily understood map, to help encourage walking routes to wider attractions and areas of interest around the city, referred to as 'Destination Discovery'.

Traffic congestion including air quality

Traffic congestion during summer is a multifaceted issue. It adds to public transport delays and journey times, a noted recorded concern of bus commuters and bus companies.

Although most people chose sustainable forms of transport - travelling into the city centre on trains, trams and local, regional, long distance bus services, the timing and availability of regional transport options can lead to unnecessary car journeys, and increased bus patronage leads to additional services running. Out of town private coach tours and transfers are much more prevalent in the city centre in summer.

Congestion also affects air quality, a concern for all and particularly for those with complex health issues or breathing issues, but is more pertinent in some locations. Types of vehicle engines, the length of time that vehicles are present on key points on the road network, and the physical properties of streets and built heritage that can act to concentrate pollutants. Long-term strategic solutions are being developed to reduce congestion in the city centre, thus improving the environmental quality and experience of the city. Initiatives include:

- the introduction of a low emission zone (LEZ) is likely to include the city centre, and have a positive impact on air quality by restricting the most polluting vehicles. LEZs will be implemented with a set of complementary measures to encourage the use of cleaner vehicles, reduce the number of vehicles travelling through an area, and reduce congestion (which can improve the reliability of local public transport during peak hours). LEZ proposals are scheduled for public consultation from May 2019 and will be considered at the 16 May 2019 Transport and environment Committee.
- The Public Transport Priority Action Plan submitted to Transport and Environment Committee on [9 August 2018](#) noted both the current lack of appropriate and properly managed coach parking space (contributing to congestion in some city centre locations), and the need for a Coach Parking Strategy.
- the potential for a joined-up City Operations Centre is being explored. This could create a single centre with a view of all key operations in the city, using CCTV, sensor technology and reports from citizens and our own staff to intervene and resolve traffic incidents, congestion and environmental problems.
- the study of Festivals and Mobility, one of the Data Driven Innovation strands (part of the City Region Deal). This is a long-term data capture and planning study that involves input from Edinburgh's festivals, Scottish Government, Visit Scotland, aiming to supporting much improved festival and event transport planning and traffic management, advising public transport operators to help match supply of transport to demand.
- City Centre Transformation project is exploring approaches to reducing the impacts of vehicle traffic on central streets and public spaces, through wider operational plans, in order to improve conditions for residents, workers and visitors, and to make it easier to walk, cycle or travel sustainably in the city. A preferred option for city will be brought to the Transport and Environment Committee of 16 May 2019.

Noisy streets and activity in the streets

Street noise remains a challenging issue in some specific local areas. For some residents, it can even reduce quality of life, or individual sense of ability to influence. Sources of noise may include major events (music, sound effects, fireworks), street performance / busking, traffic, audio bus tours, late night licences, 'silent' discos, and walking tours. The lack of regulatory control on some of these sources of noise has meant some creativity is required to try and bring an overall reduction to noise in 'hotspot' areas. Work underway includes:

- the Public Spaces Protocol, approved as policy in March 2018, introduced fixed 'quiet hours' for key event spaces (with longer quiet hours in residential locations). The agreed review of the PSP has just commenced in March 2019, with a scope that includes ensuring the alignment of approaches to decision making and payment of bonds with Parks Events Manifesto as well as reviewing the effectiveness of the PSP itself.
- the Council continues to support Police Scotland's role in responding to busking issues. Joint 'Hit the Right Note' guidelines welcome buskers and the vibrancy they bring to our streets, and set out reasonable busking practices. In three very specific, residential locations, the Council uses temporary signs to limit busking times and amplification, and in addition, employs seasonal ambassadors in one of these areas.
- to raise awareness of the busking guidelines and advised limits, a letter was distributed to over 400 street performers, through the Fringe Festival in 2018. The vast majority of street performers are professional and considerate, however where residents believe busking related activity is not reasonable, complaints can be made directly to Police Scotland.
- as reported to the South East Locality Committee on [26 November 2018](#), the Council has limited powers available to regulate walking tour activity, including silent discos in the city, through the Council's Street Trading Policy. Where licences have been granted traders are required to operate within the same general constraints that apply to any street trader. The matter has been referred to the Tourism and Communities Working Group for further consideration.

Cleanliness of the City

The cleanliness of the city is a key environmental issue always a priority for residents, businesses, visitors and of course, the Council. There is a strong link between waste and cleanliness issues, and the quality and perception of resident and visitor experience. Data for waste service performance is very widely shared and regularly reported in the public domain. Ongoing service innovations always seek to improve performance, against predicted increases in the levels of future demand. Nonetheless, innovations and tailored service solutions include; comprehensive monitoring, data capture from bin monitors, and service planning allows Waste and Cleansing Services to make seasonal changes to staffing levels, to help maintain the environmental quality of the city's streets and public spaces

Added pressures for Waste and Cleansing Services in the city centre include spilled trade waste bags, and improper / trade waste use of communal bins; the Council routinely issues Fixed Penalty Notices when these issues are detected, but the Trade Waste policy and enforcement has helped overall reduction in these issues.

MANAGING OUR FESTIVAL CITY – PEAK SEASON SCORECARD 2018

This year's scorecard is arranged under three themes of People, Environment and Economy, matching the three widely accepted strands to balancing the sustainability of places. Whilst many indicators from previous year are reported on, those which are new, and those now removed, are presented at the end, stating reasons.

Indicators.	2014	2015	2016	2017	2018	Source
	Value	Value	Value	Value	Value	
PEOPLE						
Number of waste missed or full bin service requests in month of August. City Centre Ward 11 only. (month of August)	234	200	404	207	284	City of Edinburgh Council
Number of waste missed or full bin service requests in month of August, City Wide. (month of August)	3,716	3,699	5,016	3,177	3,301	City of Edinburgh Council
Festivals make Edinburgh a better place to live (City wide)	72%	78%	80%	76%	n/a	Edinburgh People's Survey
Festivals make Edinburgh a worse place to live (City wide)	2%	3%	4%	6%	n/a	Edinburgh People's Survey
% Edinburgh residents attended festival in the last two years	58%	62%	62%	67%	n/a	Edinburgh People's Survey
ENVIRONMENT						
Number of additional passengers per week city wide, during August, expressed in thousands (000)	320	384	290	350	376	Lothian Buses
Number of tram passengers (whole year)	n/a	n/a	5.5M	6.6M	7.3M	Edinburgh Tram
Daily Average footfall count, Northbridge	n/a	n/a	n//a	30,480	32,540	Footfall figures provided by the Local Data Company. Total refers to average of two counter devices in Northbridge

ECONOMY						
Jobs generated by Festivals (year average)		---	5,660	---	---	Festivals Edinburgh Festivals Impact Study – measured every 5 years.
Staying Visitor Expenditure per person per day (quarter 2 results) in Edinburgh	£89.97	£92.73	£108.93	£107.68	£117.06	NB. Figures above refer to those that visited the New Town area. Essential Edinburgh via Edinburgh by numbers
Numbers of visitors at National Museum of Scotland (year)	1.63M	1.56M	1.81M	2.16M	n/a	Association of Scottish Visitor Attractions Annual Reports
Attendance at registered Fringe Events (estimate)	n/a	2.3M	2.5M	2.7M	2.8M	Edinburgh Fringe Festival
NOTES ON CHANGES TO 2019 Scorecard						
Indicators removed	Reason					
Air B'n'B properties	A single platform / source of short term let properties only, this indicator is limited in ability to provide a sense of total numbers of short term let properties operated in the city, or city centre, in August.					
Numbers of visitors (Million) at major East of Scotland region attractions (year)	Replaced with new indicator - Number of visitors at National Museum of Scotland (year). Removed as the scope of impact measured is too wide for the area of interest.					
'Other Rankings'	External rankings on quality of life in a city can include a wider range of factors around income, affordability, health and have been removed to avoid confusing the experience of the city in peak season for both residents and visitors. Walkability scores were removed as the reflection on scale of city was liable to be misinterpreted as a quality measure.					
Waverley Concourse footfall	Replaced with new indicator – North Bridge Average daily footfall count. Concourse count does not disaggregate train passenger numbers from those using the station as a walking route.					
Indicators added	Reason					
Daily Average Footfall, North Bridge	Clear indicator, with two years of available data, of level of activity in the public realm. A stronger match for recurring theme of pavement crowding issues in the Old Town area.					
Number of visitors at National Museum of Scotland (year)	Better demonstrates level of visitors accessing attractions in Edinburgh's city centre than an 'East of Scotland' figure.					

FESTIVALS 2018 - SUMMARY OF ACTIVITY

INTRODUCTION

Edinburgh's eleven major festivals (described in Table 1) take place throughout the year, bringing cultural, employment and economic benefit to the citizens of the city and region. This report, provided by the individual Festivals themselves, highlights their 2018 activities in individual summaries presented in date order.

Table 1: Edinburgh's Eleven Festivals, by date.

Festival	2018 Dates	Brief Description
Spring Festivals		
Edinburgh International Science Festival	31 March - 15 April	The world's first science festival and one of Europe's largest
Edinburgh International Children's Festival	26 May – 3 June	The UK's largest children's festival presenting the world's best theatre/dance for young audiences
Summer Festivals		
Edinburgh International Film Festival	20 June - 1 July	The world's longest continually running film festival, emphasises new talent, discovery and innovation
Edinburgh Jazz and Blues Festival	13 July - 22 July	The UK's largest independently run jazz and blues festival
Edinburgh Art Festival	26 July - 26 August	The UK's largest annual festival of visual arts, including an annual programme of public realm commissions
Edinburgh Festival Fringe	3 August - 27 August	The world's largest arts festival and the inspiration for the worldwide movement of fringe festivals
Royal Edinburgh Military Tattoo	3 August - 25 August	An iconic Edinburgh institution and a sell-out year after year after year
Edinburgh International Festival	3 August - 27 August	The originator of the Festival City – it is an unparalleled celebration of international arts.
Edinburgh International Book Festival	11 August - 27 August	The world's largest literature festival featuring the greatest writers and thinkers
Autumn/Winter Festivals		
Scottish International Storytelling Festival	19 October - 31 October	Inspired by Scottish tradition and centred around the world's first purpose-built centre for storytelling
Edinburgh's Hogmanay	30 December – 1 January	Edinburgh's iconic New Year party, highlighted as one of the 'Top 100 things to do before you die'.

FESTIVALS HIGHLIGHTS – SUMMARY FROM 2018

30th Edinburgh International Science Festival (EISF) (31 March - 15 April)

	2016	2017	2018
Attendance at ticketed events	33,954	31,558	29,000
Attendance at non-ticketed events	99,746	114,821	146,000

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
52%	42%	4%	2%

The 2018 Festival explored the theme of *Life, the Universe and Everything* through its 265 events spread over 34 partner venues.

Two particular features attracted large audiences. At National Museum of Scotland (NMS) artist Jason Hackenwerth amazed visitors with his largest creation yet, built with the assistance of ten young local artist assistants. *Event Horizon*, specially commissioned by EISF, was made from 26,000 balloons and hung from the ceiling of the Grand Gallery. Complementing *Event Horizon* was an interactive exhibition – *Existence: Life and Beyond* - exploring the extraordinary complexity of life in all its forms. The exhibition included two new art commissions that dovetailed with the scientific themes explored. These were *AI Awakening* by Dennis and Debbie Club and *AN1MAL* by Roy Shearer and Fergus Dunnet. Outdoors, the Mound Precinct hosted the EISF feature, *Ecoville*, which saw 50,000 visitors.

These were just some of the many events that EISF offered free of charge. In addition, *Experimentarium* at Summerhall provided a week of free, drop-in activities. Summerhall also hosted *Synthetica*, a contemporary art exhibition showcasing artists working in the field of BioArt. The exhibition explored a world in which hybrid and synthetic life forms have come into existence. *Synthetica* ran for six weeks and reached an audience of approximately 6,000 people. Free street science was delivered through EISF's Busking Bikes at various city locations; there was also a substantial programme of free events at NMS, provided by the University of Edinburgh; as well as free pop-up events in Hawthornden Court at NMS for the whole of the Festival.

EISF delivered a new *Science in the Spotlight* theatre commission - *Valentina's Galaxy* by Frozen Charlotte. This immersive, inter disciplinary performance was aimed at under-5s and explored the story of the first woman to travel into space.

2018 saw the launch of EISF's Youth Consultation Group, marking Scotland's *Year of Young People* and cementing EISF's commitment to inspiring Scotland's young people with STEM. The group work to devise and deliver content for teen audiences and to work with them on reaching peers through appropriate channels. The Festival featured events curated and created by the group, who worked across content, programming, marketing and design on events including at the National Museum of Scotland, Summerhall and Edinburgh's Mini Maker Faire.

2018 also saw the pilot year of EISF's new Community Engagement strategy, working in areas of Edinburgh scoring high on the Scottish Index of Multiple Deprivation (SIMD). This saw them engage 1,970 individuals in their focus area of North Edinburgh and Leith. EISF worked closely with 16 community partners to encourage local residents to attend the Science Festival and ran activities and performances with partners. The strategy also includes a range of free science events which EISF took to other parts of the city. This engaged 3,804 people, as well as a free large scale community day at Heriot Watt University that saw 5,200 people. The final part of the strategy covers events that take place outwith the annual Festival whereby EISF provides free science activities to community events and festivals. In 2018 EISF worked with Leith Gala, Hidden Door and Newhaven Gala.

This year the Edinburgh Medal was awarded to Professor Cordelia Fine for her work understanding gender stereotypes, challenging gender perceptions and for her contributions to public discourse to close the gender gap. EISF is committed to promoting inclusion and the achievements of women in STEM and continues on its mission towards 50:50 representation of men and women as Festival speakers, this year achieving another increase to 43% female speakers.

Edinburgh International Children's Festival (26 May – 3 June)

	2016	2017	2018
Attendance at ticketed events	9,028	11,770	11,028
Attendance at non-ticketed events	9,962	11,140	5,040

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
73.50%	11%	5.6%	9.9%

The Children's Festival 2018 was a success, selling 91.5% of its capacity. Ticket sales increased by 15% from 2017. This included over 5,600 school pupils from 60 different schools, many bringing multiple classes. Over 5,000 people also attended the Festival's Opening Weekend at the National Museum of Scotland which featured works from emerging Scottish artists, including an emotional performance of Group Hug (partly funded by the Tattoo).

With its reputation as a place for programmers to see children's work of the very highest standard, the 2018 Festival attracted 305 delegates from 24 countries, including artists and programmers from high profile venues.

The programme of 14 international shows was very well received by audiences and critics, and many of the performing companies have since received offers for onwards touring.

Of particular note was the success of Imagine's Expo funded commission Baba Yaga, in partnership with Windmill Theatre Co (Australia). A sell-out at the festival, it also toured for three weeks to venues all over Scotland and has already secured further touring in the UK, Australia, Singapore and China.

72nd Edinburgh International Film Festival (20 June – 1 July)

	2016	2017	2018
Attendance at ticketed events	51,947	53,031	56,572
Attendance at non-ticketed events	9,000	20,000	10,500

Audience breakdown (including both public and industry audiences) 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
50%	22%	17%	11%

The 72nd edition of Edinburgh International Film Festival (EIFF) has once again celebrated the diversity of Scottish and world cinema, bringing audiences, filmmakers and supporters together. The EIFF presented 152 feature and 171 short films from 49 countries, including 20 World Premieres, 11 International Premieres, 10 European Premieres and 75 UK Premieres.

56,000 Festival film-lovers of all ages and interests were entertained by world-class gala events, iconic retrospectives, and exciting new cinema, with an additional 10,500 attending Film Fest in the City, EIFF's weekend of free screenings in St Andrew Square.

632 filmmakers attended in support of their film this year, taking part in intros and Q&As to discuss their films and give a special insight into the filmmaking process, with 74% of new films accompanied by the filmmaker. Guests included Anna Paquin, Rob Brydon, Natalie Dormer, Sadie Frost, Kelly Macdonald, Jane Horrocks, Joe Dante, George Mackay, Ben Elton, and Billie Piper.

Alongside the Festival's main programme, EIFF is a platform for the Scottish, UK and international film industry to come together. This year's Industry Programme delivered ten days of events, screenings, workshops and networking opportunities for Festival pass-holders attended by 730 film industry professionals and press.

To celebrate Scotland's Year of Young People, EIFF created a wide range of new opportunities for young people to learn, network and share their ideas with others. EIFF's Young Programmers and Youth Advisory Group co-designed and expanded their youth strand, The Young & the Wild, screening films by, for and about young people. EIFF also expanded their education programme for young people, turning the Cornerstone Centre into The Young & the Wild HQ. 849 young people took part in filmmaking events, workshops and masterclasses, including an in-person event with actor Kevin Guthrie and a special animation event with Disney-Pixar.

40th Edinburgh Jazz and Blues Festival and 7th Festival Carnival (13-22 July)

	2016	2017	2018
Attendance at ticketed events	36,400	35,815	33,115
Attendance at non-ticketed events	31,100 (estimated)	31,800 (estimated)	34,885

(Postcode report from one venue available so far and these figures only relate to the one box-office outlet)

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
69%	23%	7%	1%

The Edinburgh Jazz and Blues Festival celebrated its 40th Anniversary with a host of special performances, new collaborations and new commissions, presenting musicians who have contributed to the Festival in the past alongside many young musicians set to take the music forward for the next 40 years.

The Festival successfully established two new venues: Teviot Row and Assembly Hall which it hopes will be long term additions to the Festival's venues portfolio.

A strategic exchange partnership with Oslo Jazz Festival saw Scottish musicians performing in Norway and Norwegian musicians in Edinburgh.

The Festival presented concerts in four venues outside the city centre in Gorgie/Dalry, Meadowbank, Craigmillar and Pilton.

The Festival Carnival and Mardi Gras underlined the inclusiveness at the heart of the Festival, with the Carnival including over 350 participants from diverse Edinburgh community groups.

15th Edinburgh Art Festival (EAF) (26 July – 26 August)

	2016	2017	2018
Attendance at ticketed events	78,920	61,842	60,959
Attendance at non-ticketed events	171,184 (recorded) plus 147,740 (estimated)	239,827 (recorded) plus 13,405 (estimated)	225,372

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
34%	21%	25%	20%

The 2018 Art Festival saw an 8% growth on audience attendance to core programme (exhibitions and commissions). The EAF 2018 programme included several one-off pop-up projects resulting in a spike in aggregate attendance figures.

The 2018 programme featured 56 exhibitions and 200+ events at over 40 venues throughout the city. It brought together work by 412 artists, 103 writers and poets, 60 musicians and eight magicians. Over 80% of the programme was free at the point of access, with over 50 free workshops and events for children and families.

City-wide and grass roots programming

The exhibitions and events programme had a presence in Leith, Stockbridge, Portobello, Tollcross, Coates, Wilkieston and Newhaven, as well as the city centre, with learning and engagement extending into Wester Hailes and Muirhouse. 15 grassroots and community organisations, representing 43 artists, were supported to showcase their work.

Visitor satisfaction

Audience satisfaction with exhibitions and the Festival overall hit a record high this year, with 97% stating that their experience at the Festival overall had been 'very good' or 'good', and 94% stating that their experience at specific exhibitions had been 'very good' or 'good' (all quoted statistics are based on face to face surveys undertaken throughout the month of August, except where otherwise stated (base respondents: 457).

Community engagement

EAF's Learning and Engagement programme worked with community groups including: Young Saheliya (a mental health support organisation for young women from BAME backgrounds); Sikh Sanjog (providing support, counselling and training for women from the Sikh community); WHALE (community arts organisation based in Wester Hailes); North Edinburgh Arts (community arts organisation based in Muirhouse); Grassmarket Community Project (supporting adults affected by homelessness); The Welcoming (a refugee resettlement charity); and Shakti Womens Aid (a charity for women from BAME backgrounds who have experienced domestic violence).

In the second year of EAF's schools week, they supported special visits from schools including Balgreen Primary, Lorne Primary, and Woodlands Secondary School.

Supporting access to public spaces

This year EAF were pleased to support public access to spaces which are usually closed to the public, including: Trinity Apse, Burns Monument, Johnston Terrace Wildlife Garden and the old Fire Station on Lauriston Place.

72nd Edinburgh Festival Fringe (3 – 27 August)

	2016	2017	2018
Attendance at registered events	2,475,143 (est)	2,696,884 (est)	2,838,839

Attendance at non ticketed events not recorded.

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
36.53%	21.07%	35.33%	6.88%

(0.19% unknown)

Updated* audience breakdown 2017:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
37.37%	20.01%	35.87%	5.59%

(0.16% unknown)

*The Fringe Society 2017 audience breakdown is resubmitted correctly following past data collection issues.

As of 27 August 2018, more people than ever attended shows at the Fringe, with an estimated 2,838,839 tickets issued for shows, a 5% increase on the same point last year. There were 56,796 performances of 3,548 shows in 317 venues across Edinburgh.

Fringe Street Events - 2018 saw the relaunch of the Virgin Money Fringe Street Events both on the High Street, 20 years after the Fringe Society first took over responsibility for the area, and the Mound Precinct. Highlights included fully accessible stages and viewing points for street performance spaces, BSL interpretation of performances, spectacular entrance archways and specially programmed showcases, all designed to provide a more welcoming, high quality introduction to the world of the Fringe.

Virgin Money Fringe Street Events also partnered with iZettle to become the world's first contactless tap-to-tip festival. Street performers were equipped with iZettle Readers during the 2018 Edinburgh Festival Fringe, allowing audiences who want to show their support to tap-and-tip using contactless or wearable technology.

Access - Improving access continues to be a key priority for the Society, and 2018 saw several new projects launched. The Society created 50 sensory backpacks for autistic children and adults, which were available to borrow during August. Each backpack contained a range of objects to help alleviate the stress autistic people might feel attending the Fringe.

Access information on the website and in the programme was updated, including space level access information on the website and a double page spread in the programme detailing services for disabled people.

Neatebox Welcome App was used to allow disabled customers to pre-book their visit to pick up tickets at the Fringe Shop and the Virgin Money Half Price Hut, visiting the Virgin Money Fringe Street Events on the High Street, for participants visiting Fringe Central and for anyone using the Changing Places Mobiloo toilet.

Fringe Central was a registered Breastfeeding Friendly Venue, childcare equipment and baby-changing facilities and free creches provided as part of the Parenting in the Performing Arts initiative.

Edinburgh Festival Fringe Society won the Spirit of Inclusion Award at the Euan's Guide Accessible Fringe Awards. The award was in recognition of the work done to improve access to the world's largest arts festival. Euan's Guide commended the Fringe's adoption of the Welcome App at Box Offices, accessible viewing spaces at street performances, sensory backpacks and the behind the scenes work that has been done with accessibility organisation Attitude is Everything to improve venue access. The return of the pop-up Changing Places toilet was also praised.

Community Engagement - Community Engagement is a key part of the Access Fringe Strategy, a way for the Society to develop an Edinburgh audience, and ensure that all parts of the city are included in the festival.

The Fringe Days Out scheme was expanded to include 29 charities and community groups who were gifted Fringe ticket vouchers and Lothian bus tickets to experience the Fringe. The Society has committed to continuing the Fringe Days Out scheme for the next five years, with an ambition to double the value of Fringe Box Office and travel vouchers gifted from £50,000 to £100,000.

Made in Scotland - In 2018, the Made in Scotland showcase celebrated ten years of bringing the best of Scottish made theatre, music and dance to the Fringe, with a programme of 23 shows. Since 2009, the showcase has featured over 200 shows and the Onward Touring fund has enabled 74 productions to visit 35 countries across the world.

Fringe Central - Fringe Central, the development centre for Fringe participants, was again open from 30 July to 28 August. 2018 was the 10th anniversary of the Fringe Central Events Programme and saw the Society deliver the biggest programme to date with 65 partners delivering 125 professional and creative development events. In total, 4329 participants attended programmed events at Fringe Central.

International - Ahead of the 2018 Fringe, the Society travelled to the US, Australia, Argentina, China and Belgium to deliver engagement activity and piloted twelve online info sessions which saw engagement from a wide range of countries including Germany, Italy, the Netherlands, South Africa, Kazakhstan, Canada, USA (New York, California, Kentucky, Massachusetts, Illinois) New Zealand and Australia.

Adelaide, Taiwan, Italy, Canada, Finland, France, China, Belgium, New Zealand, Ireland, Canada, Korea, Scotland and Quebec all presented showcases at the 2018 Fringe. In total 51 countries were represented in this year's Fringe Programme. The Society will continue to work to support global engagement and international participation in the Fringe over the coming years.

69th Royal Edinburgh Military Tattoo (3 – 25 August)

	2016	2017	2018
Attendance at ticketed events	220,000	220,000	220,000
Attendance at non-ticketed events	N/A	N/A	N/A

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
6%	18%	30%	46%

In 2018 The Royal Edinburgh Military Tattoo celebrated 'The Sky's the Limit', taking inspiration from the centenary of the Royal Air Force and Scotland's Year of Young People, for its 69th season.

Selling out for a 20th consecutive year, over 1,200 performers were brought together for a 100 minute spectacular, taking the audience on an incredible journey following man's obsession with flight.

As always, The Royal Edinburgh Military Tattoo was a truly global celebration, bringing together military and cultural performers from Oman, Malawi, Czech Republic, Belgium, United States of America, Mexico, Canada, Australia, Switzerland and, the United Kingdom.

72nd Edinburgh International Festival (3 – 27 August)

	2016	2017	2018
Attendance at ticketed events	198,401	187,083	162,963
Attendance at non-ticketed events	253,850 (est)	274,800 (est)	253,300 (est)

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
45%	24%	19%	12%

The 2018 International Festival once again welcomed some of the world's greatest artists and ensembles to perform to audiences from more than 80 countries. In all, 2,800 artists from 60 nations performed in this year's International Festival, filling auditoriums across Edinburgh, including extending into Leith with a season of 16 concerts breathing new life into Leith Theatre.

Following the special 70th anniversary celebrations in 2017, the 2018 International Festival focused on inclusivity and the development of future audiences with a special emphasis on Scotland's Year of Young People which was spearheaded by the *Aberdeen Standard Investments Opening Event: Five Telegrams*. Over 2,800 tickets were given to young people, approximately 1,000 of whom were from areas of multiple deprivation. In addition, over 40 young people were employed to co-design and deliver various aspects of the event. For the first time, this year's Opening Event included a live performance element with young participants interspersed in the audience performing a new choral piece composed by Anna Meredith.

The Classical Music programme also shone a spotlight on young talent, featuring over 600 young musicians from 50 nations in some of the world's leading youth ensembles. Over 1,000 free tickets were claimed by community and youth groups through targeted invitations to see these concerts, with the Young Musicians Passport scheme issuing a further 650 free concert tickets to young musicians living in Edinburgh.

At the Palace of Holyrood House, Akram Khan Company's *Kadamati* marked the centenary of the end of the First World War, with 300 young dancers from across Scotland performing to an audience of 1,500. The audience included international delegations from across the globe attending the 4th edition of the Edinburgh International Culture Summit that took place from 22 – 24 August at the Scottish Parliament.

With a major commitment to audience development, the International Festival continued its year-round work to grow community reach and audience diversity. Thousands of tickets were issued free of charge or at discounted rates to groups including: young people; seniors; customers with disabilities and groups identified as having a lower income. Over 700 bus and train tickets were also given to people living in areas of multiple deprivation to support attendance at a wide range of events across the International Festival.

The International Festival's Creative Learning Department continued its work with school pupils across Edinburgh through projects and workshops engaging with over 50% of all City of Edinburgh primary and secondary schools.

The International Festival also increased its broadcast reach, for the first time hosting the *Eurovision Young Musicians* competition with the European Broadcasting Union and the British Broadcasting Corporation. The competition final was held at the Usher Hall on 23 August and was televised live on BBC2 Scotland and on channels in sixteen countries throughout Europe.

For the first time, the International Festival collaborated with the Art, Book, Film and Fringe Festivals to present *Power, Gender and the Arts* – an afternoon of debate and discussion presented in partnership with the actors' union Equity and the Musicians' Union, with support from Edinburgh Trade Union Council and Scottish Trade Unions. The event brought together performers, producers, activists and cultural workers to investigate what needs to be done to ensure that the arts and creative industries embrace and reflect the full range of talents and experiences.

35th Edinburgh International Book Festival (11 – 27 August)

	2016	2017	2018
Attendance at ticketed events	129,988	138,681	146,033
Total visitors to Charlotte Square Gardens	230,000	250,000	260,000

Audience breakdown 2018:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
50%	30%	15%	4%

(1% unknown)

The Edinburgh International Book Festival welcomed authors, illustrators, poets, politicians and performers from over 50 countries including Rose McGowan, Chelsea Clinton, Yanis Varoufakis, Maria Alyokhina, Ngugi wa Thiong'o and Ambassador Zindzi Mandela, to address the overarching theme of Freedom in events for adults and children with discussions ranging from identity to economics, migration to censorship.

The Freedom Papers, a series of essays on the theme of Freedom by Scottish and international authors, were published in collaboration with Gutter Magazine and became the top-selling title in the Book Festival's independent bookshops. The Freedom Papers will also have a substantial legacy beyond the Festival with events taking place at book festivals in Christchurch, Rio de Janeiro and Nairobi. The Freedom Papers were supported by the Scottish Government's Edinburgh Festivals Expo Fund through Creative Scotland.

The Baillie Gifford Schools programme welcomed 13,750 pupils and teachers from across Scotland, with over 3,500 primary school pupils enjoying a special Schools Gala Day. As part of Year of Young People, the Book Festival also worked with a group of ten Young Programmers aged 8-14 from schools in Craigmillar to co-design a strand of events exploring the concept of Freedom.

The Book Festival had a record footfall into Charlotte Square Gardens of over 260,000. This was the second year of expansion onto George Street which was well received by audiences and local businesses alike. A new Festival bookshop on George Street contributed to an overall increase in book sales of 8%.

The Book Festival made further improvements to the inclusivity and accessibility of the site including a new Changing Places toilet, additional BSL interpreted and screen captioned events, and an access guide for first time visitors, leading to a Euan's Guide Award for Most Accessible Pop-Up Festival Venue for the third successive year.

The Book Festival also extended its reach through a programme of events in Scottish prisons with writers including Rachel Kushner, Ben Okri and the Last Poets. In addition, a series of three Publishing Salons brought together local and international publishers and literary agents for discussion and debate on the industry.

30th Scottish International Storytelling Festival (19 - 31 October)

	2016	2017	2018
Attendance at ticketed events	30,359	23,075	32,672
Attendance at non-ticketed events	5,970	24,591	24,500

Audience breakdown 2017:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
38%	20%	16%	26%

At its 30th edition, the Scottish International Storytelling Festival (SISF) 2018 - "Growing Stories" - nurtures local roots and reaches out globally, celebrating the shared traditions Scotland-Ireland.

International Guests: There were 17 international guests attending from Ireland, Northern Ireland, Iceland, France (Brittany), Belgium, Wales, Canada, USA, India and Sierra Leone: the majority of them performing at the SISF for the first time. Also present, a cultural delegate from Jordan, supported by the British Council.

Scottish Storytellers: There were 96 talented storytellers participating from all over Scotland (not including the local campaign). Some were involved in specific storytelling projects linking to story collection and development. These included Ruth Kirkpatrick's event on her family's history; Heather Yule's event on Stanley Robertson; Nicola Wright and Lea Taylor's event the Purple White and Green; Amanda Edmiston's event on Florence Marian McNeill; Alette Willis and Allison Galbraith's Andy Hunter Bursary project; Martin MacIntyre with pipers John Mulhearn and Calum MacCrimmon's event, the Lost Pibroch. A young storyteller – Daniel Allison – hosted the Open Hearth for the first time, with the participation of Scottish young tellers Shona Cowie and Ailsa Dixon.

Scotland-Ireland theme events: Events exploring the shared traditions of Scotland-Ireland, particularly on Ossian and the theme of Fionn Mac Cumhaill and Cú Chulainn. There were 12 events dedicated to the theme including an SISF exhibition presented by Dara Vallely from Armagh, Ossia: Pipes and the Story (Stirling Castle), Scotland and Ireland series (including Gaelic strand workshops) and Ossian Supper.

Folklore and Story Collection: Events linking more to folklore and story collectors took place along with a workshop on story collection, Meet the Storyteller Eddie Lenihan, Alan Bruford lecture given by John Purser, Marthe Vassallo's event (which is also touring Aberdeen and Perthshire) and the F Marian McNeill event.

Traditional Arts : Some events had a strong music and dance content such as the opening event at Stirling Castle on 18 October. Performances by the Armagh Rhymers took place, along with Marthe Vassallo's storytelling, music and traditional songs from Brittany; Clever Anaeet and Branwen and The Lost Pibroch.

Workshops: Following the success of the 2017 Global Gathering, this year featured a strong CPD strand (11 workshops) were programmed not only aiming at the professional development of storytellers and educators, but also targeting the general audience who were keen to explore specific themes (e.g. story collection; Ossian) with some of them also open to older children at the Royal Botanic Garden (RBGE).

Festival on Tour: There were 27 events programmed across Scotland, also including mini storytelling festivals in Orkney and Portskerra. New partnerships and areas included Scotland's Gardens Scheme for Perthshire and Dumfriesshire; Cairngorms National Park Authority; Scottish Borders and Alloa.

Family Events across Edinburgh: Spread between the first and the last weekend of the Festival, these events were all free and included Scottish Storytelling Centre (SSC) and Museum of Childhood; RBGE – workshops; RBGE – Enchanted Garden; Lochend Secret garden; Starbank Park event; SSC Family Samhuinn; Bridgend Farmhouse; Guisers Galore- Museum of Edinburgh; Leith Community Garden event and Samhuinn Fire festival.

Events Linking to Literature: Some Festival events showed a special connection to books/writers/ literature and poetry. These included Once Upon a Book, linking to the exhibition at the Museum of Childhood; Mercat Tours walks dedicated to Muriel Spark; Feasting, Folklore and Florence at the NLS and an event with Kenneth Steven, writer and poet.

Edinburgh's Hogmanay (30 December 2018 – 1 January 2019)

	2016	2017	2018
Attendance at ticketed events	152,000	165,986	118,672
Attendance at non-ticketed events	-	-	65,185

Audience breakdown for 2018/19 Hogmanay:

Edinburgh	Rest of Scotland	Rest of UK	Rest of World
19.5%	13.5%	40.0%	26.0%

The Festival kicked off with the [Torchlight Procession](#) on 30 December on its now established route from the Old Town to Holyrood Park with a spectacular closing ceremony fireworks display on Calton Hill.

The celebrations continued on Hogmanay itself with the family-friendly [Bairns Afore](#) event, [Concert In The Gardens](#), [Ceilidh Under The Castle](#), and [Street Party](#), with more acts.

The first day of the New Year saw the return of the Loony Dook in Queensferry and an outdoor event around various city centre sites.

Festivals Edinburgh: Collective Festivals' Work 2018

The Festivals work collectively through their partnership company Festivals Edinburgh to sustain and develop Edinburgh's position as the world's leading festival city, via a programme of joint initiatives aligned to the priorities set out in Thundering Hooves 2.0. The Festivals' joint work takes place in addition to extensive individual operations across cultural programming and community outreach.

The work of Festivals Edinburgh contributes to Edinburgh's Culture Plan objectives by encouraging the highest standards of creativity and excellence; widening access to world class cultural provision; supporting greater partnership working and investment in creative development; articulating the positive impact of culture in Edinburgh; and promoting Edinburgh's cultural success locally, nationally and internationally.

- **Engagement:** Learning from their 2017 pilot Festival City Volunteers (FCV) scheme led to the creation of a new code of practice which every Festival has signed up to and which was adopted for wider use by the Council in June 2018. The FCV 2018 scheme scaled up, with 122 diverse volunteers recruited and trained to increase their self-confidence and year-round community connections. Partners included VisitScotland, Lothian Buses, CEC, Equality and Rights Network, IntoWork, Access to Industry, Thistle Foundation and The Welcoming.

- **Investment:** Initial three-year applications have been developed by the festivals under the Platforms for Creative Excellence programme. The programme is a five year co-investment initiative between the City of Edinburgh Council, the Scottish Government and the Edinburgh Festivals. It is a legacy of the 70th anniversary season of the Edinburgh Festivals in 2017. It will enable the festivals to diversify year-round partnerships with the culture sector; drive creative innovation through long-term programming approaches; increase career and skills development for creatives and young people; and build new and lasting relationships with less engaged communities.
- **International:** 2018 marked the 8th edition of Momentum, the Edinburgh's Festivals International Delegate Programme - a partnership between Festivals Edinburgh, Creative Scotland and British Council. Momentum cultivates international opportunities by building long-term relationships with global cultural players and sharing the wider cultural offering across Edinburgh and Scotland. The programme hosted a total of 151 participants from 22 countries and regions, engaging with a total of 213 Scottish sector contacts from 115 organisations.
- **Marketing:** Building on the legacy of the 70th anniversary year, we undertook a series of digital marketing campaigns aimed at raising further interest in our festival city from targeted national and international locations, whilst also running a media relations operation that brought media from across the world in to Edinburgh – including Ireland's RTE, Radio France Internationale, National Geographic, Forbes, Abendzeitung München and China's Hai Vision – and creating the first ever cross-festivals 'blogger-in-residence' program to aid positioning in the social media landscape.
- **Skills:** Festivals Edinburgh has worked with Edinburgh Performing Arts Development and other city partners to expand knowledge sharing opportunities across the city's festivals, year-round cultural organisations, and creative communities. The festivals have also developed additional opportunities for young people through flexible part-time projects; placements for school and further education leavers; and early career residencies for creatives.
- **Environment:** During the last period, their work was included in the 2017 World Cities Culture Forum Handbook for City Leaders; and in 2018 was showcased at the UNESCO Cities Mayors' Forum, the Planetary Health Conference, and the Circular Economy Hotspot (Scotland), as well as through Festivals' programmes and cultural sector events. Building on this work, they have spent the year preparing Festival Carbon Management Plans, defining innovative initiatives to aid long term sustainability.
- **Digital:** The 'Digitising the Festival City' project positions the festivals as laboratories of experimentation and new thinking which were important elements in both the University of Edinburgh's successful multi-million pound Arts and Humanities Research Council bid for a creative industries programme and the City Region Deal appointment of a Sector Team Lead for Festivals and Tourism – both of which create a solid foundation for future cross-festivals work.

- **Research:** During 2018, two new research reports were published, following on from the Festivals Impact Study and examining the Festivals cultural impact in more depth. While 'The Network Effect' revealed the significant contribution of the Festivals to Scotland's cultural and events landscape. 'Ten Years of Expo' identified for the first time the crucial catalytic role of the Scottish Government's Edinburgh Festivals Expo Fund in increasing funding for Scottish artists, encouraging creative collaborations and maintaining the Festivals' global competitive edge.

JOINT AGREEMENT BETWEEN CITY OF EDINBURGH COUNCIL AND FESTIVALS EDINBURGH – ANNUAL UPDATE 2018.

1. In 2017 the City of Edinburgh Council and the Festivals developed a joint agreement on areas for actions in line with the Thundering Hooves 2.0 Strategy. The aim is to help ensure that the Council and Edinburgh's Festivals are strongly connected and working effectively to co-ordinate action to address shared priorities.
2. Throughout 2018 senior staff of the Council's Place Directorate have worked with the Festivals and Festivals Edinburgh to progress these priorities, along with areas identified as part of the annual health checks agreed also in line with Thundering Hooves 2.0.
 - 2.1 **Buildings:** The Festivals continue to open up new temporary spaces and help develop cultural infrastructure. This includes Edinburgh International Festival supporting the IMPACT Centre project, programming with Leith Theatre, and the Jazz and Blues Festival's new year-round music venue with St Brides Community Centre. Working with the Edinburgh Performing Arts Development, the Fringe has contributed its city-wide knowledge to the database of spaces for cultural use, and Festivals based in year-round venues have helped make them more available. The Festivals continue to engage in initiatives to support local talent, festivals and live performance venues.
 - 2.2 **Public Spaces:** A session was held between Council officers and Festivals to improve festivals' understanding of the city's Public Spaces Protocol. In general, there is an increased flow of opportunities to engage in consultation on the development and management of public spaces, such as the redevelopment of George Street. The Council's charging strategy is under continued discussion with festivals. Festivals Edinburgh represent the Festivals on Council-led discussions on how the city's tourism strategy can optimise visitor revenues whilst addressing socially and economically essential liveability and affordability issues.
 - 2.3 **Digital infrastructure:** The Council's City Region Deal has created opportunities for Festivals to work together with the University of Edinburgh and other city partners, including of course, the Council, on new digital capacity to animate the public realm so citizens and visitors can better connect with the city and each other.
 - 2.4 **Environmental sustainability:** The new Festivals Edinburgh environmental sustainability strategy now developed for 2018-21 takes account of the changing local authority and legislative context. Joint work across the Festivals, the Council and city partners included taking part in the Council-organised and hosted Eurocities Conference and partnering with Edinburgh Chamber of Commerce to present at the European Circular Economy Hotspot. Joint planning between the Council and the Festivals with a network of sustainability organisations across the city has been facilitated by the partnership with Creative Carbon Scotland.
 - 2.5 **Creative economy:** In July 2018 the Convener of the Culture and Communities Committee launched the two latest [impact studies](#) which were commissioned by

Festivals Edinburgh to look into the Festivals' impacts on creative careers and skills development, and the wider cultural and production supply chains. The recommendations of these studies fed into the design of the [Platforms for Creative Excellence](#) (PLACE) programme which will see expanded skills and career development opportunities for young people and professionals.

2.6 City communities: In addition to individual Festivals' expanding community and schools programmes, collective work has focused on building new connections and helping to sustain impacts. A cross-council group has been established with officials from Culture, Schools and Lifelong Learning, Localities, Economic Development and Strategy and Insight to advise on taking forward approaches. Through PLACE programme funding, a new post at Festivals Edinburgh will liaise with this group and the Festivals to map the current community engagement activities, increase awareness, extend connections with new areas and new partners across Edinburgh, and develop shared long term evaluation approaches.

2.7 Financial sustainability: Additional investment of £1m a year in the five-year PLACE programme has helped to maintain core and project funding for the Festivals, while developing alternative funding mechanisms for sustaining the positive impact of the Festivals in the city. The Festivals continue to diversify finances based on the vital foundation of public grants - exceeding the match funding target for the PLACE programme by 45%, and achieving total earned income of around 75% of collective turnover. The Festivals have collectively welcomed the Council's commitment to secure the powers to raise additional investment from visitors who benefit from city attractions and amenities in order to maintain, manage, develop and protect core assets that make Edinburgh a world class destination.

3. Other key actions taken forward as joint priorities in 2018 include:

3.1 Licensing: Consultation with Festivals on their experience of licensing processes has highlighted areas for discussion including more raising awareness and understanding of criteria, application processes, timelines, fee structures and application lead-in times. The Council and Festivals Edinburgh organised a workshop with senior licensing officers, venue managers and Festival representatives in January 2019.

3.2 Planning: Through Festivals Edinburgh, the Council's Planning Service has briefed the Festivals Forum and Festival representatives on the consultation stage of the city plan development process. Festivals have fed back on key issues for the city that affect the future cultural offer – in particular, housing affordability, workspace availability and affordability for freelancers and small businesses, and suitable visitor accommodation – and also how Planning can build a cultural perspective into future area developments.

3.3 Roads and Parking: Council and Festivals staff meet to discuss the context for the Council's Roads Service, decisions around temporary traffic management, and managing major road works. The Festivals have also had the opportunity to input to consultation working towards the development of three inter-related strategies – the City Mobility Plan, Central Edinburgh Transformation and the Low Emission Zone.

3.4 Security: As well as Event Planning Operations Group meetings for events taking place during festivals, the Council's Public Safety Service briefed Festivals Edinburgh and their partners on the provision of hostile vehicle mitigation measures that would be in place over the summer festival period.

Waste: Council service investments in the last two years is reflected in resident feedback which has shown improvements in satisfaction with city centre cleanliness during the peak festivals season. The appearance of the city is one of its unique assets, and the Council continues to seek to manage limited resources to continually improve waste services year-round so that residents and visitors continue to enjoy the exceptional liveability of Edinburgh.